



Jennifer Armetta has been dedicated to supporting and advocating for artists for over 30 years. She founded her first gallery in Chicago, Jennifer Armetta Fine Art in 1996, with the goal of providing a space for educating collectors and advocating for artists. Upon moving to Los Angeles in 2000, Jennifer continued her work as an art advisor educating clients on how to build meaningful collections through supporting emerging and mid-career artists. Jennifer expanded her work to include expanding growing and established collections through the secondary market giving her clients multiple avenues to create a collection that was personal and meaningful to each individual. Through her focus on both private and institutional collections, Jennifer became a founding member of the MCA Chicago's acquisition board, Emerge, in 2004. Emerge is dedicated to bringing emerging artists into the museum's permanent collection. As programming chair on the Executive Committee of Emerge, Jennifer worked to bring opportunities to both artists and collectors that encouraged engagement and sparked curiosity in the arts. In 2020 Jennifer took the helm at Aspect/Ratio Projects, changing the programming to include emerging and mid-career, interdisciplinary conceptual artists focused on painting, photography and sculpture. In fall of 2021 Aspect/Ratio Projects changed its name to ENGAGE Projects highlighting Jennifer's personal mission of engaging with artists, communities and patrons in order to make art, and the art community, more accessible to everyone.

Jennifer has been involved with a number of boards including the Chicago Museum of Contemporary Art, Museum of Contemporary Photography, Chicago Artists Coalition, The Chicago History Museum Costume Council, PANDAS/PANS Advocacy and Support, The Founder's Board at Lurie Children's Hospital, Juvenile Diabetes Research Foundation, to name a few.

Jennifer lives in Chicago with her two children, Jaden and Siena.