

# ASPECT / RATIO

Press Release:  
ASPECT/RATIO  
864 N ASHLAND  
CHICAGO, IL 60607  
GALLERY HOURS:  
GALLERY WEBSITE:

(p) 773.206.7354  
INFO@ASPECTRATIOPROJECTS.COM  
WED, THURS, FRI & SAT 11-6  
WWW.ASPECTRATIOPROJECTS.COM

## ***Love is a Rebellious Bird***

ALEJANDRO FIGUEREDO DIAZ-PERERA

Friday, November 3 – Saturday, December 16, 2017

Opening reception: Friday, November 3rd 5:00-8:00 pm



Alejandro Figueredo Díaz-Perera, *Love is a Rebellious Bird*, 2017, single channel video, 10:20 min. TRT

Aspect/Ratio is pleased to present ***Love is a Rebellious Bird*** at our new home of 864 N Ashland located in Chicago's West Town neighborhood. This exhibition of new work from Alejandro Figueredo Díaz-Perera will inaugurate our sixth year.

Central to the exhibition is ***Love is a Rebellious Bird***, a new single channel video collage, containing edited clips of YouTube videos from his native Cuba interlaced with Afro-Caribbean and operatic scores. In contrast to this visually rich video collage, the exhibition will also introduce a new series of minimal monochromatic and layered paintings.

For an excerpt to the video, ***Love is a Rebellious Bird***: <https://vimeo.com/238962416>

Alejandro is a conceptually and multi-disciplinary based artist who lives and works in Los Angeles. Most recently, he was included in the group exhibition: *Cuban Matrix*, part of *Pacific Standard Time LA* at The Torrance Art Museum. In 2016, Alejandro was part of *Present Standard* at The Chicago Cultural Center which received an Artforum Critics' Pick. Equal to his solo practice, Alejandro is part of the collaborative Díaz Lewis, with partner Cara Megan Lewis. Díaz Lewis has exhibited internationally at venues including: For-Site, Mumbai Art Room and the University of Illinois. Their work has garnered favorable press including The New York Times, Frieze, The Hindu, Hyperallergic as well as several radio and television interviews and reports.