



ENGAGE Projects

EDRA SOTO

Born in Puerto Rico
Lives and works in Chicago, IL

EDUCATION

- 2000 MFA, The School of the Art Institute of Chicago, Chicago, IL
- 1997 Post- Baccalaureate Certificate, The School of the Art Institute of Chicago, Chicago, IL
- 1995 Alfonso Arana's Foundation, One-year Painting Fellowship, Paris, FR
- 1994 BFA, Escuela de Artes Plasticas de Puerto Rico, San Juan, PR

SELECTED SOLO EXHIBITIONS

- 2023 Destination/EI Destino: A Decade of GRAFT, Hyde Park Art Center, Chicago, IL
Dos Cuerpos, Morgan Lehman Gallery, New York, NY
Graft, Institute of Contemporary Art, San Diego, CA
- 2022 La Distancia, ENGAGE Projects, Chicago, IL
11am, Latchkey Gallery, New York, NY
The Myth of Closure, Cleve Carney Museum of Art, IL
Graft, IN/SITU, curated by Marcella Beccaria, Expo Chicago, IL
- 2021 The Myth of Closure / El Mito del Cierre, Luis De Jesus Los Angeles, Los Angeles, CA
Graft, Platform series, curated by Ylinka Barotto, Moody Center for the Arts, Rice University, TX
Casas-Islands | Houses-Islands, Morgan Lehman Gallery, New York, NY
Let Love Win, curated by Natalia Viera Salgado, Abrons Arts Center, New York, NY
- 2020 Forgotten Forms, Edra Soto and Yhelena Hall, Ukrainian Institute of Modern Art, IL
Open 24 Hours, Heaven Gallery, Chicago, IL
- 2019 Forgotten Forms, Chicago Cultural Center, Chicago, IL
- 2018 OPEN 24 HOURS, Chicago Athletic Association, Chicago IL
OPEN 24 HOURS, Museum of Contemporary Art of Chicago, Chicago, IL
- 2017 OPEN 24 HOURS, Headlands Center for the Arts, Sausalito, CA
Screenhouse, curated by Janine Mileaf, The Arts Club of Chicago, Chicago IL
Manual GRAFT, curated by Kendra Paitz, University Galleries, Illinois State University, Normal, IL
GRAFT, curated by Albert Stabler, Sector 2337, Chicago, IL
- 2016 GRAFT, curated by Albert Stabler, Cuchifritos Gallery + Project Space, New York, NY
- 2015 DOMINODOMINO, with Dan Sullivan, EXPO CHGO, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2025 Back and Forth: Keeping Time in Vaivén, Katherine E. Nash Gallery, University of Minnesota, MN (forthcoming)
- 2022 no existe un mundo poshuracán, Whitney Museum of American Art, NY
We didn't ask permission, we just did it..., Contemporary Art Museum, St. Louis, MO
Toolbox at Twenty, Hyde Park Art Center, Chicago, IL
In The Future, New Monument Taskforce, online, National
LatinXAmerican, Lubeznik Center for the Arts, IN
The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, curated by Matt Morris,
The Green Gallery, WI
State of the Art 2020: Constructs, Sarasota Art Museum, FL
- 2021 damas, damas, damas, damas, Embajada at The Green Gallery, IL
The Way Forward, Urban Institute for Contemporary Arts, MI
Estamos Bien, La Trienal 20/21, El Museo del Barrio, New York, NY
Stopgap, curated by Tony Lewis, MASSIMODECARLO VSPACE
Counter Flags, curated by Natalia Viera Salgado, Abrons Arts Center, New York, NY
XX, LatchKey Gallery, New York, NY

EDRA SOTO

2

SELECTED GROUP EXHIBITIONS

- 2021 LatinXAmerican, DePaul Art Museum, IL
NADA at Governors Island, Morgan Lehman Gallery, NY
- 2020 The Long Dream, Museum of Contemporary Art of Chicago, IL
Temporal: Puerto Rican Resistance, curated by Dalina Perez Alvarez, Museum of Contemporary Photography, IL
UNTITLED, Art Miami Beach OVR, Luis de Jesus Los Angeles, online
Artists Run Chicago 2.0, The Franklin, Hyde Park Art Center, IL
State of the Art 2020, curated by Lauren Hayes, Alejo Benedetti and Allison Glenn, The Momentary, AK
Anarquia y Dialectica en el Deseo, Museo de Arte Contemporaneo de Puerto Rico, PR
Open House: Domestic Thresholds, curated by Aaron Ott, Albright-Knox Northland, IL
- 2019 Cross Currents, Smart Museum, Chicago, IL
Repatriacion, Museo de Arte de Puerto Rico, PR
Monarchs, curated by Risa Puleo, Nerman Museum of Contemporary Art, KS
- 2018 High Desert Test Sites, curated by The Ski Club, Joshua Tree, CA
Out of Easy Reach, curated by Allison Glenn, DePaul Art Museum, IL
Isla Imaginaria, curated by Natalia Viera Salgado, SVA, New York, NY
GOLD, Aspect/Ratio, Chicago, IL
- 2017 Monarchs, curated by Risa Puleo, Bemis Center for Contemporary Arts, NE
Traduttore, Traditore, curated by Karen Greenwalt and Katja Rivera, Gallery 400, IL
Spots, Dots, Pips and Tiles, curated by Arden Sherman and Maria Elena Ortiz, Perez Art Museum, FL
Ida y vuelta, curated by Laura Bravo, Museo de Historia, Antropología y Arte de la UPR, PR
- 2016 Spots, Dots, Pips and Tiles, curated by Arden Sherman and Maria Elena Ortiz, Hunter East Harlem Gallery, NY
Great Poor Farm Experiment, curated by Lise Baggesen and Yvette Brackman, WI
- 2015 IV Trienal Poli/Graáfica de San Juan, Latinoamerica y el Caribe, San Juan, PR
Know Yourself, The Luminary, St. Louise, MO

SELECTED AWARDS

- 2023 Latinx Artist Fellowship, US Latinx Art Forum, National
- 2022 Illinois Arts Council Agency, Artist Fellowship Award, IL
- 2021 Artists Run Chicago Fund, The Franklin, Hyde Park Art Center, IL
- 2020 Joan Mitchell Foundation Painters and Sculptors Grant
Perto de Lá <> Close To There, MacArthur International Connections Fund, CH & BR
- 2019 Foundwork Artist Prize Winner, National
Illinois Arts Council Agency 2019 Fellowship Award, IL
Repatriacion, MacArthur International Connections Fund, Museo de Arte de Puerto Rico, CH & PR
- 2018 Cross Currents, MacArthur International Connections Fund, Smart Museum, CH & CU
- 2017 Make a Wave Grant, 3Arts Foundation, IL
- 2016 Efroymsen Contemporary Arts Fellowship, Indianapolis, IN
Foundation for Contemporary Arts Emergency Grant, New York, NY
- 2014 ArtSlant Prize, Grand Prize Winner, Aqua Art Fair, Miami Beach, FL
- 2008 New American Paintings, Midwest, National

SELECTED COMMISSIONS

- 2022 Scala, with Dan Sullivan, Computer Design, Research & Learning Center, UIC, IL
Casa-Isla, Flourish at 50, Chicago Botanic Gardens, IL
Color Factory, Willis Tower, IL
Graft | Knoxville, Tri-Star Arts, University of Tennessee, permanent, TN
- 2021 CTA Blue Line Western Station, with Dan Sullivan, IL
- 2020 Victoria, Meta Open Arts, Public Art commission, CA
- 2019 Screenhouse, Millennium Park Foundation and DCASE, Boeing North Park, Millennium Park, IL

EDRA SOTO

3

SELECTED RESIDENCIES

- 2023 Montalvo Arts Center, 3Arts Fellow, CA
- 2022 Institute of Contemporary Art, San Diego, CA
- 2021 Abrons Arts Center Residency in partnership with Pública, La Residencia, NY & PR
- 2019 Ragdale Foundation Residency, Lake Forest, IL
- 2018 Art OMI International Arts Center, Cecily Brown Honorary Fellowship, Ghent, NY
- 2017 Headlands Center for the Arts - and commissioned exhibition - Sausalito, CA
Arts/Industry residency, John Michael Kohler Arts Center, Sheboygan, WI
Project Row Houses, 2:2:2 Exchange in partnership with Hyde Park Art Center, Houston, TX
- 2014 Rauschenberg Artist Residency, Robert Rauschenberg Foundation, 3Arts Fellow, Captiva, FL
- 2011 Beta-Local, Lecture and residency, San Juan, PR
- 2000 Skowhegan School of Painting and Sculpture, SAIC Trustee's Scholarship, Skowhegan, ME

SELECTED LECTURES

- 2022 Sculpture Department, UTK School of Art, University of Tennessee, TN
Art, Theory, Practice, Northwestern University, IL
- 2021 Department of Painting and Printmaking, Graduate division, Yale University, CN
Collective View, in conversation with Lee Ann Norman, via Zoom
Art and Art History Department, Swarthmore College, PA
XX artists in conversation with Arlene Davila, LatchKey Gallery, NY, via Zoom
Visiting Artist Lecture, Oberlin College Art Department, via Zoom
Scratch Space, in conversation with Susanna Temkin, Montalvo Arts Center, via Zoom
Studio Visit 101, CAPX and the School of the Art Institute of Chicago, via Zoom
In conversation with Joey Lico, The Cultivist, via Zoom
- 2020 Art in the Moment, Chicago Humanities Festival, IL, online
Architecture of Community, Wrightwood 659, IL, online
In conversation with Robert R. Shane, The Center for Art & Design at College of Saint Rose, NY, via Zoom
State of the Art 2020: The Aesthetics of Place, The Momentary, AK, via Zoom
Team Work at The Franklin for NADA Art Fair, IL, via Zoom and Youtube
The Open Practice Committee lecture series, DoVA, University of Chicago, via Zoom
Mount Royal School of Art Visiting Artist, Maryland Institute College of Art, Via Zoom
Monuments without Heroes, College Art Association Conference, IL
Transnational Feminisms for The Feminist Art Project, College Art Association Conference, IL
Locate Projects, Visiting Speaker: Edra Soto, University of Tennessee, TN
- 2019 The Cosmos: Possibilities of a Structure, Edra Soto, Eduardo Terrazas, Dialogues, EXPO Chicago, IL
College of DuPage, Visiting Artists Series, Cleve Carney Art Gallery, Glen Ellyn, IL
- 2018 Creative Chicago: An Interview Marathon, lead by Hans Ulrich Obrist, EXPO Chicago, Chicago, IL
UIC Gallery 400 Voices, Chicago, IL
Brown University, Providence, RI
- 2017 University of Washington, Seattle, WA
- 2016 Hanes Visiting Artist Lecture Series, University of North Carolina, Chapel Hill, NC

SELECTED BIBLIOGRAPHY

- 2022 Warnecke, Lauren, Morton Arboretum and Botanic Garden both celebrate..., Chicago Tribune, (June)
Mygatt, Ariana, Teaching Freedom: How Learning To Stumble Might Get Us Somewhere..., Art 21, (April)
Trotter, LeeAnn, Expo Chicago Welcomes More Than 140 International Art Exhibitions..., NBC Chicago, (April)
- 2021 Miranda, Carolina A., Essential happenings, Los Angeles Times, (December)
Steinhauer, Jillian, 3 Art Gallery Shows to See Right Now, New York Times, (August)

EDRA SOTO

4

SELECTED BIBLIOGRAPHY

- 2021 Waxman, Lori, DePaul Art Museum reckons with dearth of Latinx artists in U.S. collections, Chicago Tribune, (June)
Boyle, Meka, NADA House, Art Dealer Street, (June)
Meltz-Collazo, Sebastian, Edra Soto: Casas-Islas|Houses-Islands at Morgan Lehman, Arte Fuse (April)
Aranda-Alvarado, Rocio, What is Latinx? See El Museo's La Trienal for the Answer, The LatinX Project (April)
Shane, Robert R., Edra Soto with Robert R. Shane, The Brooklyn Rail (April)
Puertas Caverro, Natalia, Latinx Initiative project brings Latinx representation, Al Dia, (January)
- 2020 Preston Zappas, Lindsay, Art Insider, KCRW, (November)
Cahill, Zachary, Volume 3, Number 1, Portable Gray (Spring 2020)
Vitali, Marc, Art Installation Aims to Share Messages, Address Racism Head-On, WTTW (July)
Viera Salgado, Natalia, Navigating Colonial Histories, The Latix Project (June)
Roldan Soto, Camile, La Residencia: un proyecto de colaboración, El Nuevo Dia (May)
Kim, Patricia Eunji, Shifting Public Spaces, Monument Lab (April)
- 2019 Elbaor, Caroline, 6 Breakout Artists from Across America, Artnet News (November)
Indrisek, Scott, Edra Soto interview, Foundwork Dialogues (November)
Resende Santos, Marina, Tanto and Edra Soto in Conversation, Sixty (August)
Ar, Manisha, Mixed Media and a Clear Messaging, South Side Weekly (July)
Guerrero, Esperanza M., The Franklin, El corazón artístico de Chicago, Contratiempo (Summer)
Reilly, Alison, Mining Personal History to Create Artistic Engagement - cover - CGN (May)
Snodgrass, Susan, Forgotten Forms: Edra Soto and Yhelena Hall, THE SEEN (April)
Hayes, Jeffreen, Artists of Color Take Charge of Art Spotlight, New Art Examiner (Jan/Feb)
- 2018 Ludwig, Justine, Untitled Art, Preview: Creative Time's Justine Ludwig Favorites, Artspace (December)
Waxman, Lori, Abstraction, Explained, Chicago Tribune, (May)
Dambrot, Shana Nys, Soul Recordings, Artillery Magazine (March)
Lee Ann Norman, Poppin'Bottles, Newcity Art, (February)
KT Hawbaker, Edra Soto uses glass bottles to resurrect history, Chicago Tribune (January)
- 2017 Teruya, Weston, Un-Making interview, Art Practical (November)
Shabaka, Onajide, Dominoes: Bones of Miami, Sugarcane Magazine (July)
Bad at Sports, Episode 582: Edra Soto, (March)
- 2016 Reichert, Elliot J., Edra Soto's Really Good Year, cover, Newcity Art (September)
Meier, Allison, Grafting Puerto Rican Architecture onto the Lower East Side, Hyperallergic (April)
Quiles Daniel, Critiques Pick "Present Standard", Artforum (March)
Green, Sarah Urist, PBS The Art Assignment, Art Trip: Chicago (March)
Stumeier, Daniel, Know Yourself at the Luminary, Daily Serving (February)
- 2015 Grabner, Michelle, Westward Homes, Art in American (January)

COLLECTIONS

Museo de Arte de Puerto Rico
Museo de Arte Contemporaneo de Puerto Rico
The Fidelity Investments Corporate Art Collection
Museum of Contemporary Art of Chicago
The Poetry Foundation
William Blair Collection
DePaul Art Museum
Google Art Collection
Facebook Art Collection
Berezdivin Collection, Espacio 1414
Smithsonian Asian Pacific American Center