



ENGAGE Projects

Hương Ngô
Born 1979 in Hong Kong

EDUCATION

- 2011-2012 Independent Study Program, Whitney Museum, New York, NY
2007-2008 Columbia University, New York, NY (French and Art History)
2002-2004 M.F.A., Art & Technology, SAIC, Chicago, IL
1997-2001 B.F.A. with Highest Honors and Highest Distinction, UNC-Chapel Hill, NC

SELECTED SOLO EXHIBITIONS

- 2024 Colorado Springs Fine Art Center, Colorado College, CO (curated by Katja Rivera, [forthcoming])
2023 Tiger Strikes Asteroid, Chicago, IL (curated by Noah Hanna, [forthcoming])
2022 To the People of That Future We Leave That Legacy, SPACES, Cleveland, OH (with Hồng- n Trương)
2020 Lost from View/ Khuất Dạng, The Factory, Ho Chi Minh City, Vietnam (curated by Zoe Butt)
2019 Her Name Escapes Me, Visual Arts Gallery, UIS, Springfield, IL (publication)
In the Shadow of the Future, 4th Ward Project Space, Chicago, IL
Taming a Wild Tongue, Space 204, Vanderbilt University, Nashville, TN (publication)
2018 Reap the Whirlwind, ASPECT/RATIO, Chicago, IL
2017 And the State of Emergency Is Also Always a State of Emergence, Chicago Artists Coalition, Chicago, IL (publication)
You Open Your Mouth Half Way, The Ski Club, Milwaukee, WI
White Light / Black Noise, The Franklin, Chicago, IL (curated by Edra Soto, [publication])
To Name It Is to See It, DePaul Art Museum, Chicago, IL (curated by Julie Rodrigues-Widholm, [publication])
2016 Invited artist with Stormy Petrel, Visual Carlow, Carlow, Ireland
Two-Person Exhibition, Speaking in The Dark, Nhà Sàn Collective, Hanoi, Vietnam (with Hồng- n Trương)
2013 The Silent Period, Vox Populi, Philadelphia, PA (in collaboration with Or Zubalsky)
2011 Acting the Words Is Enacting the World, EFA Project Space, New York, NY (in collaboration with Hồng- n Trương)
2004 Re-Entry, MCA Chicago, Chicago, IL (curated by Julie Rodrigues-Widholm, [publication])
Prototopia, Triangle Project Space, San Antonio, TX
Escape, Heaven Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2023 To See Oneself at a Distance, MASS MoCA, North Adams, MA (curated by Meghan Considine [forthcoming])
Open Secret: Colonial Pasts and Presence, Hessel Museum of Bard College, Annandale-on-Hudson (curated by Rachel Horvath [forthcoming])
2022 We Are Beside Ourselves, CUNY James Gallery, New York, NY (in collaboration with Hồng- n Trương, curated by the Racial Imaginary Institute)
The Regional, Kemper Museum of Contemporary Art, Kansas City, MO (curated by Amara Antilla and Jade Powers)
Nations by Artists, Art Museum at the University of Toronto, CA (curated by Mikinaak Migwans & Sarah Robayo Sheridan)
2021 Prospect 5: Yesterday We Said Tomorrow, New Orleans, LA (curated by Diana Nawi & Naima J. Keith, [catalogue])
The Regional, Contemporary Arts Center, Cincinnati, OH (curated by Amara Antilla and Jade Powers, [catalogue])
The Wall Between Us, MAGA Museo Arte Gallarate, Gallarate, IT.
What Flies But Never Lands?, Chicago Cultural Center, Chicago, IL (curated by Minh Nguyen)
2020 Material Intimacies, NXTHVN, New Haven, CT (curated by Michelle Phuong Ting and Claire Kim)
Nine Lives, Renaissance Society, Chicago, IL (curated by Caroline Picard & Karsten Lund)
AND, AND, AND – Stammering: An Interview (New Commission), Alien vs. Citizen, MCA, Chicago, IL (in collaboration with Hồng- n Trương, curated by January Parkos Arnall)
Within Global Isolation, (curated by Chandler Allen & Hongzheng Han)
2019 Mother, New Mexico State University, Santa Fe, NM (in collaboration with Hồng- n Trương, curated by Laurel Nakadate)

SELECTED GROUP EXHIBITIONS

- 2019 Artists Reflect: Contemporary Views on the American War, Minneapolis Institute of Art, Minneapolis, MN
(in collaboration with Hồng- n Trương, curated by Robert Cozzolini)
The Warmth of Other Suns, Phillips Collection, Washington, DC (in collaboration with Hồng- n Trương, curated by Massimiliano Gioni and Natalie Bell)
- 2018 Imagined Communities, Nationalism & Violence, Rubber Factory, New York, NY (in collaboration with Hồng- n Trương)
Across County Lines: Contemporary Photography from the Piedmont, Nasher Museum of Art at Duke University, Durham, NC (in collaboration with Hồng- n Trương, [catalogue])
Friend of a Friend, Document, Chicago, IL (curated by Sibylle Friche)
What We Make, Ross Art Museum, Delaware, OH (curated by Erin Fletcher and Ashley Biser, in collaboration with Or Zubalsky)
Mother, Leslie Tonkonow, New York, NY (in collaboration with Hồng- n Trương, curated by Laurel Nakadate)
Being: New Photography 2018, Museum of Modern Art, New York, NY (in collaboration with Hồng- n Trương, curated by Lucy Gallun)
To Trace for To Carry, Smith College Museum of Art, Northampton, MA (curated by Emma Chubb)
- 2017 The Tip of My Tongue, Weinberg/Newton, Chicago, IL (curated by Kasia Houlihan, [publication])
(In)divisible, Station Museum, Houston, TX (in collaboration with Hồng- n Trương)
In Search of Miss Ruthless, Para Site, Hong Kong (curated by David Borgonjon and Hera Chan, [publication])
Otherwise You Don't See Me, SOHO20, Brooklyn, NY (in collaboration with Hồng- n Trương, [catalogue])
- 2016 Preview: We've Met Before, Chicago Artist Coalition, Chicago, IL (curated by Faye Gleisser, [publication])
Hidden Assembly, Newspace Center for Photography, Portland, OR (in collaboration with Hồng- n Trương, curated by Yaelle Amir)
Hidden Assembly, SPACES, Cleveland, OH (in collaboration with Hồng- n Trương, curated by Yaelle Amir)
The Making of a Fugitive, MCA Chicago, Chicago, IL (curated by Faye Gleisser)
- 2015 Respond, Smackmellon, Brooklyn, NY (in collaboration with Or Zubalsky)
- 2014 If We Carry on Speaking to Each Other in the Same Language, We Will Reproduce the Same History, PARMER, Brooklyn, NY (curated by Flora Katz & Mikaela Assolent)
Work It Out, Momenta, Brooklyn, NY (in collaboration with Hồng- n Trương, curated by Eric Heist)
Probando v.03 SOMA Summer, Marso Galería Arte Contemporáneo, Mexico City, Mexico (curated by Patricia Siller)
You Can't Choose Your Neighbors, SOMA, Mexico City, Mexico (curated by Flora Katz, [catalogue])
Common Space, The Kitchen New York, NY (in collaboration with Hồng- n Trương, curated by the Whitney ISP Curatorial Fellows, [catalogue])
- 2013 Hollow Center, Smack Mellon, Brooklyn, NY (in collaboration with Hồng- n Trương, curated by Nina Horisaki-Christens)
- 2012 The Silent University Project Room, part of Radical Citizenship: The Tutorials, Tate Modern, London, UK (in collaboration with Hồng- n Trương, curated by Mary Walling Blackburn)
Studio Fellows Final Exhibition, Whitney Independent Study Program, New York, NY (catalogue)
- 2011 Shame the Devil, The Kitchen, New York, NY (curated by Petrushka Bazin)
I know you know I know you know I know, part of Radical Citizenship: The Tutorials, Hunter College: Times Square Gallery, New York, NY (in collaboration with Hồng- n Trương, curated by the ACE Curatorial Collective,)
- 2010 Radical Citizenship: The Tutorials, Southern Exposure, San Francisco, CA (in collaboration with Hồng- n Trương, curated by Mary Walling Blackburn)
How to Do Things with Words, Aronson Gallery, Parsons The New School, New York, NY (curated by Melanie Crean)
- 2009 Return to Function, Des Moines Art Center, Des Moines, ID (curated by Jane Simon, [catalogue])
Return to Function, Madison Museum of Contemporary Art, Madison, WI (curated by Jane Simon, [catalogue])
Beauty Underfoot, Smack Mellon, Brooklyn, NY (in collaboration with Colin McMullan, curated by Jeanne Gerrity)
- 2007 Converging Patterns, Hyde Park Art Center, Chicago, IL
- 2005 International Biennale of Contemporary Art, Second Sight, National Gallery in Prague, Prague, Czech Republic (curated by Lynne Warren, [catalogue])
- 2004 The End of the End of the Line, Soap Factory, Minneapolis, MN (curated by Jo Del Pesco and Jenée Misraje)
MFA Final Exhibition, School of the Art Institute of Chicago, Chicago, IL

SELECTED PERFORMANCES

- 2022 AND, AND, AND – Stammering: An Interview, CUNY James Gallery, New York, NY (in collaboration with Hồng- n Trương, curated by the Racial Imaginary Institute)
- 2020 New Women, The Factory, Ho Chi Minh City, Vietnam (curated by Zoe Butt)
AND, AND, AND – Stammering: An Interview (New Commission), Alien vs. Citizen, MCA, Chicago, IL (in collaboration with Hồng- n Trương, curated by January Parkos Arnall)
- 2017 New Women, Anastasia Tinari Projects, Chicago, IL (publication)
New Women, Para Site, Hong Kong (curated by David Borgonjon and Hera Chan, [publication])
All Rise, MCA Chicago, Chicago, IL (in collaboration with Hồng- n Trương & Black Lunch Table, [publication])
All Rise, UNC-Chapel Hill, NC (in collaboration with Hồng- n Trương & Black Lunch Table, [publication])
- 2014 Through Land, Through Body, Through Speech, Queens Museum, Queens, NY (in collaboration with Fantastic Futures, [publication])
AND AND AND – Stammering: An Interview, The Kitchen, New York, NY (in collaboration with Hồng- n Trương, curated by the Whitney ISP Curatorial Fellows, [publication])
- 2013 Through Land, Through Body, Through Speech, Eyebeam Art & Technology Center, New York, NY (in collaboration with Fantastic Futures)
- 2012 The Future is Fantastic (If You Want It), The New Museum, New York, NY (in collaboration with Fantastic Futures)
To Learn a Language, Agape Enterprise, Brooklyn, NY

SELECTED AWARDS & RESIDENCIES

- 2022 \$15,000 Illinois Arts Council Agency Artist Fellowship, IL
SAIC Team Teaching Award with Christa Donner, Chicago, IL
- 2021 Faculty Enrichment Award, SAIC, Chicago, IL
- 2021 Del Otro Lado, ORD Terminal 5; Arrival Corridor Commission, DCASE, Chicago, IL
- 2020 Illinois Arts Council Agency Artist Fellowship, IL
\$50,000 Next Level Award, 3Arts, Chicago, IL
- 2019 Illinois Arts Council Agency Artist Fellowship, IL
Individual Artist Program Grant, DCASE, Chicago, IL
- 2018 Individual Artist Program Grant, DCASE, Chicago, IL
\$25,000 Artist Award, 3Arts, Chicago, IL
Individual Artist Support Program, Illinois Arts Council Agency Chicago, IL
Core Fellowship, Camargo, Cassis, France
- 2017 Artist Residency, Ragdale, Lakeview, IL
Individual Artist Program Grant, DCASE, Chicago, IL
- 2016 US Scholar Grant, Fulbright Program, Vietnam
BOLT Residency, Chicago Artists Coalition, Chicago, IL
- 2015 Photography Residency, LATITUDE Chicago, IL
- 2014 SOMA Summer, Mexico City, Mexico
Artist Residency, BAU Institute/Camargo, Cassis, France
- 2013 Fellowship for Utopian Practice, Culture Push, New York, NY (in collaboration with Fantastic Futures)
Residency and Grant, iLAND: iLAB, New York, NY (in collaboration with Fantastic Futures)
Research Residency, Provisions Library, Washington, DC
- 2012 Faculty Printmaking Residency, Parsons School of Design, New York, NY
Part-Time Faculty Professional Development Grant, Parsons School of Design, New York, NY
- 2011 Rhizome Commission, Rhizome, New York, NY (in collaboration with Fantastic Futures)
- 2009 Artist Residency, Watermill Center, South Hampton, NY
- 2006 Studio Residency, Chashama, New York, NY
Swing Space, Lower Manhattan Cultural Council, New York, NY
Service Works Art Grant, San Francisco, CA
Artist Residency, Ox-Bow Professional, Saugatuck, MI
- 2005 Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs, Chicago, IL
Artist Grant, Neutral Ground SOIL MEDIA SUITE, Saskatchewan, CA

SELECTED AWARDS & RESIDENCIES

- 2004 Graduate Scholarship, The School of the Art Institute of Chicago, Chicago, IL
Artist Grant, Puffin Art Foundation, Teaneck, NJ
2002 Trustees Scholarship, The School of the Art Institute of Chicago, Chicago, IL

SELECTED ARTIST LECTURES, WORKSHOPS & PANELS

- 2022 Invited Artist Talk, SAIC, Visualizing Vietnam: Art, Photography, and Film: Art History course of Marie-Agathe Simonetti, Chicago, IL
Invited Speaker and Graduate Studio Visits, Visiting Artist Colloquium, UCSB Department of Art, Isla Vista, CA
Invited Artist Talk, University of Chicago, Diasporic Practices course of Julia Phillips, Chicago, IL.
Voices in the Gallery: Panel Conversation on the Impact of the Midwest. Organized by Amara Antilla, Contemporary Arts Center (Cincinnati, OH).
Virtual Panel Discussion: "UN Resolution 181." SPACES (Cleveland, OH).
- 2021 Invited Artist Talk, SAIC, Art History + Practice Conversations Series, Chicago, IL
Invited Artist Talk, SAIC, Printmedia Grad Seminar class of Shaurya Kumar, Chicago, IL
Invited Artist Talk, SAIC, Art History class of Nora Taylor, Chicago, IL
Invited Artist Talk, SAIC, Art Administration & Policy Spheres of Cultural Valuation class of Asha Iman Veal and Adelheid Mers, Chicago, IL
Invited Artist Talk and Studio Visits, "Sousveillance and How To Think Like a Forest." Hanes Visiting Artist Lecture Series. UNC-CH (Chapel Hill, NC)
Invited Artist Talk, "Presence In Absence," University of Toronto, Dept. of Anthropology, co-sponsored by Dept. of Historical and Cultural Studies and the Arts, Culture and Media Dept., Scarborough, CA
Invited Panelist, EXPO Chicago AltAssembly, organized by Kate Sierzputowski and Stephanie Cristello
A Night of Offering. NXTHVN. For the exhibition Material Intimacies (New Haven, CT)
- 2020 Invited Panelist, "Within Global Isolation: New Social Environment Lunchtime Conversation," Brooklyn Rail, Brooklyn, NY
Invited Artist Talk, Migration & Refugees, class of Emilio Rojas, Bard College, Annandale-on-Hudson, NY
- 2019 Invited Artist Talk, ECCE (Engaged Citizenship Common Experience) Speaker Series, UIS, Springfield, IL
Invited Artist Talk and Graduate Critiques, Digital + Media, Rhode Island School of Design, Providence, RI
Invited Artist Talk and Graduate Critiques, Voices Lecture Series, UIC & Gallery 400, Chicago, IL
- 2018 Invited Panelist, "Ulterior Emergencies: Aesthetics, Labor, and Re-Sighting Policy," American Studies Association Annual Meeting, Atlanta, GA (Organized by Faye Gleisser)
Invited Panelist, "Take Root Amongst the Stars, Conversations on Art and Science," SAIC, Chicago, IL (Organized by Denenge Duyst-Akpem)
- 2017 Invited Artist Talk and Graduate Critiques, Interlink Visiting Artist Program, SAIC, Chicago, IL
Invited Graduate Critiques, Parlor Room Visiting Artist Program, Photography Department, SAIC, Chicago, IL
Organizer and Panelist, "Refugee Subjectivity," Chicago Artists Coalition, Chicago, IL
Invited Artist Talk, Diaspora Identities, class of Jamál Currie, MIAD, Milwaukee, WI
Organizer and Panelist, "Surveillance and the Construction of the Other," LATITUDE, Chicago, IL
Panelist, "Intersectional Identities and Creative Political Action," in conjunction with exhibition *To Name It Is to See It*, DePaul Art Museum, Chicago, IL
Artist Talk, in conjunction with exhibition *To Name It Is to See It*, with Faye Gleisser, DePaul Art Museum, Chicago, IL
Invited Artist Talk, Ragdale, Lake View, IL
- 2016 Invited Lecturer, "Art & Intersectional Feminism," Hoa Sen University, Ho Chi Minh City, Vietnam
Invited Lecturer and Workshop, Sàn Art, Ho Chi Minh City, Vietnam
Invited Lecturer, "Art & Intersectional Feminism," American Center, Ho Chi Minh City, Vietnam
Invited Lecturer, "Art & Intersectional Feminism," University of Social Sciences, Ho Chi Minh City, Vietnam
- 2014 Panelist, in conjunction with exhibition *Work it Out*, Momenta, Brooklyn, NY
- 2013 Invited Workshop, Dissident Futures, with Fantastic Futures, YBCA, San Francisco, CA
Artist Talk, "Speculations (The future is _____)," Triple Canopy, MoMA PS1, Long Island City, NY
Artist Talk, Provisions Library Residency, Washington, DC

SELECTED ARTIST LECTURES, WORKSHOPS & PANELS

- 2013 Invited Panelist, "Blade of Grass: Fucking Up Series," Eyebeam, New York, NY
2012 Invited Panelist, Translating Spaces: Translating Law, Sculpture Center, Long Island City, NY
2010 Organizer and Panelist, "Conversations at The Commons: Radical Pedagogy," The Commons, Brooklyn, NY

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
Center for Book Arts, New York, NY
Smith College Art Museum, Northampton, MA
DePaul Art Museum, Chicago, IL
Museum of Contemporary Art, Rare Book Collection, Chicago, IL
Walker Art Center, Minneapolis, MN
Tufts University, Medford, MA
MANA Contemporary, Chicago, IL

SELECTED BIBLIOGRAPHY

- Ben Davis, "In Pictures: See the Sharp, City-Spanning Art From the Long-Awaited Return of the Prospect New Orleans Triennial," Artnet News (Nov 11, 2021).
- Danni Shen, "The Stuff of Life," Review of Material Intimacies, Art in America (Jan 19, 2021).
- Lexie Casais, "About That Narrative: Hương Ngô," Smith College Museum of Art (Jan 7, 2021).
- Marguerite Wynter "Art Apart: Citizenship Rights, At What Cost?" MCA – Blog (Dec 4, 2020).
- Hương Ngô. "We are still here / Chúng ta vẫn ở đây / Narito pa rin kami," for When the Storm Comes, a collaboration between feminist publishers Gantala Press and Bar de Force Press (Dec 2020).
- Quyen Hoang, "Lost from View, Hương Ngô," ArtAsiaPacific (Nov/Dec 2020).
- "Khái niệm 'Quyền nữ' từ triển lãm Khuất dạng tới lời rap của Suboi," Master Media Academy (Nov 26, 2020).
- Christina Nafziger, "Continuously Becoming: A Review of Nine Lives at the Renaissance Society," Newcity Chicago (Oct 26, 2020).
- Ruth Lopez, "Chicago non-profit 3Arts awards \$150,000 to three women artists," The Art Newspaper (Oct 19, 2020).
- Kerry Cordoza, "Art 50 2020: Chicago's Artists' Artists," Newcity Chicago (Sept 3, 2020).
- Noah Hanna, "Exit Strategy: Hương Ngô's Escape in the Time of Pandemic," THE SEEN (July 30, 2020).
- Mai Thụy, "Cuộc đào xới những phụ nữ 'khuất dạng'," Tuổi Trẻ (July 7, 2020).
- Lê Phan, "'Khuất dạng': Khai đào vai trò của phụ nữ trong lịch sử qua góc nhìn nam tính độc hại," Báo Phụ Nữ. (July 4, 2020).
- Sahar Khraibani, "Within Global Isolation: Asian Artists in America," Brooklyn Rail (July, 2020).
- Hongzheng Han and Chandler Allen, "Why COVID-19 Spurred Us to Create an Online Show Highlighting the Asian Experience in America," Artsy (May 6, 2020).

SELECTED BIBLIOGRAPHY

- Minh Nguyen, "Critics' Pick: Hương Ngô," *Artforum* (May 1, 2019).
- Maya Simkin, "In the Shadow of the Future: Interview with Hương Ngô," *Sixty Inches from Center* (May 2, 2019).
- Laura Kina, "Chicago: New Networks of Alterity and Resistance," *ArtAsiaPacific* (May/Jun, 2019).
- Nora Taylor, "The Document as Event: Vietnamese Artists' Engagement with History," *Art Journal* (Mar 1, 2019).
- Caroline Picard, "Hương Ngô: Reap the Whirlwind," *Fabrik* (Jan 19, 2018).
- Darcel Rockett, "3Arts awards grants are about the whole artist, and awardees revel in the freedom," *Chicago Tribune* (Oct 22, 2018).
- Anastasia Tinari, "From the Archives, Out of the Darkness: A Review of Huong Ngo at Aspect/Ratio Projects," *Newcity Chicago* (Oct 17, 2018).
- Chester Alamo-Costello, "Hương Ngô: Reflecting Winds of Perception and Change," *The Comp Magazine* (Oct 15, 2018).
- Shannon Waldman, "Critic's Picks: Hương Ngô and Tonika Lewis Johnson," *fnewsmagazine*, SAIC (Oct 10, 2018).
- Orit Gat, "Chicago Roundup," *Art Agenda* (Oct 5, 2018).
- Nicole Lane, "Art in the Age of Surveillance," *Exhibitions on the Cusp* (Jun 22, 2018).
- "Being: New Photography 2018," *New Yorker* (Apr, 2018).
- Cover. "Breakout Artists 2018," *Newcity Chicago* (Apr 26, 2018).
- Nicole Miller, "Material Witness Witness Material," *The Brooklyn Rail* (Apr 4, 2018).
- Alex Greenberger, "The Browser: MoMA's Gripping 'New Photography' Goes Behind the Lens," *ARTnews* (Mar 22, 2018).
- Taylor Dafoe, "Discover 5 Artists Breathing New Life into Photography in MoMA's Biannual Survey," *Artnet News* (Mar 20, 2018).
- Daniel Quiles, "Interviews: Huong Ngo and Hong-An Truong," *Artforum* (Mar 16, 2018).
- Richard Woodward, "MoMA's Human Focus," *The Wall Street Journal* (Mar 14, 2018).
- Kaylee Dusang, "What Does Discrimination Look Like," *Houstonia* (Feb 15, 2018).
- Reichert, Elliot. "Newcity's Top 5 of Everything 2017: Art," *Newcity Chicago* (Dec 21, 2017).
- "August 2017 Picks from CAA's Committee on Women in the Arts," *CAA News* (Aug 1, 2017).
- B. David Harley, "Deftly and Defiantly Decolonial," *Newcity Chicago* (July 1, 2017).
- Lori Waxman, "This is what intersectional feminist art looks like," *Chicago Tribune* (June 21, 2017).

SELECTED BIBLIOGRAPHY

- Faye Gleisser, "The Archives Within the Archives: Hương Ngô and the Making and Unmaking of Nguyễn Thị Minh Khai," To Name It Is to See It Exhibition Publication (Apr 27, 2017).
- Noah Hanna, "Breakout Artists 2017," Newcity Chicago (Apr 27, 2017).
- Syntax Season. "Didactic," A|M (Feb 19, 2017).
- Third Object. "A Rule by Nobody," The Green Lantern Press (Nov 20, 2016).
- Speculations ("The Future is _____"), Triple Canopy (2015).
- Jillian Steinhauer, "After a Call for Change, Artists Respond," Hyperallergic (Feb 13, 2015).
- Holland Cotter, Review of Common Spaces, New York Times (Jun 5, 2014).
- Ian Glover, Artist Profile, Rhizome (Jan 19, 2012).
- Elin o'Hara Slavick, "Empathic Vision: Aesthetics of Power and Loss," Virilio Now: Current Perspectives in Virilio Studies. ed. John Armitage, Polity (Sept 6, 2011), 122.
- Stephen Squibb, "Things Done with Words," Idiom Magazine (Jan 1, 2011).
- Amara Antilla, "Lessons Learned 1: Hương Ngô," Walker Art Center Primer (Jul 8, 2010).
- Albert Stabler, "Nest of All Possible Worlds," NY Arts Magazine, (Jan/Feb 2008).
- Richard Vine, "Biennale Gamble: Doubling Down," Art In America, (September 2005), 48.
- Anjali Gupta, Review of Prototopia, Art Papers, (March/Apr 2005), 56.
- Lauren Viera, "Show Muses on Our Nervous Times," The Chicago Tribune, (May 2004): 27.