

Derrick Woods-Morrow (he/him – they/them)

b.1990 in Greensboro, NC. Splits time between Chicago, IL, and Providence, RI

EDUCATION

- 2022 Skowhegan School of Painting & Sculpture
- 2016 MFA, School of the Art Institute of Chicago, Chicago, IL
- 2014 Post-Baccalaureate Certificate, Massachusetts College of Art & Design, Boston, MA
- 2012 B.A Randolph College, Lynchburg, VA

SOLO, TWO, AND THREE PERSON EXHIBITIONS

- 2024 Untitled - solo exhibition, **Central Contemporary Arts**, Providence, RI (upcoming- solo exhibition)
- 2023 Gravity Pleasure Switchback, **Gallery 400**, University of Illinois - Chicago, Chicago, IL
Derrick Woods-Morrow, **Iceberg Projects**, Chicago, IL (Fall) (solo exhib)
Derrick Woods-Morrow, **Engage Projects**, Chicago, IL (Winter) (solo exhib)
- 2019 “Box of 24”, **YCNI V: Detroit Art Week Expo** (curated by Darryl Terrell), Chicago, IL (solo exhib.)
“Thanks for not Breeding”, Derrick Woods-Morrow & Laura Davis, **Aspect/Ratio Gallery**, Chicago, IL.
- 2018 “Derrick Woods-Morrow & Leonard Suryajaya”, **Artadia: Chicago Expo Art Fair**, Chicago, IL.
“Love the Giver: Dutes Miller, Elijah Burgher, & Derrick Woods-Morrow (tarot card readings by Alia Watson (curated by Kristin Korolowicz))”, **The Franklin**, Chicago, IL.
“Keeping Record”, **Chicago Artist Coalition**, Chicago, IL (solo exhib.)
- 2017 “The Sand is Ours”, **Vandernoot Gallery**, Cambridge, MA (solo exhib.)
“Silent Heat: Derrick Woods-Morrow”, **Chazan Family Gallery**, Providence, RI. (solo exhib.) “Flat Rate Shipping: Jesse Malmel & Derrick Woods-Morrow”, **Roots & Culture**, Chicago, IL.

GROUP EXHIBITIONS

- 2023 “Radical Perverts”, Museum of Sex, New York, NY (curated by Alexis Heller)
“Reckless Rolodex”, **Gallery 400**, University of Illinois - Chicago, Chicago, IL.
The Promised Land, **Southside Community Art Center**, Chicago, IL.
- 2022 “Open Structure”, School of Art Gallery, University of Manitoba, Winnipeg. CA
~~Tomorrow, and tomorrow, and tomorrow~~², Design Museum of Chicago, Chicago, IL.
“Fail”, **Contemporary Art Center**, New Orleans, LA.
“TRAVERSÉE CROSSING”, curated by Didier Morelli. **Stewart Hall Art Gallery**, Cultural center Pointe-Claire, Quebec.
“Undercurrents”, curated by Erika Diamond, Chautauqua Visual Arts Center, Chautauqua, NY.
- 2021 demos/desires, **Melanie Flood Projects**, Portland Ore.
- 2020 “The Long Dream”, **Museum of Contemporary Art Chicago**, Chicago, IL
“This is America | Art USA Today”, **Kunsthal KAdE**, EA, Amersfoort.
“Make America What America Must Become”, **Contemporary Art Center**, New Orleans, LA.
“Intimacy: Queer Art from Berlin and Beyond (in collaboration with Paul Mpagi Sepuya)”, **Schwules Museum**, Berlin, Germany.
“We Wear The Mask”, **Higher Pictures Generation**, Brooklyn, NY. (upcoming) “Fever Dream”, **Aspect / Ratio Gallery**, Chicago, IL.
Mythological Migrations: Chapter 2: The Darkroom organized by Muhammad Abdullah Qureshi (digital)
“MIEN”, an exhibition to benefit the Ali Forney Center (digital)
“Everyday Beauty”, **Southeast Photography Museum**, Daytona Beach, FL. (postponed) “ART-IN – PLACE”, **Terrain Biennial**, Chicago, IL.
“Turn the Light”, **Gallery 400 | University of Illinois - Chicago**, Chicago, IL 2019
“Reminiscences”, **Aspect/Ratio Gallery**, Chicago, IL.
“Down Time: The Art of Retreat”, **The Smart Museum (University of Chicago)**, Chicago, IL.
“Cultural Transit Assembly”, **The Floating Museum**, Chicago, IL.
“Photography Now 2019: THE SEARCHERS”, **Center for Photography Woodstock**, New York, NY.
“The Whitney Biennial (in collaboration with Paul Mpagi Sepuya)”, **The Whitney Museum of American Art**, New York, NY.
“Transistors”, **Ralph Arnold Gallery**, Chicago, IL.
“Sustained States”, **Heaven Gallery**, Chicago, IL.
“MoneyBall Chicago – Free Write Arts & Literacy”, **Chicago Art Department**, Chicago, IL.
- 2018 “GOLD”, **Aspect/Ratio Gallery**, Chicago, IL.
“Local Comfort”, **LVL3**, Chicago, IL.
“Thunderfoxes”, **Camayuhs**, Atlanta, GA.
“dangerous professors”, **Flatland Gallery** (curated by Ruslana Lichtzier), Houston, TX.

- “Materialkink”, **Leather Archives & Museum**, Chicago, IL.
 “Work for the People (or Forget about Fred Hampton)”, **Co-Prosperity Sphere**, Chicago, IL. “Gødbottom”,
The Condo Association, Chicago IL
 2017 “50 x 50 invitational”, **Chicago Cultural Center**, Chicago, IL.
 “STEADY MESS”, **Bureau of General Services Queen Division**, New York, NY.
 “Positive (+)”, **Baltimore Gallery**, Detroit, MI.
 “Precariat”, **Hyde Park Art Center**, Chicago, IL.
 “Preview 7: The whole is always smaller than its parts”, **Chicago Artist Coalition**, Chicago, IL.
 “Not in my name (curated by Sadie Woods)”, **Sullivan Galleries: Chicago Expo Art Fair**, Chicago, IL.
 “Instant Gratification: Ain’t – Bad Magazine”, **Atlanta School of Photography**, Atlanta, GA.
 “The Petty Biennial”, **The Arts Incubator at the University of Chicago**, Chicago, IL. “Context”,
Filter Photo Festival, Chicago, IL
 2017 “Active Conversations: Efrem Zelony-Mindell and W.M. Hunt”, **a new nothing** (virtual)
 2016 “Ground Floor: A Biennial Exhibition of New Art From Chicago”, **Hyde Parks Arts Center**, Chicago, IL.
 “Blindspots”, **Xspace Cultural Center**, Toronto, ON
 2015 “Kinsey Institute Invitational”, **Grunwald Gallery of Art**, Bloomington, IN.

PUBLIC TALKS, PANELS, AND JURIES

- 2023 Gravity Pleasure Switchback Curatorial Talk
 2022 Seeing and Unseeing, New Space(s) Symposium, RISD
 Georgia State University, Visiting Artist Lecture
 Maier Museum of Art, Outten Visiting Artist Lecture (Randolph College)
 Pleasure Synthesis Symposium: Mixing Femme Erotics – Alisa Swindell, K Anderson, Chelsea Mikael-Fraizer, Maud Lavin,
 and Qualeasha Wood (moderator and organizer – Derrick Woods-Morrow & Angela Dufresne), **RISD**.
 Photo Erotic Symposium: Lyle Ashton Harris, Ajamu X, Paul Sepuya, Faith Couch, and Troy Michie (moderator and
 organizer – Derrick Woods-morrow & Angela Dufresne), **RISD**
 CAA – The Queer & Trans Caucus for Art (Derrick Woods-Morrow, Leslie Wilson, sampada aranke and Dunny Dunson)
 2021 Derrick Woods-Morrow & Felipe Baeza, André Kertész – Postcards from Paris **Art institute of Chicago** (moderated by
 Grace Deveney)
 2020 M.A.G Committee, **Department of Cultural Affairs and Special Events (DCASE)** | City of Chicago (juror)
 CAC SPARK Grant Committee, **Chicago Artists Coalition (juror)**
 "What America Must Become," **Contemporary Art Center of New Orleans**, moderated by Toccara A. H. Thomas,
 featuring artists Derrick Woods-Morrow, Annie Laurie Erickson, Lauren Cardenas, and Jeffery Darendsbourg. CAA –
 The Artist’s Body, Online: Claiming and Reclaiming Power in Art (Megan Wynne, Derrick Woods-Morrow, and
 Dominique Duroseau), chaired by Anna R. Ogier-Bloomer
 2019 “STILL BEGINNING”, The 30th Annual Day With(out) Art, **Museum of Contemporary Art Chicago** (in collaboration
 with Visual AIDS), Chicago, IL. (film screening & artist Talk)
 “STILL BEGINNING”, The 30th Annual Day With(out) Art, **The Brooklyn Museum (in collaboration with The
 Studio Museum in Harlem)** (in collaboration with Visual AIDS), Chicago, IL. (film screening & artist talk)
 Art, Intersectionality, and Activism: A Conversation Commemorating Rotimi Fani-Kayode, **Depaul Art Museum**,
 Chicago, IL. (panel)
 “Framing Bodies, Traumas & Environments”, **Filter Photo Festival**, Chicago, IL. (artist talk & panel)
 “Derrick Woods-Morrow: in-progress”, **Museum of Contemporary Art Chicago**, Chicago, IL. (artist talk)
 “Parlor Room: Genevieve Gagnard & Derrick Woods-Morrow, **School of the Art Institute**, Chicago, IL. (artist talk &
 panel)
 “READINGS”, **Lithium Gallery**, Chicago, IL (artist talk)
 “The Price of Everything”, **Chicago Artists Coalition**, Chicago, IL. (panel)
 “Art Words”, **School of the Art Institute of Chicago**, Chicago, IL. (panel) **ACRE**
 Residency, **ACRE** (juror)
 2018 “Headmaster No.8 (Emmy Bright & Derrick Woods-Morrow), **Spudnik Press**, Chicago, IL (artist talk & panel) “Precariat”,
 in conjunction with Art AIDS America (Alphawood Foundation), **Hyde Park Art Center**, Chicago, IL.
 (panel)
 “Poetics: A conversation about queer spaces of color, in conversation with Alisa Swindell, Christopher Audain, Ivan
 Lozano, Ricardo Gamboa & Amina Ross”, **Latitude Chicago**, Chicago, IL. (panel)
 2016 Fire Island Artist Residency, **Cherry Grove Arts Center**, Fire Island, NY. (Artist talk)

FILM SCREENINGS

- 2023 “Much handled things are always soft” (Digital Distribution), **SWARM - World Pride 2023 Film Festival**, Sydney, Au
 2022 “The Roach is Coming” (Digital Distribution), *The Many Lives of Visual AIDS’s Day With(out) Art*,
Museum of Modern Art, New York, NY.
 “Much handled things are always soft” (Digital Distribution), **Ecstatic Skin curated by Chayanne Marcano**
 2020 “The Roach is Coming” (Digital Distribution), *Dreamscape*, **Museum of Contemporary Art**, Chicago, IL

- “Much handled things are always soft” (Digital Distribution), **Mythological Migrations: Chapter 2: The Darkroom**
 “Much handled things are always soft” (Digital Distribution), **JACK'd International**, New York, NY.
 “Much Handled things are always soft”, Turn the Light, **Gallery 400**, Chicago, IL
 2019 “Much handled things are always soft” (commissioned by Visual AIDS) for “STILL BEGINNING”, The 30th Annual Day
 With(out) Art, - National & International Screenings *in over 100 locations*.
 “MULTI – CULT No.8: Body & Power”, **Lyric Hyperion Theatre**, Los Angeles, CA
 2018 The Roach is Coming, Collaboration with OpenTV, **Art Institute of Chicago**, Chicago, IL.
 The Roach is Coming, Collaboration with OpenTV, **Chicago Cultural Center**, Chicago, IL.
 2017 OpenTV Season 2 Premiere, **The Arts Incubators at the University of Chicago**, Chicago, IL.

PERFORMANCES

- 2023 Derrick Woods-Morrow, Pleasure Synthesis in conjunction with Open Structure, **School of Art Gallery**, Winnipeg, ON.
 2022 “Pleasure Vessel”, performed in “A Gay bar called Everywhere (with no costumes and no practice), **Moderna
 Museet, Stockholm Sweden**.
 2020 “Acts of Boyhood Divination: Southern Seas”, **Aspect/Ratio Gallery**, Chicago, IL.
 “Acts of Boyhood Divination: Box of 64”, **Museum of Contemporary Art Chicago**, Chicago, IL.

SELECTED BIBLIOGRAPHY

- 2023 **The Chicago Tribune** - [Top 10 art shows to see this summer: From a Stanley Brouwn retrospective to a Derrick Woods-Morrow solo exhibition](#)
The Chicago Reader - [The future according to Derrick Woods-Morrow](#) by Kerry Cardoza
 2022 **gallerieswest** – Open Structure: Breath and rhythm shed light on social and political structures, by Lindsay Inglis
 2021 **artpapers** – Operating Along Desire: Derrick Woods-Morrow, Interview with Tyra A. Seals,
<https://www.artpapers.org/operating-along-desire-derrick-woods-morrow/>
Houston Center for Photography – SPOT MAGAZINE Feature, written by Valentine Umansky, Tate Modern,
 London, spring 2021, <https://hcponline.org/spot/be-hopeful-they-are-queer-derrick-woods-morrow/>
LVL3, Artist of the Week, <https://lvl3official.com/derrick-woods-morrow/> , March 16, 2021
 2020 **Lenscratch** – Photographers on Photographers: Derrick Woods-Morrow & Concerned Black Image Makers
W Magazine – 21 Queer BIPOC Photographs Illustrate What “Pride” Really Means
Canadian Art Magazine – Vaster and More Slow: Benny Nemerofsky & Derrick Woods-Morrow by Alexa Bunnell
Foundwork Curator’s Showcase –Darryl DeAngelo Terrell: Derrick Woods-Morrow, Clifford Prince King, Zakkyyah
 Najeebah
 2019 **Artforum International** – Video: “Derrick Woods-Morrow, Much Handled Things Are Always Soft”,
SLEEK Magazine #62: “age of Influence,” by Larissa Pham, page 47, Summer 2019
Newcity Art: “Breakout Artists 2019: Chicago Next Generation of Image Makers” by Elliot Reichert, April 24, 2019
 2018 **Sixtyinchesfromthecenter**: “Intimate Justice: Derrick Woods-Morrow,” by S. Nicole Lane, January
Headmaster Volume # 8, Headmaster Magazine, 2018
ARTFORUM: “2018 Chicago Artadia Awards: Leonard Suryajaya and Derrick Woods-Morrow”, text by Darby English
 & Jordan Carter, July 2018
 2018 **Chicago Tribune**: “In Aspect/Ratio’s ‘Gold,’ artists reclaim the precious metal,” by KT Hawbaker, July 2018 **Windy
 City Times**: “Derrick Woods-Morrow, provocateur and disruptor, by design,” by Andrew Davis
 2017 **Hyde Park Arts Center**, Ground Floor Biennial Catalogue: “Footnotes For Fragments – The Translators”, Ground Floor,
 A Biennial exhibition of New Art from Chicago, Fall 2017
 2016 **iD Vice Magazine**, “the queer artist of fire island,” by Bryony Stone, July 2016

AWARDS & RESIDENCES

- 2023 **MacColl Johnson Fellowship, Rhode Island Foundation**, Providence, RI
3arts Camargo Foundation Residency Recipient, Cassis, Fr.
 2022 Gary & Denise Gardner Fund Awardee, **3Arts Foundation, Chicago, IL**
 2021 Sundance Uprise Grant Fund, **Sundance Foundation**, Park City, UT.
Old No. 77 Artist in Residence (February – April 2021), New Orleans, LA
 2020 **Antenna Works**, Artist – in – Residence, New Orleans, LA (*Winter 2020 – Spring 2021*)
Center of Photography Woodstock, Philip & Edith Leonian Fellowship (Residency), Woodstock, NY
Bemis Center For Contemporary Art (Resident), Omaha, NE.
 2019 The 30th Annual Day with(out) Art Film Commission, **Visual Aids**, New York, NY.
 2018 **Chicago Artist Coalition**, Bolt Residency, Chicago, IL.
Chicago Artist Department, Chicago, IL.
 Chicago Artadia Awardee, **Artadia Foundation**, Brooklyn, NY.
 DCASE Cultural Grant, **Department of Cultural Affairs & Special Events Chicago**, Chicago, IL.
 2017 **Latitude Chicago Photography Studio Residency**, Chicago, IL.

- 2016 **Fire Island Artist Residency**, Fire Island, NY.
Professional Development Fellowship in the Visual Arts Award, **College Arts Association**, New York, NY.
Graduate Dean Professional Development Fellowship, **School of the Art Institute of Chicago**, Chicago, IL.
- 2015 **ACRE Residency**, Steuben, WI.
ACRE Residency, **Terry Plumming Scholarship**, Steuben, WI.
Carol Becker Dean's Merit Scholarship, **School of the Art Institute of Chicago**, Chicago, IL.
- 2012 Chi Alpha Sigma, **Randolph College**, Lynchburg, VA.
Summa Cum Laude, **Randolph College**, Lynchburg, VA.

TEACHING & VISITING ARTIST

2023. Schiller Family Assistant Professorship in Race in Art and Design (Rhode Island School of Design)
- 2022 Schiller Family Assistant Professorship in Race in Art and Design (Rhode Island School of Design)
- 2021 Schiller Family Assistant Professorship in Race in Art and Design (Rhode Island School of Design)
Faculty - Bard MFA Low RES - Summer (Bard College)
Visiting Artist Class Lecture | Intermediate Photography (Wayne State)
Visiting Artist Class Lecture | Professional Development – Undergrad Fine Arts (Lesley University)
- 2020 Guest Speaker | Film/Moving Image (Parsons University – Paris)
Visiting Artist Class Lecture | Intermediate Photography (Tulane University)
Visiting Artist Class Lecture | Intro to Photography (Wayne State)
2019. Visiting Artist | MFA Graduate Studios (University of Chicago)
- 2018 Visiting Artist & Critic | MFA Thesis (Northwestern University)