

ENGAGE Projects

Announcement for Immediate Release:

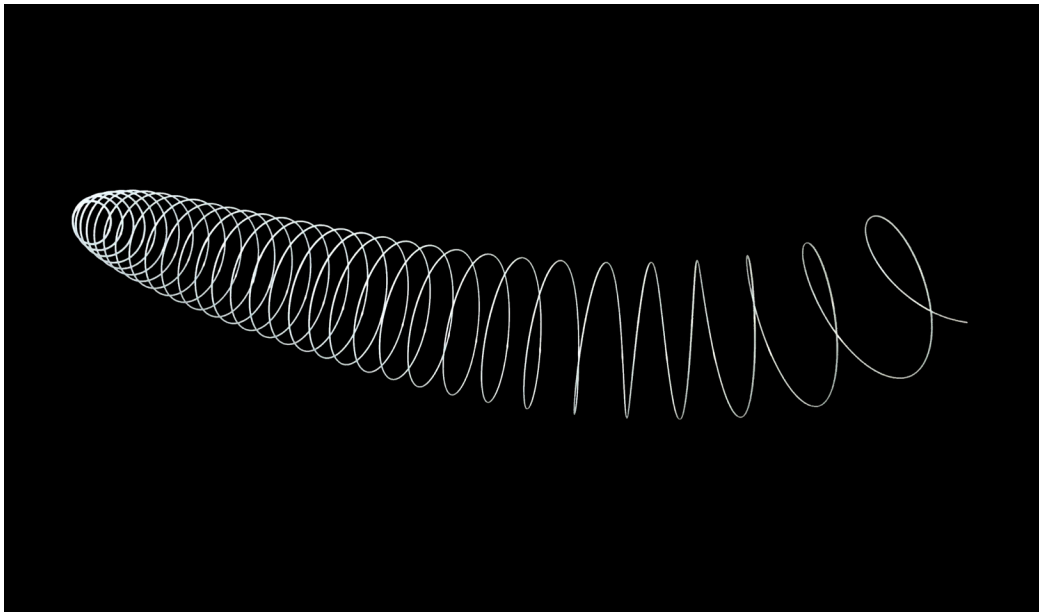
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CALIBRATION MATRIX

ANDREW BEARNOT

Saturday, February 26 - Saturday, April 2, 2022



ENGAGE Projects is pleased to present *CALIBRATION MATRIX*, a solo show featuring new sculptural works in glass by Andrew Bearnot. This exhibition draws on Bearnot's background in materials science and glassworking, introducing a vocabulary of forms which extend the artist's investigation of calibration as a formal, philosophical, and political subject. Constantly shifting when viewed from different perspectives, the glass objects point to Bearnot's interest in queer phenomenology and metaphysics.

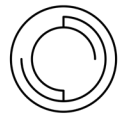
The artist offers the following guided meditation as a framing text:

Pull a set of forms from the spiral of your mind. Imagine them as tools for attuning perception. Arrange your tools in an experimental field and study their interactions.

Consider your orientation to these forms. Feel yourself calibrating and being calibrated. Notice each form's discrete qualities—gradients, twists, and undulations. Sculpt the air around and within. Conjure an opening, turning insides out.

Index states of in-betweenness and moments of transition. Reflect on waves of light. Sense the distortion of edges that veil and reveal. Detect the coiling and unfurling of space as it expands and contracts.

Gather together the calibration tools from your simulation field. Register how each one honed, distorted, and refined your perceptions. Make note of which forms were included within this matrix. Curl them back together, folding over and over, into infinity.



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Andrew Bearnot (b. 1986, New York) is an artist, educator, and self described materialist. Bearnot received an MFA from the University of Chicago and dual undergraduate degrees from Brown University (BS) and the Rhode Island School of Design (BFA). Bearnot was a Fulbright fellow in Sweden and has been an artist-in-residence at the Museum of Arts and Design (New York, NY), Hyde Park Arts Center (Chicago, IL), Marble House Project (Dorset, VT), and Creative Glass Center of America (Millville, NJ). Recent solo and two-person exhibitions include: MSU Broad Museum (East Lansing, MI), Currents 826 (Santa Fe, NM), The Arts Club of Chicago, The University Club of Chicago, Roots and Culture (Chicago, IL), and The Leather Archives and Museum (Chicago, IL).

For further information, please contact info@engage-projects.com