



**EDRA SOTO**

Born in Puerto Rico  
Lives and works in Chicago, IL

**EDUCATION**

- 2000 MFA, The School of the Art Institute of Chicago, Chicago, IL
- 1997 Post- Baccalaureate Certificate, The School of the Art Institute of Chicago, Chicago, IL
- 1995 Alfonso Arana's Foundation, One-year Painting Fellowship, Paris, FR
- 1994 BFA, Escuela de Artes Plasticas de Puerto Rico, San Juan, PR

**SELECTED SOLO AND TWO-PERSON EXHIBITIONS**

- 2021 The Myth of Closure / El Mito del Cierre, Luis De Jesus Los Angeles, Los Angeles, CA  
Platform: Edra Soto, GRAFT, Rice University's School of Architecture, Moody Center for the Arts, Houston, TX  
Casas-Islas | Houses-Islands, Morgan Lehman Gallery, NY  
Plaza Publica, Abrons Arts Center, NY
- 2020 Forgotten Forms, Edra Soto and Yhelena Hall, Ukrainian Institute of Modern Art, IL  
Open 24 Hours, Heaven Gallery, IL
- 2019 Forgotten Forms, Chicago Cultural Center, Chicago, IL
- 2018 OPEN 24 HOURS, Chicago Athletic Association, Chicago IL  
OPEN 24 HOURS, Museum of Contemporary Art of Chicago, Chicago, IL
- 2017 OPEN 24 HOURS, Headlands Center for the Arts, Sausalito, CA  
Screenhouse, curated by Janine Mileaf, The Arts Club of Chicago, Chicago IL  
Manual GRAFT, curated by Kendra Paitz, University Galleries, Illinois State University, Normal, IL  
GRAFT, curated by Albert Stabler, Sector 2337, Chicago, IL
- 2016 GRAFT, curated by Albert Stabler, Cuchifritos Gallery + Project Space, New York, NY
- 2015 DOMINODOMINO, with Dan Sullivan, EXPO CHGO, Chicago, IL

**SELECTED GROUP EXHIBITIONS**

- 2021 damas, damas, damas, damas, Embajada at The Green Gallery, IL  
The Way Forward, Urban Institute for Contemporary Arts, MI  
Estamos Bien, La Trienal 20/21, El Museo del Barrio, NY  
Stopgap, curated by Tony Lewis, MASSIMODECARLO VSPACE  
Counter Flags, curated by Natalia Viera Salgado, Abrons Arts Center, NY  
XX, LatchKey Gallery, NY  
LatinXAmerican, DePaul Art Museum, IL  
NADA at Governors Island, Morgan Lehman Gallery, NY
- 2020 The Long Dream, Museum of Contemporary Art of Chicago, IL  
Temporal: Puerto Rican Resistance, curated by Dalina Perez Alvarez, Museum of Contemporary Photography, IL  
UNTITLED, Art Miami Beach OVR, Luis de Jesus Los Angeles, online  
Artists Run Chicago 2.0, The Franklin, Hyde Park Art Center, IL  
State of the Art 2020, curated by Lauren Hayes, Alejo Benedetti and Allison Glenn, The Momentary, AK  
Anarquia y Dialectica en el Deseo, Museo de Arte Contemporaneo de Puerto Rico, PR  
Open House: Domestic Thresholds, curated by Aaron Ott, Albright-Knox Northland, IL
- 2019 Cross Currents, Smart Museum, Chicago, IL  
Repatriacion, Museo de Arte de Puerto Rico, PR  
Monarchs, curated by Risa Puleo, Nerman Museum of Contemporary Art, KS
- 2018 High Desert Test Sites, curated by The Ski Club, Joshua Tree, CA  
Out of Easy Reach, curated by Allison Glenn, DePaul Art Museum, IL  
Isla Imaginaria, curated by Natalia Viera Salgado, SVA, New York, NY  
GOLD, Aspect/Ratio, Chicago, IL

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### SELECTED GROUP EXHIBITIONS

- 2017 Monarchs, curated by Risa Puleo, Bemis Center for Contemporary Arts, NE  
Traduttore, Traditore, curated by Karen Greenwalt and Katja Rivera, Gallery 400, IL  
Spots, Dots, Pips and Tiles, curated by Arden Sherman and Maria Elena Ortiz, Perez Art Museum, FL  
Ida y vuelta, curated by Laura Bravo, Museo de Historia, Antropología y Arte de la UPR, PR
- 2016 Spots, Dots, Pips and Tiles, curated by Arden Sherman and Maria Elena Ortiz, Hunter East Harlem Gallery, NY  
Great Poor Farm Experiment, curated by Lise Baggesen and Yvette Brackman, WI
- 2015 IV Trienal Poli/Graáfica de San Juan, Latinoamerica y el Caribe, San Juan, PR  
Know Yourself, The Luminary, St. Louise, MO

### SELECTED AWARDS AND COMMISSIONS

- 2021 Graft for Tri-Star Arts, University of Tennessee, Public Art commission, TN (forthcoming)  
CTA Public Art commission Blue Line Western Station, with Dan Sullivan, Chicago, IL  
Artists Run Chicago Fund, The Franklin, Hyde Park Art Center, IL
- 2020 Joan Mitchell Foundation Painters and Sculptors Grant  
Victoria for Facebook Open Arts, Public Art commission, CA  
National Arts for Illinois Relief Fund Grant in partnership with 3 Arts, IL  
MacArthur International Connections Fund, Perto de Lá <-> Close To There, CH & BR
- 2019 Foundwork Artist Prize Winner, National  
Millennium Park Foundation & DCASE, Screenhouse, Boeing North Park, IL  
Illinois Arts Council Agency 2019 Fellowship Award, IL  
Google Artists in Residence, Mountain View, CA  
Poetry Foundation, On Visiting the Franklin Park Conservatory & Botanical Gardens, IL  
MacArthur International Connections Fund, Repatriacion, Museo de Arte de Puerto Rico, CH & PR  
Fashion Outlets Chicago, Open 24 Hours, curated by Johanna Projects, Chicago, IL
- 2018 MacArthur International Connections Fund, Cross Currents Artists Exchange, CH & CU
- 2017 3Arts, Make A Wave Grant, Chicago, IL  
Project Row Houses, 2:2:2 Exchange, Houston, TX  
DCASE Individual Artists Award, Chicago, IL
- 2016 Efroymsen Contemporary Arts Fellowship, Indianapolis, IN  
Foundation for Contemporary Arts Emergency Grant, New York, NY

### SELECTED RESIDENCIES

- 2022 Montalvo Arts Center, 3Arts Foundation Fellow, CA (forthcoming)
- 2021 Abrons Arts Center Residency in partnership with Pública, La Residencia, NY & PR
- 2019 Ragdale Foundation Residency, Lake Forest, IL
- 2018 Ox-Bow, Special Topics: Supermodel (instructor), Saugatuck, MI  
Art OMI International Arts Center, Cecily Brown Honorary Fellowship, Ghent, NY
- 2017 Headlands Center for the Arts - and commissioned exhibition - Sausalito, CA  
Arts/Industry residency, John Michael Kohler Arts Center, Sheboygan, WI  
Project Row Houses, 2:2:2 Exchange in partnership with Hyde Park Art Center, Houston, TX
- 2014 Rauschenberg Artist Residency, Robert Rauschenberg Foundation, 3Arts Fellow, Captiva, FL
- 2011 Beta-Local, Lecture and residency, San Juan, PR
- 2000 Skowhegan School of Painting and Sculpture, SAIC Trustee's Scholarship, Skowhegan, ME

### SELECTED LECTURES

- 2021 XX artists in conversation with Arlene Davila, LatchKey Gallery, NY, via Zoom  
Visiting Artist Lecture, Oberlin College Art Department, via Zoom  
Scratch Space, in conversation with Susanna Temkin, Montalvo Arts Center, via Zoom

## SELECTED LECTURES

- 2021 Studio Visit 101, CAPX and the School of the Art Institute of Chicago, via Zoom  
In conversation with Joey Lico, The Cultivist, via Zoom
- 2020 Art in the Moment, Chicago Humanities Festival, IL, online  
Architecture of Community, Wrightwood 659, IL, online  
In conversation with Robert R. Shane, The Center for Art & Design at College of Saint Rose, NY, via Zoom  
State of the Art 2020: The Aesthetics of Place, The Momentary, AK, via Zoom  
Team Work at The Franklin for NADA Art Fair, IL, via Zoom and Youtube  
The Open Practice Committee lecture series, DoVA, University of Chicago, via Zoom  
Mount Royal School of Art Visiting Artist, Maryland Institute College of Art, Via Zoom  
Monuments without Heroes, College Art Association Conference, IL  
Transnational Feminisms for The Feminist Art Project, College Art Association Conference, IL  
Locate Projects, Visiting Speaker: Edra Soto, University of Tennessee, TN
- 2019 Creative Chicago: Interview Marathon Book Launch, Dialogues, EXPOChicago, IL  
The Cosmos: Possibilities of a Structure, Edra Soto, Eduardo Terrazas, Dialogues, EXPOChicago, IL  
College of DuPage, Visiting Artists Series, Cleve Carney Art Gallery, Glen Ellyn, IL  
Chicago Artists Coalition, Field Work, Guest Speaker, Chicago, IL
- 2018 Creative Chicago: An Interview Marathon, lead by Hans Ulrich Obrist, EXPO Chicago, Chicago, IL  
FIELD/WORK: Art Business Models, Chicago Artists Coalition, Chicago, IL  
Sculpture Dialogues, School of the Art Institute of Chicago, Chicago, IL  
Illinois State University, in conversation with William Cordova and Luis Gispert, Normal, IL  
New Orleans Museum of Art, New Orleans, LA  
Loyola University Museum of Art, moderator for Victoria Martinez, Chicago, IL  
Indiana University, Grunwald Gallery, Out of Easy Reach symposium, Bloomington, IN  
Association of Midwest Museum, Chicago Creative Community Flash Talks, Chicago, IL  
UIC Gallery 400 Voices, Chicago, IL  
Brown University, Providence, RI  
Chicago High School for the Arts, Chicago, IL  
Chicago Artists Coalition, Field Work, Guest Speaker, Chicago, IL
- 2017 University of Washington, Seattle, WA  
Illinois State University, Normal, IL  
Chicago Artists Coalition, Field Work, Guest Speaker, Chicago, IL
- 2016 Hanes Visiting Artist Lecture Series, University of North Carolina, Chapel Hill, NC  
Waubonsee Community College, Sugar Grove, IL  
University of Illinois at Urbana, Champaign, IL  
University of Illinois Springfield Visual Arts Gallery, Springfield, IL
- 2015 DePaul University, Art, Media & Design, Chicago, IL  
Threewalls, SAIC Low-Res MFA Studio Seminar, Chicago, IL  
DePaul University, Contemporary Practices Seminar, Chicago, IL

## SELECTED BIBLIOGRAPHY

- 2021 Waxman, Lori, DePaul Art Museum reckons with dearth of Latinx artists in U.S. collections, Chicago Tribune, (June)  
Boyle, Meka, NADA House, Art Dealer Street, (June)  
Meltz-Collazo, Sebastian, Edra Soto: Casas-Islas|Houses-Islands at Morgan Lehman, Arte Fuse (April)  
Aranda-Alvarado, Rocio, What is Latinx? See El Museo's La Trienal for the Answer, The LatinX Project (April)  
Shane, Robert R., Edra Soto with Robert R. Shane, The Brooklyn Rail (April)  
Puertas Caverro, Natalia, Latinx Initiative project brings Latinx representation, Al Dia, (January)
- 2020 Preston Zappas, Lindsay, Art Insider, KCRW, (November)  
Cahill, Zachary, Volume 3, Number 1, Portable Gray (Spring 2020)  
Vitali, Marc, Art Installation Aims to Share Messages, Address Racism Head-On, WTTW (July)

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### SELECTED BIBLIOGRAPHY

- 2020 Viera Salgado, Natalia, Navigating Colonial Histories, The Latix Project (June)  
Roldan Soto, Camile, La Residencia: un proyecto de colaboración, El Nuevo Dia (May)  
Kim, Patricia Eunji, Shifting Public Spaces, Monument Lab (April)
- 2019 Elbaor, Caroline, 6 Breakout Artists from Across America, Artnet News (November)  
Indrisek, Scott, Edra Soto interview, Foundwork Dialogues (November)  
Resende Santos, Marina, Tanto and Edra Soto in Conversation, Sixty (August)  
Ar, Manisha, Mixed Media and a Clear Messaging, South Side Weekly (July)  
Guerrero, Esperanza M., The Franklin, El corazón artístico de Chicago, Contratiempo (Summer)  
Reilly, Alison, Mining Personal History to Create Artistic Engagement - cover - CGN (May)  
Snodgrass, Susan, Forgotten Forms: Edra Soto and Yhelena Hall, THE SEEN (April)  
Hayes, Jeffreen, Artists of Color Take Charge of Art Spotlight, New Art Examiner (Jan/Feb)
- 2018 Ludwig, Justine, Untitled Art, Preview: Creative Time's Justine Ludwig Favorites, Artspace (December)  
Waxman, Lori, Abstraction, Explained, Chicago Tribune, (May)  
Dambrot, Shana Nys, Soul Recordings, Artillery Magazine (March)  
Lee Ann Norman, Poppin'Bottles, Newcity Art, (February)  
KT Hawbaker, Edra Soto uses glass bottles to resurrect history, Chicago Tribune (January)
- 2017 Teruya, Weston, Un-Making interview, Art Practical (November)  
Shabaka, Onajide, Dominoes: Bones of Miami, Sugarcane Magazine (July)  
Bad at Sports, Episode 582: Edra Soto, (March)
- 2016 Reichert, Elliot J., Edra Soto's Really Good Year, cover, Newcity Art (September)  
Meier, Allison, Grafting Puerto Rican Architecture onto the Lower East Side, Hyperallergic (April)  
Quiles Daniel, Critiques Pick "Present Standard", Artforum (March)  
Green, Sarah Urist, PBS The Art Assignment, Art Trip: Chicago (March)  
Stumeier, Daniel, Know Yourself at the Luminary, Daily Serving (February)
- 2015 Grabner, Michelle, Westward Homes, Art in American (January)

### SELECTED PROFESSIONAL AFFILIATIONS

- 2020 Mentor, Programa de Estudios Independientes, Museo de Arte Contemporáneo de Puerto Rico, PR
- 2019 – 2020 Art on theMART Board Member, Chicago, IL
- 2018 Arts Alliance Illinois, Expression Subcommittee Co-Chair, IL
- 2013 – Ongoing: Ragdale Foundation curatorial board, Lake Forest, IL
- 2015 Chicago Architecture Biennial: The Franklin / Affiliate Program Partner
- 2014 – 2015 ACRE Residency

### TEACHING EXPERIENCE

- 2013 – Present: Contemporary Practices Department, School of the Art Institute of Chicago, Lecturer, Chicago, IL
- 2018 – 2019 Art Department, Socially engaged Art course, University of Illinois, Chicago, IL
- 2018 Ox-Bow, Summer Course Instructor, Saugatuck, MI
- 2015 The Bridge Program, Professional Development Program, Hyde Park Art Center, Facilitator, Chicago, IL
- 2013 – 2015 Art and Street Culture, Early College Program, School of the Art Institute of Chicago, Instructor, Chicago, IL
- 2013 Inside Innovative Minds, Early College Program (Summer Institute), School of the Art Institute of Chicago, Instructor, Chicago, IL
- 2005 – 2012 Noble Street College Prep (OC), High School, Art Teacher, Chicago, IL
- 2001-2005 Kelvyn Park High School, High School, Art Teacher, Chicago, IL

## SELECTED JURYING EXPERIENCE

- 2020 Statewide Annual 2020:Painting & Sculpture, Utah Division of Arts & Museums, online  
Vanderbilt University, Hamlet Award lecturer and juror, via Zoom  
Student Annual at University Galleries of Illinois State University, online  
48.24.12, Art Bash SAIC Contemporary Practices Department, online
- 2019 Illinois Arts Council Agency 2020 jury committee for Fellowship Award, IL  
Chicago Artists Coalition, Office Hours, Portfolio Review  
Arts/Industry residency, John Michael Kohler Arts Center, Sheboygan, WI
- 2018 Root & Culture jury committee, Chicago, IL
- 2016 University of Illinois at Urbana (BFA exhibition juror and lecturer), Champaign, IL

## COLLECTIONS

Museo de Arte de Puerto Rico  
Museo de Arte Contemporaneo de Puerto Rico  
The Fidelity Investments Corporate Art Collection  
Museum of Contemporary Art of Chicago  
The Poetry Foundation  
William Blair Collection  
DePaul Art Museum  
Google Art Collection  
Berezdivin Collection, Espacio 1414  
Smithsonian Asian Pacific American Center