

Selva Aparicio
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Education

2015-2017 Master of Fine Arts, Yale University School of Art
2015-2012 Bachelor of Fine Arts, School of the Art Institute of Chicago
Portfolio Merit Scholarship Recipient
2011-2009 Bachelor of Fine Arts, University of Barcelona
2010-2007 Advanced Vocational Training, Applied Sculptural Arts, Escola Massana de Barcelona
2009 Sculpture Diploma at Gabriel Sanz Studio, Research, Identity and Process

Solo Exhibitions & Commissions

2024 In Flanders Fields Museum, Ypre, Belgium (forthcoming)
2024 Commissioned permanent public sculpture, *At Rest*, Beaufort Triennial, curated by Els Wuyts, Belgium (forthcoming)
2024 *In Memory Of*, DePaul Museum, Curated by Ionit Behar, Chicago, IL (forthcoming)
2024 Commissioned permanent public sculpture, Herakleia Archaeological Park of Policoro, Italy (forthcoming)
2024 Commissioned permanent public sculpture, *Pisciotta tra terra e acqua*, Pisciotta, Italy
2023/24 *Absence Remains*, Burke 2023, Museum of Art and Design NY
2022 *Our Garden Remains*, NEIU Gallery, Chicago
2022 *Ode to the Unclaimed Dead*, Chicago Artist Coalition, Chicago IL
2022 *CODA*, Murmurs Gallery, Los Angeles CA
2020 *Hysteria*, International Museum of Surgical Science, Chicago, IL
2017 Solo Exhibition, Space 776 Gallery, Brooklyn NY
2014 Harold Washington Library, *Murmurs*, Chicago, IL
2006 Solo Exhibition, Centre Civic de Vallvidrera Vazquez Montalban, Barcelona, Spain

Group Exhibitions

2025 Bernard A. Zuckerman Museum of Art (forthcoming)

2024 Westfront Museum, Nieuwpoort, Belgium (forthcoming)

2023/24 *Excavating Selves: Becoming Magic Bodies*, Immigrant Artist Biennial, Alchemy Gallery, NY

2023 *Life Cycles*, DePaul Art Museum, Chicago, IL

2023 *Free Dimensional*, Fosdick-Nelson Gallery, Alfred, NY

2023 *The Remaining Mourn*, NIU Art Museum, DeKalb, IL

2023 *At the Precipice: Responses to the Climate Crisis*, Curated by Colossal, Design Museum, Chicago, IL

2023 *Amuleto*, Mayfield/ The Franklin/ Hyde Park Art Center, Chicago, IL

2023 *The Last of Animal Builders*, Edith Farnsworth House Mies Van der Rohe, IL

2023 La Salle Street Reimagined, DCASE, Chicago

2023 Artadia, EXPO Chicago

2022 *Unseen*, The Dots Gallery, Belgrade

2022 ENCOUNTER at Chicago Cultural Center

2022 MdW Art Fair, Mana Contemporary, Chicago

2022 The Draw, Split, Croatia Museum of Fine Arts

2022 *24 Hours of Wonder*, Eisenwunderwelt, Berlin, Germany

2022 Barely Fair, The Franklyn, Expo Chicago

2022 *Window-Strike Casualties* in collaboration with Yale Law School, Talon/Antler Gallery, Portland OR

2022 *Vector*, Heaven Gallery, Chicago IL

2022 Group exhibition, Galerie Dengyun, Shanghai China

2021 *For the Living to the Death*, Parlour and Ramp, Chicago IL

2021 *Every Time I Try to Get a Peace of Mind*, Anastasia Tinari Projects, Chicago IL

2021 *Staying In*, Heaven Gallery, Chicago IL

2021 *Preview 10*, Group Exhibition, Chicago Artist Coalition, Chicago IL

2021 *SexySex*, Group Exhibition, Gallery Percheeé, New York NY

2020 *The Long Dream*, Museum of Contemporary Art Chicago, Chicago, IL

2020 ARI's Art Space, *Staying Inn*, Chicago, IL

2020 *Remains will Be*, Co-curated by Whitney Browne & Eryka Dellenbach, Whitney Browne Studio, NY

2020 Roots & Culture curated by Anastasia Tinari, *Beyond Reach*, Chicago, IL

2019 *William Hunter and the Anatomy of the Modern Museum*, Yale Center for British Art

2018 Finalist Vila Casas Sculpture Competition, Can Mario Museum, Spain

2018 *Open Mind*, CRUSH Curatorial, Chelsea, New York

2017 Happening at Las Ramblas, in honor of the victims, Barcelona.

2017 *Looking forward looking back*, Anastasia Tinari Projects, Chicago, IL.

2017 *Land and memory*, Instar Lodge, Hudson, New York

2017 *Say-SO* EIK Gallery, New Haven, CT
2017 MFA Thesis Exhibition, Green Hall Gallery, New Haven, CT
2017 <*Grupo 11*>, Instituto Cervantes, New York
2016 *Odds and Ends Book Fair*, Yale University Art Gallery, New Haven, CT
2016 *Esoteric Rodeo*, Green Hall Gallery, New Haven, CT
2016 Benefit Auction, Field Projects Gallery, Chelsea, NY
2016 Trophy Room, Sam's Space, Yale School of Art, New Haven, CT
2015 *Kyoto España Catalunya 2015*, Kyoto International Craft Center, Japan
2015 *The Gates Are Open*, MFA 2017 Exhibition, Green Hall Gallery, New Haven, CT
2015 BFA show, Sullivan Galleries, Chicago, IL
2014 *Surface Tension*, Sullivan Galleries, Chicago, IL
2014 *Attachments*, Sullivan Galleries, Chicago, IL
2014 *ThingLab*, Sullivan Galleries, Chicago, IL
2014 Harold Washington Library, *Murmurs*, SOLO, Chicago, IL
2014 *De la Natura al Paper*, Museu Molí Paperer de Capellades, Spain
2013 *I Changed my Mind*, Rational Park, Chicago, IL
2013 *ArtPrize*, DeVos Convention Center, Grand Rapids, MI
2013 *Art Futura Art in Motion*, Chicago, IL
2012 *DrapArt*, Centre de Cultura Contemporània de Barcelona CCCB, Barcelona, Spain
2012 Gallery N2, Barcelona, Spain
2012 FAD Fostering Arts and Design, Barcelona, Spain
2011 FAD Fostering Arts and Design, Barcelona, Spain
2010 *Sinapsis*, La Capella, Barcelona, Spain
2010 *Biennial d'Escultura en Pedra a La Floresta*, Biblioteca de Lleida, Spain
2008 Escola Massana, Sala Busquets, Barcelona, Spain

Awards & Fellowships

2023 Burke Prize 2023, Museum of Arts and Design, New York
2023 3Arts Award/HMS Fund, Chicago, IL
2023 Barbara Nessim Inaugural Acquisition Prize
2022 Artadia Chicago
2022 Short-listed, Foundwork Prize LA, Los Angeles CA
2020 NEWCITY Breakout Artist 2020, Chicago's Next Generation of Image Makers
2020 MAKER Grant, Chicago Artist Coalition
2018 Finalist Vila Casas Sculpture Competition, Can Mario Museum, Spain
2017 Blair Dickinson Memorial Prize, Yale School of Art School
2016 Juncture Art and Human Rights Initiative Fellowship, Yale Law School

2015 Edward L. Ryerson Fellowship, School of the Art Institute of Chicago
2014 Honorable mention Remet, Shaping the Future, Foundry Competition
2014 ObjectLab 6.0, The Chipstone Foundation, WI
2014 Ox-Bow Merit Scholarship
2013 First Prize, Art Futura Art in Motion, selected by James Rondeau curator of the Art Institute of Chicago, Chicago, IL
2012 First Prize, ArtFAD, Fostering Art and Design, Barcelona, Spain
2011 Finalist, ArtFAD, Fostering Art and Design, Barcelona, Spain
2010 20eventi, Montopoli di Sabina, Italy
2009 Honorable Mention, Biennial d'Escultura en Pedra a la Floresta, La Floresta, Spain

Artist Residencies

2024 In Flanders Fields Museum, Ypre, Belgium
2022/23 Edoardo Tresoldi, Studio Studio Studio Residency, Policoro, Italy
2020/2021 BOLT Residency, Chicago Artist Coalition, Chicago, IL USA
2020 International Museum of Surgical Science, Chicago, IL USA
2017 The Studios at MASS MoCA, North Adams, MS USA
2014 AZ West, Andrea Zittel, Joshua Tree, CA USA
2014 ObjectLab 6.0, The Chipstone Foundation, WI USA
2011 Studio Stone, Oliver Harwood, Vancouver, Canada
2009 Antoni Gaudi's Sagrada Familia, Stone studio, Barcelona, Spain

Selected Arts Experience

2024 Intensive 2-month bobbin lace course, Lace Museum Brugge, Belgium
2024 Guest Artist, XTANT Roots Fiber and Material Studies Global Conference, Mallorca, Spain
2024 Guest Artist, Inaugural Portfolio, Process/Process, Chicago, IL
2023 Burke Prize panel discussion, Museum of Arts and Design
2023 Lecturer, Alfred University, Alfred, NY
2023 International Randall Chair in Sculpture, MFA Studio Practice, Alfred University
2023 International Randall Chair in Sculpture, Senior Advisor, Alfred University
2023 Jury at Annual Art + Design Student Exhibition, Northeastern Illinois University, Chicago
2023 Visiting Artist Lecture, University of Minnesota, Saint Paul, Minnesota
2023 Visiting Artist Lecture, Second Shift Studio, Saint Paul, Minnesota
2023 Visiting Artist, Chicago Children's Museum
2023 Visiting Artist, University of Chicago (forthcoming)
2023 Visiting Artist Workshop, University of Wisconsin Green Bay
2023 Visiting Artist, University of Wisconsin Green Bay

2022 Visiting Artist Lecture, Northeastern Illinois University, Chicago
2021 Part-time faculty, Sculpture Department, The School of the Art Institute of Chicago
2020 Workshop on death and mourning, Museum of Contemporary Art Chicago
2020 Artist in Residence Talk, International Museum of Surgical Science Chicago
2020 Visiting Artist, Introduction to Sculpture, The School of the Art Institute of Chicago
2020 Visiting Artist, Intermediate Sculpture, The School of the Art Institute of Chicago
2019 Visiting Scholar, Yale Anatomy Lab, New Haven, CT
2017 Teaching Assistant, Sculpture, Brent Howard, Yale University
2016/17 Metal and Wood Shop Manager, Yale University School of Art
2015 Foundry Teaching Assistant, The School of the Art Institute of Chicago
2015 Department Assistant, Metal Shop, The School of the Arts Institute of Chicago
2015 Volunteer, Field Museum Chicago
2013 Light Metals Studio Manager, The School of The Art Institute of Chicago
2009 Metal Shop Manager, Escola Massana de Barcelona, Spain
2009 Stone Carver, Antoni Gaudí's Sagrada Familia, Barcelona, Spain
2009 Centre Civic Art Activities Coordinator, Barcelona, Spain
2009 Volunteer, Fundacion Vicente Ferrer, Anantapur, India
2008 Installation Assistant, Lanfranco Bombelli, Centre d'Art Santa Monica
2008 Metal Shop Manager, Escola Massana de Barcelona
2007 Artist Assistant, Peter Wastell, Barcelona, Spain

Permanent Collections

2023 *In Memory Of*, DePaul Art Museum, Chicago, IL
2022 Museu D'Història de Barcelona, Spain (forthcoming)
2017 *Will*, Yale Anatomy Lab Gallery, New Haven, CT
2009 Ajuntament de la Floresta, *L'origin du Monde*, Catalunya, Spain
2012 *Offering*, Monopoly di Fara Sabina, Italy

Interviews

2022

Disarming Loss: An Interview with Selva Aparicio, The Latinx Project , NYU
<https://www.latinxproject.nyu.edu/intervencions/disarming-loss-an-interview-with-selva-aporicio>
o

Foundwork Dialogs Interview
<https://foundwork.art/dialogues/selva-aporicio>

Bad at Sports: Contemporary Art Talk Radio, Episode 803
<https://badatsports.libsyn.com/bad-at-sports-episode-803-selva-aparico>

2020

LVL3 Artist of the Week Interview
<https://lvl3official.com/selva-aparicio/>

Sixty Inches From Center, Works Cited: Selva Aparicio on Life, Death, and Breaking Taboo.
<https://sixtyinchesfromcenter.org/works-cited-selva-aparicio-on-life-death-and-breaking-taboo/>

Breakout Artist, Chicago's Next Generation of Image Makers
<https://art.newcity.com/2020/04/30/breakout-artists-2020-chicagos-next-generation-of-image-makers/9/>

Bad at Sports, on air radio interview Episode 716: Anastasia Tinari, Selva Aparicio, and
Valentina Zamfirescu
<http://badatsports.com/2020/episode-716-anastasia-tinari-selva-aparicio-and-valentina-zamfirescu/>

Chicago Reader, "Frenzied, lascivious, and licentious: a woman in hysterics" by S. Nicole Lane
<https://chicagoreader.com/arts-culture/frenzied-lascivious-and-licentious-a-woman-in-hysterics/>

2014

Harold Washington Library, Chicago, IL Artist Interview: Selva Aparicio

2012

Bon Art Magazine, Els Premis ART FAD aposten per la reivindicació dels materials tradicionals

Press & Reviews

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2023

DePaul University Exhibition Announcement
<https://resources.depaul.edu/art-museum/exhibitions/Pages/inmemoryof.aspx>

New City, "Uncommon Pairing: A Review of "Life Cycles" at DePaul Art Museum"

<https://art.newcity.com/2023/09/13/uncommon-pairing-a-review-of-life-cycles-at-depaul-art-museum/>

New City, “Art 50 2023: Chicago’s Artists’ Artists”

<https://art.newcity.com/2023/09/05/art-50-2023-chicagos-artists-artists/>

Third Coast, “Design Museum Explores the Climate Crisis in *At The Precipice* – It’s Beautiful and Tragic”

<https://thirdcoastreview.com/2023/07/24/art-museums-review-design-museum-at-the-precipice/>

New City, “Top 5 Booths at EXPO Chicago 2023”

<https://art.newcity.com/2023/04/14/top-5-booths-at-expo-chicago-2023/>

Focus/WTV, “Handafdrukken voor Beaufort-kunstwerk in Nieuwpoort”

<https://www.focus-wtv.be/nieuws/handafdrukken-voor-beaufort-kunstwerk-nieuwpoort>

KW, “Spaanse kunstenaar Selva Aparicio gebruikt huidafdrukken van handen voor kunstwerk Beaufort 2024 in Nieuwpoort”

<https://kw.be/nieuws/cultuur/kunst/spaanse-kunstenaar-selva-aparicio-gebruikt-huidafdrukken-van-handen-voor-kunstwerk-beaufort-2024-in-nieuwpoort/>

The Art Newspaper, “Three US museums use prize funds to acquire works from Expo Chicago”

<https://www.theartnewspaper.com/2023/04/14/expo-chicago-northern-trust-purchase-prize-seattle-st-louis-st-petersburg>

ARTnews, “Expo Chicago Awards Prizes to Museums for Acquisitions of Work by Under-Recognized Artists”

<https://www.artnews.com/art-news/news/expo-chicago-2023-prizes-museum-acquisitions-1234664319/>

2022

Hyperallergic, “Four Chicago Galleries Explore the Art of Arranging”

<https://hyperallergic.com/722329/four-chicago-galleries-explore-the-art-of-arranging/>

New City, “Heaven Can’t Wait: Equity Arts Aims to Reestablish Wicker Park as an Arts Hub”

<https://art.newcity.com/2022/05/02/heaven-cant-wait-equity-arts-aims-to-reestablish-wicker-park-as-an-arts-hub/>

Chicago Gallery News, “Artadia announces 2022 Chicago awardees”

<https://www.chicagogallerynews.com/news/2022/4/artadia-announces-2022-chicago-awardees>

2020

Chicago Gallery News, “Chicago Artists Coalition Announces Awardees for SPARK Grant, Maker Grant, and Coney Family Fund Award”

<https://www.chicagogallerynews.com/news/2020/4/chicago-artists-coalition-announces-awardees-for-spark-grant-maker-grant-and-coney-family-fund-award>

Artforum, “Twenty-eight artists receive Chicago Artists Coalition Grants”

<https://www.artforum.com/news/twenty-eight-artists-receive-chicago-artists-coalition-grants-82910>

New City, “Bodily Autonomy: A Review of Beyond Reach at Roots and Culture” by Amanda Roach

<https://art.newcity.com/2020/01/20/bodily-autonomy-a-review-of-beyond-reach-at-roots-culture/>

2019

Antiquities and the Arts Weekly, “William Hunter and the Anatomy of the Modern Museum”

<https://www.antiquesandthearts.com/william-hunter-the-anatomy-of-the-modern-museum/>

Journal 18, “Animal, Vegetable, Mineral: William Hunter’s Interconnected Worlds” by Meredith Gamer

<http://www.journal18.org/nq/animal-vegetable-mineral-william-hunters-interconnected-worlds-by-meredith-gamer/>

El Temps de les Arts, “Dues decades dels premis descultura fundacio Vila Casas”

<https://tempsarts.cat/5605-dues-decades-dels-premis-descultura-fundacio-vila-casas/>

2017

The Guardian, “‘I am not afraid’: Barcelona vigil sends message of defiance”

<https://www.theguardian.com/world/2017/aug/18/i-am-not-afraid-barcelona-vigil-sends-message-of-defiance>

La Vanguardia, “Una cadena espontánea de personas cubre el recorrido de la furgoneta con 1744 folios”

<https://www.lavanguardia.com/local/barcelona/20170818/43632511068/cadena-espontanea-personas-cubre-recorrido-furgoneta-1744-folios.html>

El País, “Diario de un duelo”

https://elpais.com/elpais/2017/08/21/opinion/1503329374_941760.html

Diario Las Américas, “Performance contra el odio en las Ramblas de Barcelona”

<https://www.diariolasamericas.com/mundo/performance-contra-el-odio-las-ramblas-barcelona-n4129737>

CuartoPoder, “No tinc por”

<https://www.cuartopoder.es/espana/2017/08/19/no-tinc-por-no-tengo-miedo-barcelona/>

FanPage Italia, “Barcellona, furgone travolge la folla nella Rambla”

<https://www.fanpage.it/story/barcellona-furgone-travolge-la-folla/>

Open House, “Selva Aparicio: Death and Dandelions”

<https://openhouseblog.nyc/2017/08/04/selva-aparicio-death-dandelions/>

2014

Chicago Public Library, “Artist Interview: Selva Aparicio”

<https://www.chipublib.org/news/artist-interview-selva-aparicio/>

2012

Joidart Barcelona, “Selva Aparicio”

<https://www.joidart.com/es/selva-aparicio-2/>

