



RAHELEH FILSOOFI
Born in Tehran, Iran
Lives and works in Nashville, TN

EDUCATION

- 2014 MFA, Ceramics, Florida Atlantic University, Boca Raton, FL
- 1999 BFA, Studio and Craft, Al-Zahra University, Tehran, Iran

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2020 Inh(a/i)bited, Interactive Multimedia Installation, Curated by Anthony Spinello, Spinello Project Gallery, Miami, FL
- 2019 The Overview Effect, Interactive Multimedia Installation, Betty Foy Sanders Gallery, Georgia Southern University, Statesboro, GA
- 2018 On Transcending the Inhibited Space, Interactive Multimedia Installation, O'kane Gallery, University of Houston Downtown, Houston, TX
Asymmetrical Despondency, Interactive Multimedia Installation in That is What She Said, Curated by Sasha Koozel Reibstein, Boehm Gallery, Palomar College, San Diego, CA
Eternal Dialogue, Mixed Media Installation, Rosemary Duffy Larson Gallery, Davie, FL
- 2017 Imagined Boundaries, Interactive Multimedia Installation, Abad Gallery, Tehran, Iran (Catalog)
- 2016 Ugly Birds, Interactive Multimedia Installation, Curated by Nicole Hickey Palm Beach Cultural Council, Lake Worth, FL
- 2015 The Ambient Tree, Interactive Installation and Performance, Collaboration with Maria Cerro, Outdoor Event at the Artist's House, Boca Raton, FL
- 2014 Another Birth, Eissey Campus Theatre Gallery, Palm Beach Gardens, FL

SELECTED GROUP EXHIBITIONS

- 2021 Sympathetic Magic: Works of Faith, Healing and Transformation, Vanderbilt University, Nashville, TN
Southern Prize Art Exhibition, The Bo Bartlett Center, Columbus, GA
Women Working with Clay, Curated by Donna Polseno, Eleanor D. Wilson Museum, Roanoke, VA
- 2020 Inh(a/i)bited Space, Interactive Multimedia installation in Being in America, Manifest Gallery, Cincinnati, OH
Halal, Installation in Zieher Collective, Curated by Zieher Smith, Virgin Hotel Nashville, TN
- 2019 Halal, Ceramics and Light in Work Up, Curated by David Christopher Terry and Sharon Loudon, C24 Gallery, New York, NY
Halal, Ceramics and Light in Grounded, Curated by Anthony Spinello, Spinello Project Gallery, Miami, FL
A Symmetrical Despondency, Interactive Multimedia Installation in YOU AM I, Curated by Samuel Johnson and Louisa Vincent, Veronique Wantz Gallery, NCECA, Minneapolis, MN
...still traveling, Video in Polyopia, Curated by Giannina Dwin, Art Warehouse, Delray Beach, FL
- 2018 Ugly Birds, Video, in Collaboration with Artist Sibel Kocabasi, in FREE! in Conjunction with Miami Art Basel, Curated by Anthony Spinello, Brickell City Center (BCC), Miami, FL (Catalog)
The Peace Cylinder, Performance in Collaboration with Artist Linda Behar and Musicians Reza Filsoofi and Susana Behar, Rosemary Duffy Larson Gallery, Davie, FL
- 2017 Imagined Boundaries, Interactive Multimedia Installation, in Dual Frequency, Curated by Laura March, Art and Cultural Center, Hollywood, FL (Catalog)
The Peace Labyrinth, Mixed media Installation, in Collaboration with Linda Behar, in The Art of Protest, Juried by Stephen Fisher, The Imago Foundation for the Arts (IFA), Warren, RI
...Still Traveling... Interactive Multimedia Installation, in Frontier The Second International Ceramic Based Exhibition, Curated by Rojhaneh Hosseini, Tehran, Iran (Catalog)
Diphtheria and Soliloquy: the chant of forbidden women, Interactive Multimedia Installations, and One Thousands and One Pain, Mixed Media Installation, in Under the cloths is skin. Under the skin is sound. And her, Curated by Sara Miller Benichou, Bailey Contemporary Art Center, Pompano Beach, FL
- 2016 Fragile, "Please Handel with Care", Interactive Installation in Breakable, Curated by Rojhaneh Hosseini, Contemporary Art Museum of Isfahan, Isfahan, Iran
Fragile "Please Handel with Care", Interactive Installation, in International Fajr Art Exhibition, Saba Cultural Institution, Tehran, Iran

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SELECTED GROUP EXHIBITIONS

- 2016 Whose Blood is Redder?, Performance and Installation, Collaboration with Artist Linda Behar, in "The Nerve", Performance Art Festival, Curated by Leah Brown, Jen Clay and Peter Symons, FAT Village Art Complex, Fort Lauderdale, FL
The Peace Labyrinth, Installation, Collaboration with Linda Behar in Cultural Mosaic, Curated by Karla Walter, Palm Beach Garden Gallery, Palm Beach Garden, FL
- 2015 Group Exhibition by Invitation, Fragile, "Please Handle With Care", Interactive Installation and Performance, in "Breakable", The First International Ceramic Based Exhibition, Curated by Rojhaneh Hosseini, Niavaran Cultural Center, Tehran, Iran (Catalog)
The Peace Cylinder, Collaboration with Artist Linda Behar and Musician Reza Filsoofi, The Peace Corps Iran Associate Conference, University of Texas, Austin, TX
Whose Blood is Redder?, Installation, Collaboration with Linda Behar, in Faculty Annual Exhibition, Schmitt Gallery at FAU, Boca Raton, FL
Where is Hezar Afsan?, Interactive Multimedia Installation, in Artistically Speaking: Women's Roles in Contemporary Society, The Exhibition of Selected South Florida Female Artists Curated by Diane Arietta, Cornell Museum, Delray, FL (Catalog)
The Peace Labyrinth, Installation, Collaboration with Linda Behar, in Collective Dialogue, The group exhibition of Art Salon Curated by Elle Schorr, Armory Art Gallery, West Palm Beach, FL
What We Carry Mixed Media Installation, in Anar, The Group Exhibition of Iranian Artists of South Florida, Lantana, FL
Where is Hezar Afsan?, Multimedia Installation, Existence, Girls Club Gallery, Fort Lauderdale, FL
The Peace Cylinder, Collaboration with Artist Linda Behar, Musicians Reza Filsoofi and Shahab Mahidashti, Lantana Library, Lantana, FL
- 2014 Storytellers, Prints and The Peace Cylinder Performance in Collaboration with Linda Behar, in Southern Exposure: New Work Now, Palm Beach Cultural Council, Lake Worth, FL
Only Sound Remains, Multimedia Installation, in Confluence, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2013 Women's History Month, Objects of Remembrance Mixed Media Installation, in Our History, Our Strength, S.E. Wimberly Library, Florida Atlantic University, Boca Raton, FL
The Peace Cylinder, Collaboration with Artist Linda Behar, Florida Atlantic University, Boca Raton, FL
- 2012 What We Carry Mixed Media Installation, in Continuum, Palm Beach Cultural Council, Lake Worth, FL
The Circle, Ceramic Sculpture, Women in Visual Art, Armory Art Center, Palm Beach, FL
The Peace Cylinder, Collaboration with Artist Linda Behar, Art Salon, Armory Art Center, Palm Beach, FL
- 2011 The Wall, Ceramic Installation, in "The 60th Ceramic League Members", National Council on Education for the Ceramic Arts (NCECA), Juried by Nan Smith, Tampa, FL
- 2010 Open Studio, Ceramic League of Miami, Miami, FL
The Basic Elements Cups, Ceramic Vessels, The 10th Annual National Ceramic Cup Show, Juried by Dean Adams, Kent State University School of Arts Galleries, Kent, OH
- 2009 Anahita, Ceramic Sculptures, Deering Estate at Cutler Bay, Miami, FL
The Basic Elements Cups, International Ceramic Cup Show, Juried by Patti Warashina, The Clay Studio of Missoula, Missoula, MT
- 2006 Untitled, Ceramic Sculptures, in Salute to Women, Homestead Art Club, Homestead, FL
The Basic Elements Cups, Ceramic Vessels, in "The 58th Ceramic League Members", Juried by Helen Otterson, Swenson Gallery, Miami, FL
- 2005 Untitled, Ceramic Vessels, Swenson Gallery, Miami, FL.
- 2004 Florida Craftsmen, St. Petersburg, FL
- 2003 Spring into Art, Lowe Art Museum, Miami, FL
- 2001 Spring into Art, Lowe Art Museum, Miami, FL
- 2000 Golestan Gallery, Tehran, Iran
Sabz Gallery, Tehran, Iran
Katibeh Gallery, Tehran, Iran
"The 7th Biennial Exhibition of Iranian Potters", Mashhad, Iran
- 1999 Laleh Gallery, Tehran, Iran
The First Exhibition of Asian Women's Art, Tehran Convention Center, Tehran, Iran

SELECTED AWARDS, GRANTS, AND FELLOWSHIPS

- 2020 The Alice Kleberg Reynolds Foundation Grant, in Collaboration with Dr. Katherine McAllen for Curatorial Project “Uncovered Space” in International Museum of Art and Science and University of Texas Rio Grande Valley, McAllen, TX
The UTRGV Center for Latin-American Arts Financial Support for Curatorial Project “Uncovered Space” 2021, University of Texas Rio Grande Valley, Edinburg, TX
- 2019 “The Outstanding International Female Faculty Award”, University of Rio Grande Valley, Edinburg, TX
The UTRGV Center for Latin-American Arts Financial Support, University of Rio Grande Valley, Edinburg, TX
Office Of Students Success Division of Academic Affairs Grant, University of Texas Rio Grande Valley, TX
College of Fine Arts Dean’s Research Grant, University of Texas Rio Grande Valley, TX
Distinguished Iranian-American Woman of the Year Award, In Appreciation for Outstanding Accomplishments and Positive Impact to the South Florida Community, Iranian- American Foundation, Coral Gables Club, Miami, FL.
- 2018 Paul Hanna Lecture Award, Texas Association School of Art (TASA), South Texas College, McAllen, TX
Honorarium and Exhibition Financial Support, University of Houston Downtown
College of Fine Arts Dean’s Research Grant, University of Texas Rio Grande Valley
School of Art Grant, University of Texas Rio Grande Valley
International Museum of Art and Science (IMAS), Financial Support on Curatorial Project FOLD: Art, Practice and Metaphor, McAllen, TX
Visual Arts Gallery, Financial Support on Curatorial Project, University of Texas Rio Grande Valley
Office of Global Engagement Faculty Research Grant, University of Texas Rio Grande Valley
Festival of International Book and Arts (FESTIBA), Financial Support on Curatorial Project, Edinburg, TX
- 2017 South Florida Cultural Consortium Fellowship Award for Visual and Media Artists Regional Juried Application
College of Fine Arts Dean’s Research Grant, University of Texas Rio Grande Valley
Office of Global Engagement Faculty Research Grant, University of Texas Rio Grande Valley
Certification of Recognition, In Appreciation for the Commendable Service to the Women Faculty Networking, University of Texas Rio Grande Valley
Certification of Recognition, In Appreciation for the Service to the Iranian Ceramics Organization, Tehran, Iran
- 2016 Dave Bown Projects -12th Semiannual Competition (Curators: Kathleen Goncharov, Irene Hofmann, Al Miner)
Award of Excellence
Start-Up Fund, Dean’s Office, College of Fine Art, The University of Texas Rio Grande
Certification of Appreciation, In recognition of teaching excellence, Edward M. Eissey Campus
- 2014 John McCoy Ceramic Scholarship Award, Florida Atlantic University, Boca Raton, FL
Esther Saylor Rothenberger Scholarship, Florida Atlantic University, Boca Raton, FL
Friedland Project Grant, Florida Atlantic University, Boca Raton, FL
- 2013 Grants to Support the Academic Development, Florida Atlantic University, Boca Raton, FL
- 2012 Presidential Fellowship Award, Florida Atlantic University, Boca Raton, FL
Makan Foundation Grant, Miami, FL
Women in Visual Art Scholarship, Boca Raton, FL
Chastain-Johnston Middle East Grant, Florida Atlantic University, Boca Raton, FL
Graduate Diversity Fellowship, Florida Atlantic University, Boca Raton, FL
John McCoy Ceramic Scholarship Award, Florida Atlantic University, Boca Raton, FL
Friedland Project Grant, Florida Atlantic University, Boca Raton, FL
- 2011 Presidential Fellowship Award, Florida Atlantic University, Boca Raton, FL
Best in Show, The 61st Ceramic League Members’ Exhibition, NCECA, Tampa, FL
- 2010 Second Prize, Group Show, Ocean Reef Art League, Key Largo, FL
- 2008 Honorable Mention, “Salute to Women”, Homestead Art Club, Homestead, FL. 2007 Best in Show, “The 58th Ceramic League Members’ Exhibition”, Miami, FL
- 2001 Honorable Mention, The 7th Biannual Exhibition of Iranian Potters, Tehran, Iran
Second Prize, “Technical Exhibition of Students of Universities”, Tehran Fine Art School, Tehran, Iran
- 1997 Best in Show, “The First Exhibition of Asian Women’s Art”, Tehran, Iran

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TEACHING AND PROFESSIONAL EXPERIENCES

- 2020 – present: Assistant Professor, Vanderbilt University, Nashville, TN (Ceramics)
- 2016 – 2020 Assistant Professor, University of Texas at Rio Grande Valley, Edinburg, TX (Ceramics)
- 2005 – 2010 Vice President: Ceramic League of Miami, Miami, FL. 1999-2001 Co-Founder: Gardoon Mehr Ceramics Studio, Tehran, Iran
- 2000 – 2001 Ceramic Instructor: Alzahra Instructor, Summer Classes, Tehran, Iran. 2000 Ceramic Instructor: Iranian Cultural Heritage Organization, Tehran, Iran
- 2021 Core Faculty, Chautauqua School of Art, Chautauqua, NY (Since July 2019)
- 2018 Curator: FOLD: 'Art, Practice and Metaphor' A Collection of Exhibitions with Thirteen Female Artists, International Museum of Art and Science, McAllen, TX – The Visual Art Gallery and The Visitor Center at UTRGV, Edinburg, TX
Director: FOLD: 'Art, Practice and Metaphor' Events (Art Talks, Series of Lectures and Discussion Panels) International Museum of Art and Science, McAllen, TX – Galleries at University of Texas Rio Grande Valley, Edinburg, TX
Visiting Artist: Chautauqua Institute of Art, Summer Art Residency, Chautauqua, NY
- 2017 International Coordinator and Head of Curators: The Second International Ceramics Based Exhibition "Frontier", Tehran, Iran and Florida, United States
Visiting Artist: Chautauqua Institute of Art, Summer Art Residency, Chautauqua, NY
Juror and Curator: The Students' Exhibition at South Texas College, McAllen, TX
- 2016 Co-Curator: Women: Untitled, Palm Beach Cultural Council, Lake Worth, Palm Beach, FL
- 2015 Juror: Dina Baker Prize at Palm Beach Cultural Council, Lake Worth, FL

LECTURES

- 2019 The Intersection of Sound, Space, and Solidity, Hultquist Center, Chautauqua Art Institution, Chautauqua, NY
Aural Memorabilia, Lecture and Performance in collaboration with Musician Reza Filsoofi, to the Middle Eastern Studies Program at The University of Texas at Austin, Austin, TX
- 2018 On Transcending the Inh(a/i)bitated Space, Paul Hanna Lecture, Texas Association of School of Art, McAllen Convention Center, TX
Current Direction in Iranian Ceramics, 52nd Annual Conference of The National Council on Education for the Ceramic Arts (NCECA), Pittsburg, PA
The Intersection of Sound, Space, and Solidity, Toward Aesthetics of South Texas Women Artists, Texas A&M University, Kingsville, TX
- 2017 Create Locally, Promote Internationally, Lecture to the Iranian Ceramic Organization, Iranian Artists Forum, Tehran, Iran
Beyond the Borders, A Report on the Curatorial Project for the Ceramic Based Exhibition in United States, Iranian Artist Forum, Tehran, Iran
- 2016 An Ear for the Unexpected, Hultquist Center, Chautauqua Art Institution, Chautauqua, NY
- 2015 Women Potters in Iran, Peace Corps Iran Conference, The University of Texas at Austin, Austin, TX
- 2014 Women Potters in Iran: Tradition, Authenticity and Gender, Iranian Studies Conference, Montreal, Canada
Women Potters in Iran: Tradition, Authenticity and Gender, Key Note Speaker, Women Working With Clay Symposium, Hollins University, Roanoke, VA
Women Ceramicists in Iranian Contemporary Art, Women Working With Clay Symposium, Hollins University, Roanoke, VA
Clay as a Record Keeper of Iranian Cultural Heritage, 48th Annual Conference of The National Council on Education for the Ceramic Arts (NCECA) Milwaukee, WI
- 2013 Three Women Potters in Iran: Issues of Art, Craft and Gender, Florida Atlantic University, Boca Raton, FL
- 2012 Gilan: The Land of Culture and Nature, Iranian Cultural Society, Florida International University, North Miami, FL
- 2010 Women Artists in Iran, International Institute for Human Understanding, Alper Jewish Community Center, Miami, FL

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PRESENTATIONS, WORKSHOPS, CONVERSATIONS, AND PANELS

- 2020 Art Talk, (Online Presentation), Department of Art and Art History, Oakland University, Rochester, MI
Art Talk, (Online Presentation) School of the Art Institute of Chicago, Chicago, IL Art Talk, INFLUX Auditorium, Department of Art, University of Minnesota, Minneapolis, MN
Artaxis Conversation 2020, Presentation: "The Intersection of Transient and Permanent", A Presentation in Conjunction with the National Clay Week
- 2019 Art Talk, Falvey Hall, Maryland Institute of Art, Baltimore, MD
Art Talk, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA
What Craft Can Offer, Panel Discussion in "Past Tense: 2019" Conference, Moderator: Sharon Loudon, American Craft Council, Philadelphia, PA
Celebration of Distinguished Iranian-American Woman, Panel Discussion, Moderator: Rudabeh Shahbazi Iranian- American Foundation, Coral Gables Club, Miami, FL
"Interpersonal Trauma: From Risk to Resilience", Panel Discussion, In Conference on Interpersonal Violence and Trauma, Moderator: Dr. Ruby Charak, University of Texas Rio Grande Valley, Edinburg, TX
- 2018 Artaxis Conversation 2018, Presentation on the Theme Industry, with 47 Artaxis Members in conjunction with the National Clay Week
Celebration of Women Entrepreneurs, Panelist, Dr. Marie Mora, Women Faculty Networking Program, University of Texas Rio Grande Valley, Edinburg, TX
Neither Here Nor There – Meet Me In The Middle, Panel Chair and Presenter, 3rd International Conference of Border Studied, University of Texas Rio Grande Valley, Edinburg, TX
Art Talk, O'kane Gallery, University of Houston Downtown, Houston, TX
Artist as the Author of the Culture, Interdisciplinary Intellectual and Cultural Event of Middle East, University of Texas Rio Grande Valley, Edinburg, TX
- 2017 In Conversation with Raheleh Filsoofi, Abad Gallery, Tehran, Iran (With Omid Ghajarian and Mohsen Saghafi)
Conversation 12 hours back to back live streaming conversation with 24 Artaxis Members from 16 Countries in conjunction with the National Clay Week
Beyond Borders, Report on the Curatorial Exhibition in United States and Japan, Iranian Artists Forum, Tehran, Iran
An Evolving Cultural Narrative, Artist Talk Presented in Professor Jerry Lyles' BFA Senior Exhibition Class, University of Texas Rio Grande Valley, Edinburg, TX
Conversation Piece, Artist Talk and Conversation with Poet Sharonda Chery, Bailey Contemporary Arts, Pompano Beach, FL
Workshop Clay As Your Canvas, Bailey Contemporary Arts, Pompano Beach, FL
- 2016 Art Talk, Presented to Professor Brian McConnell's Graduate Seminar, Florida Atlantic University, Boca Raton, FL
An Evolving Cultural Narrative, School of Art, University of Texas Rio Grand Valley, Brownsville, TX
- 2014 Artist Talk and Demonstration on Clay, Women in Visual Arts, Boca Raton, FL
Artist Talk, Presented to Professor Nazare Feliciano's Art Appreciation Class, Palm Beach State College, Palm Beach, FL
- 2012 The Peace Project, Presentation on the Peace Project in Collaboration with Linda Behar, Art Salon, Armory Art Center, Palm Beach, FL
Workshop Transferring Images on Clay, Ceramic League of Miami, Miami, FL
- 2010 Workshop The Art of Firing, Ceramic League of Miami, Miami, FL

COMMISSIONS

- 2011 1001 Persian Tiles, Crocker Mansion, Mahwah, New Jersey, NY
2010 David Bromstad Show, HGTV Channel, Miami, FL

COLLECTION

- Abbey Chase Ceramic Collection, Miami, FL

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PUBLICATIONS AS AUTHOR

Teaching Art From Distance Could have Benefits, *Hyperallergic*, March 25, 2020
Current Directions in Iranian Ceramics, *NCECA Journal* 39, March 2018. 194-196
Clay as a Record Keeper of Iranian Cultural Heritage, *NCECA Journal* 35, March 2014. 122-123

SELECTED BIBLIOGRAPHY

PRINT MEDIA

- 2018 Molly Glentzer, *Art Daybook: Raheleh Filsoofi's 'Inh(a/i)bited Space'*, *Houston Chronicle*, August 29
Nancy Moyer, "Exhibit Combines Unique Disciplines Through Art", *The Monitor*, February 26
2017 Adrianna Jereb, "Filsoofi to tune 'an ear for the unexpected'", *The Chautauqua Daily*, July 21
2016 Mary Jo Aagerstoumn, "Women's Role in Contemporary Art & Society," Peer Reviewed Catalogue of the Group Exhibition "Artistically Speaking", Florida Atlantic University Libraries, Spring
2015 "Breakable" Ceramic Based Exhibition, Peer Reviewed Catalogue of the first International Ceramics Exhibition in Iran, Tehran Beautification Organization, December
2011 "Feat of Clay", *LUXE Interior + Design Florida* 9, no. 2, Spring
2009 Gertrude Mann "Raheleh Filsoofi Energizes Clay", *Ocean Reef Press*, November 20
2008 Tish Johnson, "Innovative Artisans", *Home& Design*, *The Miami Herald*, May
2003 Deborah Lend, "Showcase of Iranian Potter", *Coral Gables Gazette*, November 4
2001 "Contemporary Iranian Pottery: A selection from the Seventh Biennial", *A Book of the Seventh Ceramics Biennial*, Institute for Promotion of Visual Arts with the Cooperation of Maghsoud China Complex, April

ONLINE PUBLICATIONS

- 2020 Ann Marie Deer Owens, *Raheleh Filsoofi: A bridge between cultures*, Vanderbilt University, October 3
2019 Amanda A. Taylor, *UTRGV Newsroom*, Three UTRGV art students complete residency program at Chautauqua School of Art in New York, December 2
Eleanor Bishop, *Social Sculpture Project Connects School of Art with Natural Resources*, *The Daily Chautauqua*, August 23
Whitney Jones, *Featured: Raheleh Filsoofi's 'On Transcending the Inh(a/i)bited Space' Exhibition*, *Cfile* Edited by Garth Clark, January 16
Meet Raheleh Filsoofi, *Interview*, *VoyageMIA*, February 19
2018 Molly Glentzer, *Art Daybook: Raheleh Filsoofi's 'Inh(a/i)bited Space'*, *Houston Chronicle*, August 29
Mike Emery, 'On Transcending the Inhibited Space' on View at UHD, *UHD News*, August 21
Suzanne Weaver, 'Mi vaiaje del rio Grande Valley', *Glasstire (Texas Visual Art)*, February 22
Nancy Moyer, 'Exhibit Combines Unique Disciplines Through Art', *The Monitor*, February 26
Daniel A. Flores, 'UTRGV, IMAS Provide Venues for Inclusive Dialogue, Interdisciplinary Exploration', *The Monitor*, February 1
Amanda A. Taylor, 'UTRGV "FOLD" Exhibition Unifies Artists in Cultural, Feminist Concepts', *UTRGV News*, February 7
2017 'Artists as Authors of Culture', *AIS Newsletter*, Volume 38, Number 2, November
Samannaz Rohanimanesh, 'Iranian-American Artist Concatenates A Simultaneous Intercontinental Art Expo', *The Iranian Online Magazine*, October 30
2016 Phillip Valys, 'Oh, the Nerve' Performance-art festival debuting in FAT Village', *Sun Sentinel*, March
2014 Kathy Maves 'Surprises at NCECA', *NCECA Blog*, March
'The Peace Cylinder Project + The Book of Esther', *Six Pillars Top Persia*, July 23
Sheryl Estrada, '17 Artists Earn Southern Exposure' *Huffpost Art& Culture*, August 6
2013 Lucy Lazarony 'Embracing Culture and Clay', *Palm Beach ArtsPaper*, April 1

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MEDIA APPEARANCE

- 2018 Interview on Curatorial Project "FOLD", KRGV Chanel 5 News, February
- 2010 David Bromstad Show, interview, HGTV Channel Public Broadcasting, July

RADIO

- 2019 WJTN, Sharon Loudon and Raheleh Filsoofi, July
- 2017 Dardodel Podcast, Artist Interview, February