

**ANDREW BEARNOT**

Born 1986 in New York  
Lives and works in Chicago, IL

**EDUCATION**

- 2017 MFA in Visual Art, University of Chicago
- 2010 Fulbright Scholar, Sweden
- 2009 BFA in Glass (with honors), Rhode Island School of Design (RISD)  
BS in Materials Engineering, Brown University

**SOLO AND TWO-PERSON EXHIBITIONS**

- 2021 R A P U N Z E L with Morgan Green, Currents 826, Santa Fe, NM  
The Long Goodbye with Jenny Kendler, MSU Broad Museum, East Lansing, MI
- 2020 stacks, University Club of Chicago, Chicago, IL
- 2019 secrets for strangers; portals for passing with James Murray, Aspect Ratio Gallery, Chicago, IL  
DOUBLEHEADED with Joshua Kent, Roots and Culture, Chicago, IL  
FRUITING BODIES, Leather Archives and Museum, Chicago, IL  
SCREEN TESTS, The Drawing Room at The Arts Club of Chicago, Chicago, IL
- 2018 LONG DIVISION, Wedge Projects, Chicago, IL

**SELECTED GROUP EXHIBITIONS**

- 2021 Translucency, Tallinn Applied Art Triennial, Tallinn, Estonia
- 2020 Change, National Geographic Endurance Polar Ship
- 2019 LtdWear4, LVL3 Gallery, Chicago, IL
- 2018 Moving Image 00:03, Lithium Gallery, Chicago, IL
- 2017 And, and, and: Part III, Logan Center Gallery, Chicago, IL
- 2016 The Path Is Not Linear, Gallery Blanc, Chicago, IL
- 2015 Its Elemental, 6018 North Gallery, Chicago, IL
- 2014 Rational Exuberance, Los Ojos Gallery, Brooklyn, NY

**RESIDENCIES**

- 2020 Spudnik Press, Chicago, IL
- 2018 Marble House Project, Dorset, VT  
Museum of Arts and Design (MAD), New York, NY
- 2017 Hyde Park Arts Center, Chicago, IL
- 2014 Environmental Health Clinic, New York University, New York, NY
- 2013 Creative Glass Center of America, Millville, NJ

**HONORS, AWARDS, AND FELLOWSHIPS**

- 2018 Individual Artist Program (IAP) Grant from Chicago Department of Cultural Affairs (DCASE)
- 2017 Teaching Fellowship, University of Chicago
- 2017 Student Fine Arts Fund Grant, University of Chicago
- 2016 Humanities Conference Travel Grant, University of Chicago
- 2015 Graduate Collaboration Grant, Arts, Science and Culture Initiative, University of Chicago
- 2011 American-Scandinavian Foundation (ASF) Fellowship to Denmark and Sweden
- 2011 Louis Roth Endowment Grant
- 2010 Jack and Lewis Rudin Internship, Department of Scientific Research at The Metropolitan Museum of Art, New York, NY

## ANDREW BEARNOT

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### REVIEWS, INTERVIEWS, LECTURES, AND PUBLICATIONS

- 2021 [Currents 826, discussion about R A P U N Z E L](#)  
[MSU Broad Museum: Songs from the Deep, discussion about Whale Bells](#)
- 2019 [Fiber Optics, Grey Room \(2019\) \(77\): 98–120, MIT Press](#)  
[Intimate Justice: Andrew Bearnot by S. Nicole Lane for Sixty Inches From Center](#)
- 2018 [Marble House Project Residency Presentation](#)  
Towards a Theory of Calibration, artist talk at Rhode Island School of Design (RISD)  
A Dozen Lashes, published in New Glass Review by the Corning Museum of Glass
- 2017 Towards a Theory of Calibration, artist talk at University of Wisconsin-Madison  
H+G, published in South Magazine Issue #8, Documenta 14 #3
- 2016 Molecular Movement, The Forum on Contemporary Theory Conference, Dehradun, India  
Molecular Movement, Communicating Science Conference (ComSciCon), Chicago, IL  
[Molecular Movement, documentation and discussion](#)  
[Molecular Movement, Chain Reaction Conversation](#)
- 2013 [WheatonArts Fellow Essay by Robin Rice](#)

### COLLECTIONS

MSU Broad Museum, East Lansing, MI  
Museum of American Glass, Millville, NJ