



**ENGAGE** Projects

## SHARON LOUDEN

Born 1964 in Philadelphia, PA  
Lives and Works in New York, NY

### EDUCATION

- 1991 MFA, Yale University School of Art, New Haven, CT
- 1988 BFA, School of the Art Institute of Chicago, Chicago, IL
- 1985 Atlanta College of Art, Atlanta, GA

### SELECTED SOLO EXHIBITIONS

- 2020 Cheryl Numark Fine Art, on-line exhibition
- 2019 Philbrook Museum of Art, Tulsa, OK
- 2018 University of Wyoming Art Museum, Laramie, WY
- 2017 Tweed Museum of Art, Duluth, MN
- 2016 Morgan Lehman Gallery, New York, NY
- 2014 Asheville Art Museum, Asheville, NC  
Beta Pictoris/Maus Contemporary, Birmingham, AL
- 2013 Morgan Lehman Gallery, New York, NY  
Salina Art Center, Salina, KS  
Holly Johnson Gallery, Dallas, TX
- 2012 Burnet Gallery, Minneapolis, MN
- 2011 Weisman Art Museum, Minneapolis, MN
- 2009 Gallery Joe, Philadelphia, PA  
Weatherspoon Art Museum, Greensboro, NC
- 2008 Birmingham Museum of Art, Birmingham, AL
- 2007 Oliver Kamm/5BE Gallery, New York, NY
- 2006 Neuberger Museum of Art, Purchase, NY
- 2005 Numark Gallery, Washington DC
- 2004 Anthony Grant, Inc., New York, NY  
Clark University, Worcester, MA  
Ambrosino Gallery, Miami, FL
- 2003 Kemper Museum of Contemporary Art, Kansas City, MO
- 2001 DiverseWorks, Houston, TX  
Numark Gallery, Washington DC
- 2000 Urban Institute for Contemporary Arts, Grand Rapids, MI  
Rhona Hoffman Gallery, Chicago, IL  
Dee/Glasoe Gallery, New York, NY  
Haines Gallery, San Francisco, CA  
Carnegie Mellon University, Pittsburgh, PA
- 1999 Works on Paper, Inc., Los Angeles, CA  
Delaware Center for the Contemporary Arts, Wilmington, DE
- 1998 Rhona Hoffman Gallery, Chicago, IL  
Haines Gallery, San Francisco, CA  
Richard Anderson Fine Arts, New York, NY  
Islip Art Museum, East Islip, NY
- 1997 Gina Fiore Salon of Fine Arts, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2021 Our Solo Show, ENGAGE Projects, Chicago, IL  
That was then, this is now, Signs & Symbols, New York, NY
- 2020 Back & Forth: Celebrating Women & our 15th Anniversary, Holly Johnson Gallery, Dallas, TX
- 2019 Organic Archival, Studio e Gallery, Seattle, WA  
Origins, two-person exhibition in collaboration with Hrag Vartanian, Signs & Symbols, New York, NY

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## SELECTED GROUP EXHIBITIONS

- 2019 Furies, Fairies, Visionaries, curated by Alice Stites, Pen and Brush, New York, NY
- 2017 On Stripes or Die, TEGN: Art-space, Jyderup, Denmark  
Iterations: Contemporary Approaches to Drawing, University of Richmond Museums, Joel and Lila Hartnett  
Print Study Center, Richmond, VA  
The Fabricated Drawing, Lesley Heller Gallery, New York, NY
- 2016 Geometrix: Line, Form, Subversion, Curator's Office, Washington, DC
- 2015 Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection, Colby Museum of Art,  
Waterville, ME  
Summertime, Minnesota Museum of American Art, St. Paul, MN
- 2014 Higher Learning, curated by Dannielle Tegeder, CUNY Lehman College, New York, NY, traveled to Hamilton  
College, Clinton, NY  
Tectonics, Westbeth Gallery, New York, NY  
Between Two Chairs, a Book, Boghossian Foundation, Brussels, Belgium
- 2013 A-Side/B-Side, Rhombus Space, Brooklyn, NY  
6 Years In: The Warehouse, Salina Art Center, Salina, KS  
Variations on a Line (Moving), Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI  
Silhouette, Elizabeth Foundation for the Arts, New York, NY
- 2012 Notations: Contemporary Drawing as Idea and Process, selections from the Werner Kramarsky Collection,  
Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO  
Pencil Pushed: Exploring Process and Boundaries in Drawing, Ewing Gallery at the University of Tennessee,  
Knoxville, TN  
Selections from the Hoggard Wagner Collection, English Kills Art Gallery, Brooklyn, NY  
Rose Colored Glass, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN  
Pulp II: Works on Paper, Works With Paper, Beta Pictoris Maus Contemporary, Birmingham, AL  
accumulative something, Patrick Heide Contemporary Art, London, UK  
Light Matters, Pelham Arts Center, Pelham, NY  
I have a secret wish..." University of Alabama Birmingham Visual Arts Gallery, Birmingham, AL
- 2011 Summer Exhibition, Patrick Heide Contemporary Art, London, UK  
Associations, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 Art + Space, Project 4, Washington, DC  
Drawing Attention, Pablo's Birthday, New York, NY  
Gathering Gifts: Relationships that Build Our Collections, University of Alaska Museum of the North, Fairbanks,  
AL  
Prints by Gallery Artists, Gallery Joe, Philadelphia, PA  
Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, MD  
Hair Tactics, Jersey City Museum, Jersey City, NJ
- 2009 50 Small Drawings, Gallery Joe, Philadelphia, PA  
Femme Fatales, Holly Johnson Gallery, Dallas, TX  
Curvilinear, Gallery Joe, Philadelphia, PA  
Sale, Patrick Heide Contemporary Art, London, UK
- 2008 Chroma, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center Gallery, Garden City, NY  
Susan Stockwell & Sharon Loudon: Paper Trail, Patrick Heide Contemporary Art, London, UK
- 2007 Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah, NY  
100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark  
Everything, Dunn and Brown Contemporary, Dallas, TX
- 2006 Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL  
Light x Eight, The Jewish Museum, New York, NY  
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art at  
Cornell University, Ithaca, NY  
The Last Show: Celebrating 11 Years in DC, Numark Gallery, Washington DC  
100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany  
In Transit: From Object to Site, The List Art Center @ Brown University, Providence, RI  
Fresh, Dunn & Brown, Dallas, TX

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## SELECTED GROUP EXHIBITIONS

- 2006 Pixel Visions: Contemporary Videos from Birmingham Collections, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, AL
- 2005 Drawings & Works on Paper II, Patrick Heide Art Projects, London, UK  
2D from 3D: Historical and Contemporary Works on Paper by Sculptors, Elizabeth Leach Gallery, Portland, OR  
Repeat Performance, Anthony Grant, Inc., New York, NY  
Minimal Means (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany
- 2004 Works on Paper: Aspen Collections, Aspen Institute, Aspen, CO  
Presence of Light, Berkshire Museum, Pittsfield, MA  
From Abstraction to Minimalism, From the Arkansas Arts Center Foundation Collection, Arkansas State University, Bradbury Gallery, Jonesboro, AR  
Enchantment, Wave Hill, Bronx, NY  
Dimensional Line, Munson Williams Proctor Institute, Museum of Art, Utica, NY  
Print Research Institute Works, Gallery 414, Fort Worth, TX
- 2003 Breathless, Neuberger Museum of Art, SUNY Purchase, Purchase, NY  
Summer Series, Anthony Grant, Inc., New York, NY  
Transparent., Numark Gallery, Washington DC  
Sharon Loudon and Fernando Casasepere, The Hempel, curated by Alda Caparelli, London, England  
Define Line, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY
- 2002 Fall Line: Intuition and Necessity in Contemporary Abstract Drawing, Open Studios Press Gallery, Boston, MA  
From Line to Introspection, Studio Caparelli, London, England  
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)  
Narratives in Print: Selections from the Tamarind Institute, 1993-2000; The University of Texas at El Paso, El Paso, TX
- 2001 Boomerang: Collectors Choice, curated by Bill Previdi, Exit Art, New York, NY  
Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro, NC  
Elsewhere, curated by Alice Smits, HERE, New York, NY  
Works on Paper: Nina Bovasso, Sharon Loudon; viewing room, Inman Gallery, Houston, TX  
Let's Go Fly a Kite, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA  
Works on Paper, Grant Selwyn Fine Art, New York, NY
- 2000 Obsessive Drawing, Delaware Center for Contemporary Arts, Wilmington, DE  
Making Ends Meet: An Installation in Six Parts, Boston Center for the Arts, Boston, MA  
Snapshot, The Contemporary Museum, Baltimore, MD  
Rapture, curated by Janet Phelps, New York, NY  
Live From New York, Haines Gallery, San Francisco, CA  
Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery/  
Southern Methodist University, Dallas, TX
- 1999 From Scratch, Arc Gallery, Vienna, Austria  
Show, Elizabeth Dee Gallery, New York, NY  
New Urban Sculpture, Public Art Fund, Metro Tech Commons, Brooklyn, NY  
Domestic Pleasures, Galerie Lelong, New York, NY  
Urban Configuration II: A Year in the Life, Starwood Urban Investments, LLC, Washington DC  
Recent Acquisitions, Arkansas Arts Center, Little Rock, AR  
Betty Wasserman Art & Interiors Ltd., New York, NY  
Phenotypology, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY  
Vanishing Points, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY  
Connemara Conservancy Sculpture Exhibition, Dallas, TX
- 1998 Sharon Loudon and Kathleen Kucka, Nylon Gallery, London, UK  
Translucent, Transamerica Pyramid Building, San Francisco, CA

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### SELECTED GROUP EXHIBITIONS

- 1998 Art on Paper, Weatherspoon Art Museum, Greensboro, NC  
Here: Artists' Interventions at the Aldrich Museum, Aldrich Museum of Contemporary Art, Ridgefield, CT  
Simple Matter, Numark Gallery, Washington, DC  
National Drawing Invitational-7th Biennial, Arkansas Arts Center, Little Rock, AR
- 1997 Eye and Hand: Recent American Drawings from a New York Private Collection, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunste, Berlin (1999), Fonds regional d'art contemporain de Picardie and Musee de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)  
Affirm Identity, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY  
Exhibition of Works on Paper, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA  
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY  
Fresh, Jeffrey Coploff Fine Art, New York, NY
- 1996 Simplicity, The Work Space, New York, NY  
Emerging, organized by Ross Bleckner; Radix Gallery, New York, NY  
Dots and Lines, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY  
National Juried Exhibition, juror Diana Johnson; Bristol Art Museum, Bristol, RI  
35th Juried Exhibition, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY  
Fourteen Days: A Salon, Room, New York, NY  
Selections Summer '96, The Drawing Center, New York, NY
- 1995 56th Exhibition of Central New York Artists, juror Carlos Solana; Munson Williams Proctor Institute Museum of Art, Utica, NY  
Markings: A Drawing Invitational, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY  
Places Far and Near, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1994 Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY
- 1993 New Directions in Two Dimensions, Werner Kramarsky, New York, NY  
Summer Invitational '93, Jan Weiner Gallery, Kansas City, MO
- 1986 Second Atlanta Biennial, curated by Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA
- 1985 Power and Gender, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA  
Alternative Biennial, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA

### FILM FESTIVALS AND SCREENINGS

- 2017 Ciné-Concert: Contemporary Experiments in Animation, premiere screening of Untitled in dialogue with Len Lye  
Free Radicals, The National Gallery of Art, East Wing auditorium, Washington, DC
- 2013 Ciné-Concert: Abstract Film Since 1970, premiere screening of Community, The National Gallery of Art, East Wing auditorium, Washington, DC
- 2012 The Bridge, Hugs, The Dance, Free Range Film Festival, Duluth, MN
- 2011 Ciné-Concert: Art in Motion!, premiere screening of Carrier and screening of Footprints, Hedge and The Bridge;  
The National Gallery of Art, East Wing auditorium, Washington, DC
- 2010 The Bridge, 6th NYC Downtown Short Film Festival, New York, NY
- 2009 The Bridge, V International Short-Movie Exhibition of Unioeste - Campus of Toledo, Toledo, Brazil  
The Bridge, Queens International Film Festival, Queens, New York City, NY  
The Bridge, 6th NYC Downtown Short Film Festival Audience Choice Screening, Duo Theatre, New York, NY  
Mini-showcase of animations, 2nd Annual New Orleans International Children's Film Festival, New Orleans, LA  
Mini-showcase of animations, 6th Annual San Diego International Children's Film Festival, San Diego, CA  
Survey of animations, Gallery Joe, Philadelphia, PA  
The Bridge, Athens International Film and Video Festival, Athens, OH  
Pool, Atlanta Film Festival, Atlanta, GA  
Pool, South Beach International Animation Festival, South Beach, FL  
Pool, 9th Annual KIDS FIRST! Film Festival, numerous cities throughout the US  
The Bridge, Honolulu International Film Festival, Honolulu, HI

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### FILM FESTIVALS AND SCREENINGS

- 2009 Mini-showcase of animations, 3rd Annual San Francisco International Children's Film Festival, San Francisco, CA  
Pool, Hubbub: Las Vegas Global Animation Festival, Las Vegas, NV  
The Bridge, Weatherspoon Art Museum, Greensboro, NC  
The Bridge, façade projection, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- 2008 Pool, 5th Annual Girls Fest, Cupola Theater, Hawaii Design Center, Honolulu, HI  
The Bridge, Birmingham Museum of Art, Birmingham, AL  
Pool, 4th Annual Los Angeles International Children's Film Festival, Kidspace Children's Museum, Pasadena, CA
- 2007 The Dance, 100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark  
Hedge, Oliver Kamm/5BE Gallery, New York, NY
- 2006 The Dance, 100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany  
Pool, Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL  
Them, Hugs, Heavy, Footprints, Neuberger Museum of Art, Purchase, NY

### SELECTED BIBLIOGRAPHY

- 2020 Duke, Ellie, "Let's All Paws to Write Letters to the Lonely Garden Cats of a Museum," Hyperallergic, April 14  
Gaskin, Sam, "In a Rebuke to Power Lists, Collecteurs Announces Substance 100," Ocula Magazine, April 10  
Dafoe, Taylor, "How Can You Make Art for 'Trying Times'? For the Longtime Artist Couple Carrie Moyer and Sheila Pepe, It's All About Teamwork," Artnet News, March 17
- 2019 Lambert, Audra, "Word Up! A Standout Moment for Text-Based Art at C24 Gallery," Ante., November 11  
van Mierlo, Rosanna, "Sharon Loudon & Hrag Vartanian: Origins," this is tomorrow, October 21  
Wells, Rick, "New Artwork Added To Rotunda Of Philbrook Museum," News on 6, March 2
- 2018 Walker, Kimberly, "Why These Finalists: 2-D and Installation," Wood TV 8 - Art Prize 10, Grand Rapids, MI, October 1  
Hervey, Jane Claire, "10 Creative Entrepreneurs On Pursuing An Authentic Career Path," Forbes, May 10  
King, Elaine, "Reflecting on Space: A Conversation with Sharon Loudon," Sculpture Magazine, Vol 37, No. 4, May issue  
Collier, Chris, "The Artist as Culture Producer: Living and Sustaining a Creative Life," caa.reviews, April 10  
Hervey, Jane Claire, "This Is Why The World Needs Artists," Forbes Magazine, February 28
- 2017 "Interview - Sharon Loudon," Point + Line, September 14  
Triplett, Jo Anne, "Living as a Generous Artist," Louisville Eccentric Observer (LEO) Weekly, August 30  
"Book Review," Public Art Review, Vol. 28, No. 2, Issue 56, Spring/Summer  
"40 Artists Write About How They Contribute to Culture," Professional Artist Magazine, June/July  
Boland, Brooke, "Why our cultural centres can be regional," Artshub Australia, May 30  
Hamer, Katy Diamond, "The Artist as Cultural Producer: Sharon Loudon," Eye Towards the Dove, April 20  
Dashkin, Michael, Review of "The Artist as Culture Producer," Library Journal, February 15  
Sussman, Anna Louie, "Can Only Rich Kids Afford to Work in the Art World?" Artsy, February 14
- 2016 Relyea, Laura, "'Creativity is a human right': a conversation with Sharon Loudon," ArtsATL, November 2  
Marshall, Alli, "Asheville School students engage with the local arts community," Mountain Express, October 12  
Butler, Sharon, "Sharon Loudon: Consultants, Careers, and Community," Two Coats of Paint, August 1
- 2015 Wallace, Brett, "Sharon Loudon on creativity, 'Boredom has been an amazing trigger,' The Conversation Project, November 30  
Koplos, Janet, "Truth Telling," College Art Association Art Journal, Volume 74, Number 1, Spring  
Thiessen, Karen, "Books: Living and Sustaining a Creative Life," Day In & Day Out, June 26  
Davis, Ben, "Why Are There Still So Few Successful Female Artists?" Artnet News, June 23  
Nolan, Joe, "Permanent Residents at the Asheville Art Museum, Burnaway, March 27
- 2014 Van Slyke, Lauren, "BmoreArt's Best of 2014: Lauren Van Slyke's Top 10," BmoreArt, December 31  
"Artist Sharon Loudon Brings 'Community' to the Asheville Art Museum, The Laurel of Asheville, July  
Dolen, Jen, "Less Starving: Artists Share Their Stories on Making a Living from Their Work, Public Art Review, Issue 50, Spring/Summer  
Hays, Kathleen and Quinn, Vonnie, "Painters Loudon, Heffernan on Artists Who Are Mothers," Hays Advantage Show, Bloomberg Radio, May 9



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## SELECTED BIBLIOGRAPHY

- 2013 Vartanian, Hrag, "10 Best Art Books of 2013," *Hyperallergic*, December 23  
Jao, Carren, "How do Working Artists Live?," *Hyperallergic*, November 18  
Cooperstein, Paige, "Artists share how they make money doing what they love," *Business Insider*, November 8
- 2012 Michael, Creighton, "Pencil Pushed: Exploring Process and Boundaries in Drawing," Exhibition Catalogue, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville  
Harper, Amina, "Sharon Louden Solo Show at Burnet Gallery 'Movement and Gesture'," *The Brown Girl Files*, March 2  
Koplos, Janet, "Sharon Louden Weisman Art Museum," *Art in America*, March
- 2011 "Installation: Sharon Louden," *Folly Magazine*, October  
Owens, Mitchell, "Finish Line," *Architectural Digest*, June
- 2010 Young, Brian, "Modern Drawings: Tracing 100 Years," Academy Art Museum, exhibition brochure
- 2009 Inselmann, Andrea, "Sharon Louden: The Bridge," Cornell University Herbert F. Johnson Museum of Art, exhibition brochure  
Andrews, Gail and Platt, Ron, "Taking Turns," Birmingham Museum of Art exhibition catalogue
- 2008 "Midday Show," ABC 33/40, Birmingham, AL  
"Good Day Alabama," WBRC-Fox6, Birmingham, AL  
Huebner, Michael, "Birmingham Museum of Art commissions New York artist for 12 paintings," *The Birmingham News*, July 28
- 2007 Genocchio, Benjamin, "Really? It's All Made of Glass?," *The New York Times*, December 30  
Eshoo, Amy, "560 Bowdoin: A New York Drawing Collection at Work, 1991-2006," Fifth Floor Foundation, New York in Association with Yale University Press, New Haven and London  
Keiter, Ellen and Watson, Neil, "Shattered Glass: New Perspectives," Katonah Museum of Art exhibition catalogue  
Johnson, Paddy, "Sharon Louden," *Time Out New York*, November 1-7  
Norris, Doug, *Intransit from Object to Site*, Spotlight Reviews Rhode Island, Art New England, February/March
- 2006 Cudlin, Jeffry, "The Last Picture Show," *Washington City Paper*, December 1  
"inTransit: from Object to Site," exhibition catalogue; David Winton Bell Gallery and Department of Visual Art, Brown University, September 9-October 22  
Turner, Elisa, "Art Review: Engaging Shows," *Miami Herald*, April 30  
Miriam Kienle and Joelle Jensen, "Framing Line: Sharon Louden at the Neuberger Museum of Contemporary Art," *NY Arts*, Volume 11, May/June  
Genocchio, Benjamin, "Something New, Something Animated: An Artist Moves in a Different Direction With Playful, Refreshing Works," *New York Times*, February 12
- 2005 Goodman, Jonathan, "Sharon Louden at Anthony Grant," *Art in America*, March
- 2004 Dawson, Jessica, "A Tailored Garden in Full Flower at Numark," *Washington Post*, February 3
- 2004 Robinson, Walter, "Artist Sells Shares to Fund Work," *Artnet Magazine*, *Artnet News*, July 8  
White, Ben, "Creative Commerce," *The Wall Street Journal Europe*, July 1
- 2003 Genocchio, Benjamin, "An Ethereal World, Explored Breath by Breath," *New York Times*, September 21  
Dawson, Jessica, "Something Light for the Summer? Numark's 'Transparent' Should See You Through," *Washington Post*, July 31  
O'Sullivan, Michael, "Steinhilber Clearly Propels 'Transparent'," *Washington Post*, July 18  
Self, Dana, "Sharon Louden: The Attenders," Kemper Museum of Contemporary Art, catalogue essay, March
- 2002 McQuaid, Cate, "Meticulous meditations on the abstract," *Boston Globe*, January 3  
"Unframed: Artists Respond to AIDS," published by Power House Books, New York, NY, October  
Helfenstein, Josef and Fineberg, Jonathan, "Drawings of Choice from a New York Collection," exhibition catalogue published by Krannert Art Museum, University of Illinois at Urbana-Champaign, with essay by Kavie Barnes, September
- 2001 Akademie der Kunst, "minimal-concept, Zeichenhafte Sprachen im Raum" published by Overseas Publishers Association, N.V. under the licence by Verlag der Kunst, Dresden  
Green, Roger, "Art Rooms with a View Come in Early Spring Hue," *The Press*, January 7  
"Whimsies, linked," *Boston Globe*, January 3  
Cohen, Mark Daniel, "A Line of Thought Linearity in Contemporary Art," *NYArtsMagazine*, January

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### SELECTED BIBLIOGRAPHY

- 2000 Robbert, Kathy Jo, "Installation Works at UICA to Tickle the Art-Lover's Fancy," *Advance*, December 12  
Silver, Joanne, "All for One: Six installation Artists achieve linkage at Mills Gallery," *Boston Herald*, December 1  
Battista, Kathy and Tichar, Sian, *50's and Above: Galerie Lelong*, "Art New York: A Guide to Contemporary Art Spaces" published by Ellipsis London Limited  
Hawkins, Margaret, "Making it Personal," *Chicago Sun Times*, October 6  
Mahoney, Robert, "New Urban Sculpture," *Time Out New York*, August 31-September 7  
Smith, Roberta, "Stretching Definitions of Outdoor Sculpture, 'New Urban Sculpture,'" *New York Times*, July 28
- 1999 Laster, Paul, "New Year's Spice," *Artnet Magazine*, December 30  
Vogel, Carol, "Art in Urban Landscape," *Inside Art*, *New York Times*, October 15  
Viladas, Pilar, "Urban Renewal," *New York Times Magazine*, Section 6/August 22  
Henry, Max, "Gotham Dispatch," *Artnet Magazine*, July 16  
Arning, Bill, "(Crisis Category)<sup>2</sup>," exhibition catalogue, *Works on Paper, Inc.*, Los Angeles, CA; April/March  
McQuillan, Maureen, "Phenotypology," exhibition brochure, *Hallwalls Contemporary Arts Center*, Buffalo, NY; April  
Scott, Sue, "Agents," exhibition brochure, *Delaware Center for the Contemporary Arts*, Wilmington, DE; March
- 1998 Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," *New York Times*, November 22  
Harrison, Helen A., "Bushes," *New York Times*; March 29
- 1997 Pomerantz, Marsha, "Drawing is another kind of language: Recent American Drawings from a New York Private Collection," exhibition catalogue published by the *Harvard University Art Museums* in association with *Daco-Verlag Gunter Blase*: (with essays by Christine Mehring & Julie Vicinus), December
- 1996 Braff, Phyllis, "35th Juried Exhibition," *New York Times*, October 6
- 1994 *Drawing, The International Review* published by the *Drawing Society*, New York, NY; Vol. XVA, No. 1, May- June  
*New Letters Magazine of Writing & Art*, Volume 60, No. 2.
- 1991 *Yale Literary Magazine*, Volume 3, No. 1, Spring, 1991  
Hall, Jacqueline, "Gallery Exhibit shows Young Talent," *Columbus Dispatch*, Arts Section, Front Page, July 14
- 1987 Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," *New City*, Chicago, IL; July 15

### PUBLISHED BOOKS, ARTICLES AND INTERVIEWS

- 2022 Louden, Sharon, Series Editor, "Living and Sustaining a Creative Life" series of 10 books in Music, Dance, Art History, Academia in the Arts, Writing, FEMINIST, Craft and more.  
Louden, Sharon and Lynne, Jessica, "The Innovators: Defining Change in the Art World," *Intellect Books*, distributed by *University of Chicago Press*  
Louden, Sharon, "Last Artist Standing: Living and Sustaining a Creative Life," *Intellect Books*, distributed *University of Chicago Press*
- 2017 Louden, Sharon, "The Artist as Culture Producer: Living and Sustaining a Creative Life," *Intellect Books*, distributed by *University of Chicago Press*
- 2016 Louden, Sharon, "Artists: Calling for a Mandate," *M/E/A/N/I/N/G: The Final Issue on a Year of Positive Thinking*, December 5
- 2013 Louden, Sharon, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," *Intellect Books*, distributed by *University of Chicago Press*  
Louden, Sharon, *Introductory Essay for American University MFA Thesis Exhibition Catalogue*, April
- 2012 Louden, Sharon, "Conducting a good Studio Visit: making it an event," *International Sculpture Center*, December  
Louden, Sharon, "Anatomy of Applying for An Opportunity: A no-big-deal, easy approach to sending out an application," *International Sculpture Center*, July
- 2011 Miller, Stacy and Wojak, Angie, "Starting Your Career as an Artist," *Allworth Press*

### PROJECTS/RESIDENCIES

- 2018 Sharpe-Walentas Studio Program, Brooklyn, NY  
2015 Franconia Sculpture Park, Shaker, MN  
Beyer Artist-in-Residence, the Society of the Four Arts, Palm Beach, FL

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## PROJECTS/RESIDENCIES

- 2013 Salina Art Center Residency, Salina, KS
- 2007 Installation for The Title Comes Last, a performance by Jody Oberfelder Dance Projects, Dance New Amsterdam and the Flea Theater, New York, NY  
UrbanGlass Established Visiting Artist Fellowship and Residency
- 2003 Print residency/Visiting Artist Project, Print Research Institute of North Texas (P.R.I.N.T. press), Denton, TX  
Visiting Artist/Scholar, American Academy in Rome, Rome, Italy
- 2002 Installation for the story of The Eye, a performance by the Heather Harrington Dance Company, Joyce SoHo, New York, NY
- 2000 Art Omi International Artists Residency, Omi, NY
- 1999 Connemara Conservancy Artists' Residency, Dallas, TX
- 1998 Print residency, Tamarind Institute, Albuquerque, NM
- 1997 Installation for the Sixth Annual Improvisation Festival New York, curated by Julie Carr and Sondra Loring, Joyce SoHo, New York, NY

## ACADEMIC HONORS

- 2019 Keynote Speaker, The University of Tennessee at Chattanooga for SECAC (formerly the Southeastern College Art Conference), Chattanooga, TN
- 2017 Keynote Speaker, Encaustic Conference, Provincetown, MA
- 2014 Keynote Speaker, University of Tennessee Knoxville, Knoxville, TN  
Commencement Speaker, University of Connecticut School of Fine Arts, Storrs, CT

## AWARDS/GRANTS

- 2020 National Endowment for the Arts Grant for Suffrage Rugs at University of Central Arkansas, Conway, AR
- 2018 Nomination for the Anonymous Was a Woman Award  
Ford Foundation, funding from the Travel and Learning Fund, and the Emily Hall Tremain Foundation for sharing data and materials from the The Artist as Culture Producer: Living and Sustaining a Creative Life Conversation Tour  
National Endowment for the Arts Arts Works Grant for The Artist as Culture Producer: Living and Sustaining a Creative Life Conversation Tour in Alaska with the International Gallery of Contemporary Art, Anchorage, AK
- 2017 Nomination for the United States Artists Grant
- 2016 Ford Foundation, Artist Project Grant for The Artist as Culture Producer: Living and Sustaining a Creative Life Conversation Tour
- 2013 New York Foundation for the Arts Artist Fellowship, Architecture/Environmental Structures/Design Category  
Finalist, CoD+A Awards, Art Commission for Merge, University of Connecticut, Storrs, CT
- 2010 Bronze Palm Award, Mexico International Film Festival
- 2009 Nomination for Best Independent Short, ages 12-18, Kids First Film Festival  
Gold Kahuna Award for Excellence in Filmmaking, Honolulu International Film Festival
- 2000 Elizabeth Foundation for the Arts Grant  
Certificate of Merit, Illuminating Engineering Society of North America
- 1996 Professional Achievement Award, College of Saint Rose, Albany, NY
- 1995 Mini-Grant, College of Saint Rose, Albany, New York
- 1990 Schickle-Collingwood Prize, Yale University School of Art, New Haven, CT
- 1989 Yale University School of Art Fellowships, New Haven, CT
- 1985 Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists-organized alternative space exhibition, Atlanta, GA

## PUBLIC ART COMMISSIONS

- 2020 Finalist, "Public Art for Public Schools - NYC School Construction Authority," New York City Department of Education, Brooklyn, NY



## SHARON LOUDEN

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### PUBLIC ART COMMISSIONS

- 2020 Suffrage Rugs: Amplifying Voices of Unheard Women, temporary outdoor sculpture commission for University of Central Arkansas, Conway, AR  
Windows: Reflections of Mabrey, permanent indoor sculpture commission for Mabrey Bank, Oklahoma City, OK
- 2017 Untitled, Indoor sculpture commission for TIAA, Houston, TX
- 2013 Merge, Public Art project for University of Connecticut, Oak Hall, via the Connecticut Office of the Arts, Department of Economic and Community Development; Storrs, CT
- 2011 Indoor sculpture commission Progressive Corporation; Attenders monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ and then moved to their Call Center in Tampa, FL  
Finalist, public art project for the Peter T. Paul College, University of New Hampshire, Durham, NH  
Finalist, Central Connecticut State University, Connecticut Commission on Culture & Tourism, Hartford, CT
- 2009 Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River, Cambridge, MA
- 2008 Outdoor sculpture commission, Yahoo! Corporate Headquarters; 10,000 square foot entry way, Sunnyvale, CA
- 2004 Indoor sculpture commission for Panasonic USA; reflective pedestals for Technics, Secaucus, NJ
- 2002 Finalist, permanent indoor piece for the Washington, DC Convention Center, Washington, DC
- 2001 Finalist, permanent indoor piece for Progressive Corporation Corporate Headquarters, Mayfield Village, OH
- 1999 Temporary outdoor sculpture commission for the Public Art Fund in Metro Tech business park, Brooklyn, NY

### GUEST CURATING

- 2020 Selections on Foundwork: Eva Vazquez Abraham, Shiva Aliabadi and Vesna Jovanovic, Foundwork on-line forum
- 2019 "Word Up!," co-curated with David C. Terry, C24 Gallery, New York, NY  
"Greater Erie Alliance for Equality (GEAE) Juried Art Exhibit," co-curated with Hrag Vartanian, Erie Art Gallery, Erie, PA
- 2018 "Small Works," Trestle Gallery, Brooklyn, NY  
"Annual Student Art Competitive," Baum Gallery, University of Central Arkansas, Conway, AR
- 2014 "Conversations," group exhibition, Morgan Lehman Gallery, New York, NY
- 2006 "Conversations," group exhibition, Ambrosino Gallery, Miami, FL

### SELECTED COLLECTIONS

Arkansas Arts Center  
Asheville Art Museum  
AT&T  
Beverly Hills Cultural Center Foundation  
Birmingham Museum of Art  
Blanton Museum of Art  
British Petroleum Amoco Corporation  
Cleveland Clinic  
Colby College Museum of Art  
Delaware Art Museum  
Fidelity Investments  
General Mills  
Hallmark Cards Corporation  
Hearst Corporation  
Krannert Art Museum  
Mabrey Bank  
Microsoft Corporation  
Munson Williams Proctor Institute Museum of Art  
Museum of Fine Arts, Houston  
National Gallery of Art  
National Museum of Women in the Arts

## SHARON LOUDEN

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### SELECTED COLLECTIONS

Neuberger Museum of Art  
New Mexico Museum of Art  
New York Presbyterian Hospital  
Panasonic USA  
Pfizer, Inc., World Headquarters  
Progressive Corporation  
Related Companies  
Saks Fifth Avenue  
San Francisco General Hospital  
Starwood Urban Investments  
Teacher's Insurance and Annuity Association  
The Chambers Hotel  
University of Alabama at Birmingham  
University of Alaska Museum of the North  
University of Richmond Museums  
Weatherspoon Art Museum  
Whitney Museum of American Art  
Yahoo! Corporate Headquarters  
Yale University Art Gallery  
Weisman Art Museum

### BOARD AND COMMITTEE MEMBERSHIPS

2020 – present: Board Member, Franconia Sculpture Park  
2018 – present: Artistic Director, Chautauqua Visual Arts at Chautauqua Institution  
2017 – present: Advisory Board Member, Carolyn Glasoe Bailey Foundation  
Advisory Board Member, Ox-Bow School of Art & Residency  
Advisory Board Member, New York Foundation for the Arts  
2015 – present: Consultant for Joan Mitchell Foundation  
Consultant for Creative Capital  
2017 – 2018 Board member, Elizabeth Foundation for the Arts  
2013 – 2018 Advisory Board Member, Chautauqua Institution School of Art  
2010 – 2019 Founding Member, Arts Advisory Council, New York Academy of Art  
2013 – 2016 Board Member, Seed Space  
2012 – 2016 Advisory Committee Member, Cannonball Visiting Residency Program  
2012 – 2014 Chair, Services to Artists Committee, College Art Association  
Member, Annual Conference Committee, College Art Association  
2013 Career Development Mentor, College Art Association  
2010 – 2013 Member, Services to Artists Committee, College Art Association