



MARGARET WELSH

Born 1965
Lives and works in Chicago, IL

EDUCATION

- 1994 MFA, Studio Arts, University of Illinois at Chicago
- 1987 BA, English Literature, Northwestern University

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 Suspension of Disbelief: New Abstractions by Margaret Welsh, Engage Projects, Chicago, IL (Artforum Must See)
- 2023 CENTERED: Jean Alexander Frater and Margaret Welsh, Engage Projects, Chicago, IL (Artforum Must See)
- 2019 Room 715: A NADA Intervention by James Schenck and Margaret Welsh, Chicago Athletic Association Hotel, Chicago, IL
- 2019 Was I Not That?, CASSTL, Antwerp, Belgium
- 2015 Geiger/Welsh, DOCUMENT, Chicago, IL
- 1998 The Millennium, P.P.O.W., NYC, NY
The Millennium, Chicago Project Room, Chicago, IL
- 1997 Pure Moods, Chicago Project Room, Chicago, IL

GROUP EXHIBITIONS

- 2024 Ikigai: A Journey of Purpose, Engage Projects, Chicago, IL
- 2024 That the Goddess Does not Gaze Upwards, but Downwards to Her Friends, curated by André Butzer, Secci Gallery, Florence, Italy
- 2020 In Dialogue, Governors State University, University Park, IL
- 2019 Terra Nova, Nova Art Center, Antwerp, Belgium
- 2017 eXpanded: Chicago, Mana Contemporary, Chicago, IL
- 2016 Dialogue Chicago: 12, Evanston Art Center, Evanston, IL
- 2015 Parallel Vienna, Alte Post Dominikanerbastei, Vienna, Austria
Soft Architecture: Christoph Meier, Nicola Pecoraro, Marcus Geiger, Margaret Welsh, and Molly Zuckerman-Hartung, Galerie Charim Project Space, Vienna, Austria
- 2000 The Likeness of Being: Contemporary Self Portraits by Sixty Women Artists, DC Moore Gallery, NYC, NY
Synaesthesia: Encounters with the Senses, Wriston Art Center, Lawrence University, Appleton, WI
- 1999 Liste 99, The Young Art Fair in Basel, Basel, Switzerland
- 1998 Wall Work, White Columns, NYC, NY
Sculpture in Chicago: The Next Generation, Gallery 400, Chicago, IL
No-Budget Films, 57 Hope, Brooklyn, NY
The Harry Carey Show, Diverse Works, Houston, TX
- 1997 Installation View, EXPO Chicago, Chicago, IL
- 1995 Renee Dryg/Rebecca Morris/Margaret Welsh, Ten In One Gallery, Chicago, IL
12th Benefit Art Auction and Exhibition, Museum of Contemporary Art, Chicago, IL
Ben-Zeev, Hall, Norton, Welsh, NAME Gallery, Chicago, IL

PUBLICATIONS

- 2020 James Schenck and Margaret Welsh, "Permission, Parasites, Profit, and Prostitution," Lumpen Magazine 137, (October)

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REVIEWS

- 2024 Regan Dockery, "Abstraction Through a Feminist Lens: A Review of Margaret Welsh at Engage Projects," *Newcity Art*, (May)
- 2023 Michel Ségard, "Centered at Engage Projects: Two Views of Today's Feminism in Art," *New Art Examiner*, (February)
- 2015 Kate Sierzputowski, "Review: Geiger/Welsh," *Newcity Art*, (February)
Robin Dluzen, "Marcus Geiger and Margaret Welsh," *Visual Art Source.com*, (February)
- 2000 Grace Glueck, "The Likeness of Being," *The New York Times*, (January)
Carol Diehl, "The Likeness of Being," *Art News*, (April)
Rachel Youens, "The Likeness of Being," *NY Arts Magazine*, (January)
- 1999 Jane Harris, "Margaret Welsh at P.P.O.W.," *Art in America*, page 116, (March)
Walter Robinson, "New Art in Basel," *Artnet*, (July)
- 1998 John Peter Nilsson, "People Get Real," *Siksi: The Nordic Art Review*, pages 10–11, (Autumn/Winter)
Roberta Smith, "Review of Wall Work," *The New York Times*, page B33, (June)
Karl Erickson, "Margaret Welsh: Chicago Project Room," *Flash Art*, p115, (March–April)
James Yood, "Margaret Welsh: Chicago Project Room," *Artforum*, pp105-06, (January)