

MARGARET WELSH
Born 1965
Lives and works in Chicago, IL

EDUCATION

- 1994 MFA, Studio Arts, University of Illinois at Chicago
- 1987 BA, English Literature, Northwestern University

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 Room 715: An Installation by James Schenck and Margaret Welsh, Chicago Athletic Association Hotel
Was I Not That?, CASSTL, Antwerp, Belgium
- 2015 Geiger/Welsh, DOCUMENT, Chicago, IL
- 1998 The Millennium, P.P.O.W., NYC, NY
The Millennium, Chicago Project Room, Chicago, IL
- 1997 Pure Moods, Chicago Project Room, Chicago, IL

GROUP EXHIBITIONS

- 2020 In Dialogue, Governors State University, University Park, IL
- 2019 Terra Nova, Nova Art Center, Antwerp, Belgium
- 2017 eXpanded: Chicago, Mana Contemporary, Chicago, IL
- 2016 Dialogue Chicago: 12, Evanston Art Center, Evanston, IL
- 2015 Parallel Vienna, Alte Post Dominikanerbastei, Vienna, Austria
Soft Architecture: Christoph Meier, Nicola Pecoraro, Marcus Geiger, Margaret Welsh, and Molly Zuckerman-Hartung, Galerie Charim Project Space, Vienna, Austria
- 2000 The Likeness of Being: Contemporary Self Portraits by Sixty Women Artists, DC Moore Gallery, NYC, NY
Synaesthesia: Encounters with the Senses, Wriston Art Center, Lawrence University, Appleton, WI
- 1999 Liste 99, The Young Art Fair in Basel, Basel, Switzerland
- 1998 Wall Work, White Columns, NYC, NY
Sculpture in Chicago: The Next Generation, Gallery 400, Chicago, IL
No-Budget Films, 57 Hope, Brooklyn, NY
The Harry Carey Show, Diverse Works, Houston, TX
- 1997 Installation View, EXPO Chicago, Chicago, IL
- 1995 Renee Dryg/Rebecca Morris/Margaret Welsh, Ten In One Gallery, Chicago, IL
12th Benefit Art Auction and Exhibition, Museum of Contemporary Art, Chicago, IL
Ben-Zeev, Hall, Norton, Welsh, NAME Gallery, Chicago, IL

PUBLICATIONS

- 2020 James Schenck and Margaret Welsh, "Permission, Parasites, Profit, and Prostitution," Lumpen Magazine 137, (October)

REVIEWS

- 2015 Kate Sierzputowski, "Review: Geiger/Welsh," Newcity Art, (February)
Robin Dluzen, "Marcus Geiger and Margaret Welsh," Visual Art Source.com, (February)
- 2000 Grace Glueck, "The Likeness of Being," The New York Times, (January)
Carol Diehl, "The Likeness of Being," Art News, (April)
Rachel Youens, "The Likeness of Being," NY Arts Magazine, (January)
- 1999 Jane Harris, "Margaret Welsh at P.P.O.W.," Art in America, page 116, (March)
Walter Robinson, "New Art in Basel," Artnet, (July)

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REVIEWS

- 1998 John Peter Nilsson, "People Get Real," Siski: The Nordic Art Review, pages 10–11, (Autumn/Winter)
Roberta Smith, "Review of Wall Work," The New York Times, page B33, (June)
Karl Erickson, "Margaret Welsh: Chicago Project Room," Flash Art, p115, (March–April)
James Yood, "Margaret Welsh: Chicago Project Room," Artforum, pp105-06, (January)