

ASPECT / RATIO

Press Release:
ASPECT/RATIO
119 N PEORIA ST #3D
CHICAGO, IL 60607
GALLERY HOURS:
GALLERY WEBSITE:

(p) 773.206.7354
INFO@ASPECTRATIOPROJECTS.COM
THU 12-5 FRI 12-5 SAT 12-5
WWW.ASPECTRATIOPROJECTS.COM

The Temptation of Falling

CASILDA SÁNCHEZ

Friday, September 16 – Saturday, October 22, 2016

Opening reception for the artist: Friday, September 16th 5:00-8:00 pm



Casilda Sánchez, still from *The Temptation of Falling*, 2016, single channel HD video

Aspect/Ratio is pleased to present the second gallery exhibition from Casilda Sánchez: *The Temptation of Falling*. Casilda explores the Greek myth of Icarus and his father's warning of not to fly too close to the sun as his wings were made by feathers and wax. Icarus ignored his father's words and soared too close to the sun whereupon the wax in his wings melted and he fell into the sea.

Sánchez proposes an alternative fiction where falling outweighs ascension and looking down displaces looking up. *The Temptation of Falling* explores Icarus in many of its depictions throughout history, introducing the seductive alternative choice and inverting the linear storytelling of success. Through the displacement of the myth told by artists through history, the overlooked now shines like golden sparkles in a honey bath.

The Temptation of Falling presents video, paper collages and several text pieces that explore the ideas of unrelated writing fragments in order to compose a new ending for a myth driven by symbols taken from human nature.

Casilda Sánchez lives and works in New York. She received an MFA in Video, Film and New Media from the School of the Art Institute of Chicago and doctorate studies in Contemporary Art from Complutense in Madrid. Her work has shown at the Videonale 13 at the Kunstmuseum in Bonn, Germany and at the National Taiwan Museum of Fine Arts. She was included in the 8 Biennial d'art Leandre Cristòfol at La Panera Art Center in Spain and a solo show at La Panera Art Center in Lleida, Spain. Her work was recently shown at University of Mary Washington. Reviews from Casilda Sánchez have appeared in numerous publications including Artforum, Time Out, New City and El Mundo Madrid.