

ASPECT / RATIO

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Marco G Ferrari

Friday, March 13 – Saturday, April 18, 2015

Opening reception for the artist: Friday, March 13th 5-8p



Ferragosta, 2013, still from Single Channel HD Video with sound 6:00 TRT

Aspect/Ratio is pleased to present ***Marco G Ferrari***, in his first solo show at the gallery.

A consciousness of place runs throughout Ferrari's personal and collaborative projects. He creates films, installations, digital images, sounds and video projection performances to explore place and time. Ferrari also explores how identity depends on our attachments to or de-attachments from our built and natural environments. He often records cultural landscapes marked by emptiness, and treats them as agents, each with a complex history. He then casts these locations as characters connected to people, structures, and natural elements with which they engage. Intermixing documentary and fiction film techniques, Ferrari's work projects external narratives of absence and presence as a narrative of alienation.

Marco G. Ferrari (b. 1974) is an Italian-American video artist, curator, and teacher based in Chicago, Illinois. He grew up in a family of artists, immersed within the relationship between photography and sculpture he became fascinated with the inter connectedness between expression and the environment. He completed his BA in Communications from DePaul University and, in 2013 Ferrari earned a Master of Fine Arts degree in Visual Arts from the University of Chicago. His films have been screened at exhibitions such as the 54th International Art Exhibition of the Venice Biennale; Galleria d'Arte Moderna e Contemporanea–Palazzo Forti (Verona, Italy); the Athens International Film and Video Festival (Ohio); and the Chicago Cultural Center. Future exhibitions include ***Surfaces***, in the Greater Grand Crossing neighborhood (with the support of Theaster Gate's Rebuild Foundation).