ENGAGE Projects

IRIS BERNBLUM

Born 1975 in Toledo, OH
Lives and Works in Chicago, IL

EDUCATION

2001 MFA, Columbia University, New York, NY
1997 BFA, The School of the Art Institute of Chicago, Chicago, IL

SOLO AND TWO-PERSON EXHIBITIONS

2021 Natural History, Iris Bernblum and Jessie Mott, H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI
The Archive and the Repertoire, Carthage College, Kenosha, WI
Yet Untitled, University Club, Chicago, IL
2020 Petite Mort, Aspect/Ratio, Chicago, IL
2018 No Tomorrow, with Nelly Agassi, Aspect/Ratio, Chicago, IL
I Am The Horse, with Lise Haller Baddesen Ross, Goldfinch, Chicago, IL
I'll Be Here, Arts Club of Chicago, Chicago, IL
2017 Peaks and Valleys, Aspect/Ratio, Chicago, IL
2016 I'll Be Here, Aspect/Ratio, Chicago, IL
Struck, Terrain Exhibitions, Oak Park, IL
Today is a New Day, Chicago Artist's Coalition, Chicago, IL

GROUP EXHIBITIONS

2019 On the Fence, Aspect/Ratio, Chicago, IL
2018 A Group Exhibition of the Fellowship, Spertus Institute, Chicago, IL
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ
GOLD, Aspect/Ratio, Chicago, IL
OH!KLAHOMO, curated by Mark Jeffery, OH!KLAHOMO, Chicago, IL
2017 Infinite Games, Open House Contemporary, Chicago, IL
Post-Election Show, September Gallery, Hudson, NY
Your Body is a Battleground, Weinberg/Newton Gallery, Chicago, IL
who cares for the sky?, Hyde Park Art Center, Chicago, IL
2015 Preview 5 2015, Chicago Artist's Coalition, curated by Grace Deveney, Chicago, IL
GOLD/DK, Terrain Biennial 2015, curated by Lise Haller Baggesen-Ross, Viborg, Denmark
(I'd Like to Suggest) Linger On, Carroll Street Studios, curated by Anna Kunz, Chicago, IL
2007 The Price of Nothing, The Elizabeth Foundation, curated by Jason Murrison, New York, NY
2006 Public Holiday Projects, BUNCH ALLIANCE AND DISSOLVE, curated by Matt Keegan, Contemporary Arts Center, Cincinnati, Ohio
Enigma, The Brooklyn International Film Festival, New York, NY
The Mind/Body Problem, curated by Christian Rattemeyer, Artists Space, New York, NY
2001 MFA Thesis Show, Columbia University, New York, NY
Part 01, Wallach Gallery, New York, NY
2000 OK Computer, Leroy Neiman Center, New York, NY
1999 Atsuya, Etc., Gallery 2, Chicago, IL
1997 BFA Thesis Show, The School of the Art Institute of Chicago, Chicago, IL

BIBLIOGRAPHY

2020 Jordan Schulman, Creative Quarantine: Artist Iris Bernblum, Esthetic Lens, September 16, 2020
Editorial, Petite Mort, Chicago Reader, September 25, 2020
2018 Lori Waxman, The blooming West Town gallery scene, Chicago Tribune, November 27, 2018
Elliot Reichert, Art Top 5: November 2018, New City, October 25, 2018
Top V Weekend Picks, Bad at Sports, October 25, 2018

BIBLIOGRAPHY

2018 KT Hawbaker, In Aspect/Ratio's Gold, artists reclaim the precious metal, Chicago Tribune, July 20, 2018
Iris Bernblum, A Love Letter to Sabina Ott, New City, June 29, 2018
Ellen Braunstein, Art at Spertus, Jewish News, May 31, 2018
Juxtapoz Magazine, Please Touch: Body Boundaries @ Mana Contemporary, April 29, 2018
Vasia Rigou, #studiolife, Rainbowed, May 31, 2017
2017 Rachel Corbett, Let's Do This: Kristen Dodge on Her Sprawling Post-Election Show in Hudson, Art Info, February 3, 2017
2016 Noah Hanna, Let the Performance Begin, New City Chicago, May 23, 2016
2016 Weinberg/Newton Gallery, your body is a battleground (interview), April 23, 2016
Lise Haller Baggesen, Warm, Soft, Tender, Chicago Artists Coalition, April 21, 2016
2015 Elliot Reichert, 2nd Terrain Biennial Sprawls Far Beyond the Suburbs, New City Chicago, August 22, 2015
2014 Chester Alamo-Costello, Power and Play, Comp Magazine, November 23, 2014

AWARDS

2001 Columbia Fellowship
2000 Columbia Fellowship
2000 Sovereign Award Columbia University
1994 Merit Scholarship The School of the Art Institute of Chicago

PUBLICATIONS

2014 The Comp Magazine, Power and Play, University of St. Francis
2006 Bunch Alliance and Dissolve Public Holiday Projects

CURATORIAL

2017 Simple Pleasures, Heaven Gallery, Chicago, IL