



**ENGAGE** Projects

## ALEJANDRO FIGUEREDO DÍAZ-PERERA

Born in Havana, Cuba, 1991  
Lives and Works in Los Angeles

### EDUCATION

- 2014 Instituto Superior de Arte, Department of Visual Arts, Havana, Cuba
- 2010 BA San Alejandro Fine Arts Academy, Havana, Cuba

### SOLO AND TWO PERSON EXHIBITIONS

- 2021 The Problem of Freedom, Aspect/Ratio Projects, Chicago, IL
- 2018 First Annual Artist-in-Residence Exhibition: Díaz Lewis, Samek Art Museum, with Cara Megan Lewis as Díaz Lewis, Lewisburg, PA
- 2017 Love is a Rebellious Bird, Aspect/Ratio Projects, Chicago, IL  
Safe Harbor, Visual Arts Gallery, with Cara Megan Lewis as Díaz Lewis, curated by Allison Lacher, University of Illinois, Springfield, IL  
Mumbai Art Room, with Cara Megan Lewis as Díaz Lewis, Focus Festival Mumbai, Bombay, India  
making plans, with Cara Megan Lewis as Díaz Lewis, Human Resources, Los Angeles, CA
- 2016 A Home Coming (revisited), Chicago Artists Coalition, Chicago, IL
- 2015 A Dream Deferred, with Cara Megan Lewis as Díaz Lewis, Aspect/Ratio, Chicago, IL  
Cul-De-Sac, with Cara Megan Lewis as Díaz Lewis, The Mission, Chicago, IL  
In The Absence of a Body, Chicago Artist Coalition, Chicago, IL
- 2014 A Home Coming, with Cara Megan Lewis as Díaz Lewis, Antena Space, Chicago, IL  
Drawing a Blank, Garcia Squared Contemporary, Kansas City, MO
- 2013 SMS: Simultaneous Moments of Silence, with Cara Megan Lewis as Díaz Lewis; essay by Jessica Cochran, EXPO Chicago, IL and Garcia Squared Contemporary, Kansas City, MO
- 2012 Dopamine, 11th Havana Biennial, ISA, Havana, Cuba

### GROUP EXHIBITIONS

- 2020 Fever Dream, Aspect/Ratio Projects, Chicago, IL
- 2019 On the Fence, Aspect/Ratio Projects, Chicago, IL
- 2018 20/20: twenty artists/twenty hours, Locust Projects, Miami, FL  
Cubans: Post Truth, Pleasure, and Pain, Southeastern Center for Contemporary Art, Winston-Salem, NC  
Coloquio Internacional de Arte y Sociedad 2nd Edition, University of Guadalajara, Guadalajara, Mexico
- 2017 The Cuban Matrix, Pacific Standard Time: LA/LA, curated by Maurizio Hector Pineda, Torrance Art Museum, Torrance, CA  
Sonique, Centro Hispanoamericano de Cultura in Havana, Cuba
- 2016 Home Land Security, with Cara Megan Lewis as Díaz Lewis, curated by Cheryl Haines, For-Site Foundation, San Francisco, CA  
Present Standard, curated by Edra Soto and Josue Pellot, Chicago Cultural Center, Chicago, IL  
34,000 Pillows, with Cara Megan Lewis as Díaz Lewis, David Weinberg Gallery, Chicago, IL
- 2015 Material Monumental Normal, curated by Alberto Aguilar, Riverside Arts Center, Riverside, IL  
In You is the Presence, curated by Rachel Herman, Mary-Frances and Bill Veeck Gallery, Chicago, IL
- 2014 Senselab, Center for the Development of Visual Arts, Havana, Cuba  
Now is the Closest Approximation of the Future, curated by Marilyn Volkman, Center for the Development of Visual Arts, Havana, Cuba
- 2013 Bring Your Own Beamer: An international happening of moving image art, CoProsperity Sphere, Chicago, IL  
The Space, Feelings and Information, Gallery Luz y Oficios, Havana, Cuba

# ALEJANDRO FIGUEREDO DÍAZ-PERERA

2

## GROUP EXHIBITIONS

- 2013 Moving Forward is a Perceptual Problem, International Festival of Video Art, (FIVAC), Camaguey, Cuba  
F5, Center for the Development of Visual Arts, Havana, Cuba  
A Question of Time, Salle Zéro, Alianza Francesa, Havana, Cuba  
Amusements, in honor of Alicia Alonso, Nelson Dominguez Gallery, Havana, Cuba
- 2012 ZOOM, 11th Havana Biennial, Department of Visual Arts, ISA, Havana, Cuba  
Project Part Time, 11th Havana Biennial, Elsinor Gallery, ISA, Havana, Cuba  
From AVI to MPG, 11th Havana Biennial, ISA, Havana, Cuba
- 2011 I also believe, Teodoro Ramos Blanco Gallery, Cerro, Cascarilla Project, Havana, Cuba
- 2009 Pasillo Negro, 10th Havana Biennial, San Alejandro Academy of Art, Cascarilla Project, Havana, Cuba
- 2008 Me Again, The 191 Anniversary of San Alejandro Academy, Havana, Cuba

## PERFORMANCES

- 2017 Babel, with Cara Megan Lewis as Díaz Lewis, DfbrL8r Gallery, Chicago, IL
- 2015 A waiting, April 10th, with Cara Megan Lewis as Díaz Lewis, Aspect/Ratio Projects, Chicago, IL
- 2014 The Other's Voice, with Cara Megan Lewis as Díaz Lewis, DfbrL8r Gallery, Chicago, IL  
Air Pocket Project, DfbrL8r Gallery, Chicago, IL  
I Am Not Myself, with Cara Megan Lewis as Díaz Lewis, DfbrL8r Gallery, Chicago, IL

## WORKSHOPS AND RESIDENCIES

- 2017 Open Engagement, "34,000 Pillows," Chicago, IL
- 2016 DCASE Cultural Center of Chicago, Chicago, IL  
Hyde Park Art Center, Latino Art Now! Conference Panel Discussion, Chicago, IL  
Interfaith Committee for Detained Immigrants on Human Rights Watch Panel, Chicago, IL
- 2015 BOLT Studio Residency at Chicago Artists Coalition, Chicago, IL
- 2014 Senselab workshop with Andrea SunderPlassman, ISA, Havana, Cuba
- 2013 Timebased art practice workshop with Gabriel Orozco, Playa Baracoa, Cuba  
ArtistinResidence at ACRE, Steuben, WI  
Visiting Artist at Harold Washington College, Chicago, IL
- 2012 Photography workshop with Andrés Serrano, ISA, Havana, Cuba  
Workshop with Marina Abromovic, 11th Havana Biennial, ISA, Havana, Cuba
- 2011 Video and new media workshop with Celia and Junior, ISA, Havana, Cuba
- 2009 Workshop with autistic children at Dora Alonso School with San Alejandro Academy of Fine Arts, Havana, Cuba  
Critical studies and curatorial workshop with Antonio Sovanes, National Fine Arts Museum, Havana, Cuba

## BIBLIOGRAPHY

- 2019 Lorissa Rinehart, "Sewing a Pillow for Every Bed Occupied at US Detention Facilities," Hyperallergic, April 18, 2019
- 2017 KT Hawbaker, "See It Now," The Chicago Tribune, November 9, 2017  
Bad at Sports, "Top 5 Weekend Picks," November 3, 2017  
Asia Morris, "Six Arts Institutions Offering Free Admission to Pacific Standard Time: LA/LA Exhibitions," Long Beach Post, September 23, 2017  
Cuban Art News, "'In Pacific Standard Time,' Looking at Digital Cuba," The Farber Foundation: Cuban Art News, September 21, 2017  
Zahra Amiruddin, "The anxiety of waiting, divided by silence," The Hindu, May 29, 2017  
Alicia Carter, "Racecar," Creative Loafing, May 26, 2017  
Dan Bustillo, "Making Plans at Human Resources," Temporary Art Review, April 26, 2017  
Matt Strongberg, "Inventive Responses to Labor and Immigration Issues at Human Resources," Hyperallergic, March 23, 2017

# ALEJANDRO FIGUEREDO DÍAZ-PERERA

3

## BIBLIOGRAPHY

- 2017 Rob Marks, "Home Land Security," Frieze Magazine, January-February, 2017  
Max Soh, "34,000 Pillows: Art Brings Awareness to the Detention Bed Mandate," IMM Print, January 27, 2017
- 2016 Gabrielle Gopinath, "Home Land Security at The Presidio," SFAQ, December 15, 2016  
San Francisco Examiner, "Pillow Talk," December 8, 2016  
SAL, "Basel Week Miami '16: Untitled Art Fair," Arrested in Motion, December 4, 2016  
Rob Marks, "Homeland Security: Fort Winfield Scott, San Francisco, USA," Freize online, October 24, 2016  
Pia Singh, "Takeaways from EXPO Chicago 2016," Eye on India, October 14, 2016  
Mikaela Arnstein, "San Francisco: An Art Exhibit That We Can Actually Relate To," The Foreign Affair, October 10, 2016  
Franck Mercurio, "Local Artists Create Immersive Environments at EXPO Chicago," Chicago Gallery News, September 23, 2016  
San Francisco Travel, "Why you Need to Check Out Home Land Security at The Presidio," September 9, 2016  
Jori Finkel, "A 'Home Land Security' Art Show, at the Foot of the Golden Gate Bridge," The New York Times, June 23, 2016  
Daniel Quiles, "Critics Pick: Present Standard," ARTFORUM, March, 2016  
Clara Long, "Conversation with Artists Jenny Polak and Diaz Lewis," WeinbergNewtonGallery.com, March 24, 2016  
Steven Lerner, "Artists Valiantly Pledge To Sew 34,000 Pillows In Response To Shocking Government Mandate," aplus.com, March 17, 2016  
Jenny Lam, "Top 10 Exhibitions," TimeOut Chicago, January 4, 2016
- 2015 Jason Foubberg, "Top 5 Chicago," Chicago Magazine, October 15, 2015  
Noah Hanna, "Portrait of the Artist: Alejandro Figueredo Diaz-Perera," New City Chicago, August 3, 2015  
Robin Dluzen, "Díaz Lewis," Visual Art Source, June 2015  
Fred Smaltz, "After the Body's Absence," Chicago Artists Resource, April 28, 2015  
Zeenat Nagree, "The Artist is Not Present," F-News School of the Art Institute of Chicago, April 20, 2015  
Alejandro Gamero, "Este Artista Pasó tres Semenas Viviendo en el Interior de las Paredes de una Galería, La Piedra de Sísifo, March 28, 2015  
Vanessa Gravenor, "Freedom> Entrapment> Rapture: Mobility in In the Absence of a Body and Cuban Virtualities," Bad at Sports, March 18, 2015  
Michael Hines, "Alejandro Figueredo Diaz-perera Explores Absence by Living Inside a Wall," Trendhunter, March 3, 2015  
Kate Sierzputowski, "Politics and a Performer Hidden Inside a Gallery's Walls," Hyperallergic, February 23, 2015  
Julia Horeftari, "Conceptual Artist from Cuba Intends to Stay in a Crawl Space Behind Gallery Walls for Three Weeks," Art Sheep, February 18, 2015  
Priscilla Frank, "Cuban Artist To Spend Three Weeks Living In A Crawl Space Behind Gallery Walls," Huffington Post, February 18, 2015

## RADIO AND TELEVISION

- 2017 "34,000 Pillows Casting a Spotlight on Immigration Reform," ABC 20, Illinois, March 2, 2017  
"34,000 Pillows Casting a Spotlight on Immigration Reform," Fox 55 Illinois, March 2, 2017  
"Safe Harbor: Work by Díaz Lewis- 'Artivism' in Springfield," NPR Illinois, March 1, 2017
- 2016 "Presidio Hosts Artwork Examining Human Cost of National Security," NPR Northern California, September 13, 2016  
"Art Trip: Chicago," Art Assignment, PBS Studios, March 10, 2016  
"Artist's Pillow Fundraiser Spotlights Immigration Issue, Helps Detainees," ABC 7 Chicago, March 27, 2016  
"Artist's Pillow Exhibit Draws Attention to Plight of Undocumented Immigrants," CBS 2 Chicago, February 16, 2016  
"An Art Piece is Worth '34,000 Pillows'," Medill Reports Chicago, January 27, 2016

## PUBLICATIONS

- 2017 SMS: Simultaneous Moments of Silence, with Cara Megan Lewis as Díaz Lewis; essay by Jessica Cochran