

ASPECT / **RATIO** / PROJECTS

DAVID LEGGETT

Lives and works in Los Angeles, California

EDUCATION

- 2010 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2007 Masters of Fine Arts, School of the Art Institute of Chicago
- 2003 Bachelors of Fine Arts, Savannah College of Art and Design

SOLO AND TWO PERSON EXHIBITIONS

- 2020 Why you really mad? Steve Turner Contemporary, Los Angeles, California
- 2019 David Leggett, Shane Campbell Gallery, Chicago, Illinois
- 2018 Mixed Emotions: David Leggett and Ryan Richey, Various Small Fires Gallery, Los Angeles, California
- 2017 Asking for a friend, Kimmerich Gallery, Berlin, Germany
Drawing Show, Shane Campbell Gallery, Chicago, Illinois
Their funeral, our dance floor, Shane Campbell Gallery, Chicago, Illinois
- 2016 Black Drawls, Gallery 400, Chicago, Illinois.
- 2015 Sugar foot rain dance, Arts Incubator in Washington Park, Chicago, Illinois
- 2014 Going to bed angry, 65 Grand Gallery, Chicago, Illinois
- 2012 Coco River Fudge Street, Hyde Park Art Center, Chicago, Illinois
It's getting to the point where nobody respects the dead. Fresh to death, Western Exhibitions, Chicago, Illinois
David Leggett New Paintings, Hinge Gallery, Chicago, Illinois
- 2010 Up for the Down Stroke, 65 Grand Gallery, Chicago, Illinois

GROUP EXHIBITIONS

- 2020 Fever Dream, Aspect/Ratio Projects, Chicago, Illinois
Our World, Steve Turner Contemporary, Los Angeles, California
Snacks, Standard Space, Sharon, Connecticut
Riders of the Red Horse, The Pit, Glendale, California
We used to gather, Library Street Collective, Detroit, Michigan
Group Show, Zidoun & Bossuyt Gallery, Luxembourg
Blackstract, Tag Gallery, Los Angeles, California
Eleven Figures in Two Parts, Atkinson Gallery, Santa Barbara, California
- 2019 Depiction, Again, Kunstverein Langenhagen, Lower Saxony, Germany
Island. Ramp Gallery, London, England
The Flat Files, The Pit, Glendale, California
Somebody Told Me You People Were Crazy, Hathaway Gallery, Atlanta, Georgia
- 2018 Above The Rim, Contemporary Art Museum, Raleigh, North Carolina
The Unseen, James Fuentes Gallery, New York, New York
Cosmic Traffic Jam, Zevitas Marcus Gallery, Los Angeles, California
Hand-Eye Coordination: Sports and Art, curated by Abraham Ritchie, Western Exhibitions Chicago, Illinois
- 2017 Figured Out! Andrew Rafacz Gallery, Chicago, Illinois
Council, Andrew Rafacz Gallery, Chicago, Illinois
- 2016 Alex Becerra, David Leggett, William J. O'Brien, Kimmerich, Berlin, Germany.
Death: A Summer Show, Trestle Projects, Brooklyn, New York
Chicago and Vicinity, Shane Campbell Gallery, Chicago, Illinois
- 2015 Three the hard way, Reva and David Logan Center for the Arts, University of Chicago, Chicago, Illinois
- 2014 Ducks, Greenpoint Terminal Gallery, Brooklyn, New York
Now Chicago! The Hughes Gallery, Sydney, Australia
Poems in a Room, Magic Pictures, Philadelphia, Pennsylvania
- 2013 Recess, South Side Community Art Center, Chicago, Illinois

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GROUP EXHIBITIONS

- 2013 Thru-Lines, 65 Grand Gallery, Chicago, Illinois
Whisper Down the Lane, Gallery 400, Chicago, Illinois
(I'm Your) Hoochie Coochie Man, Tracy Williams Ltd, New York, New York
Squirts: April Childers, David Leggett, Max Maslansky, Regina Rex, Queens, New York
- 2012 Romancing the Tone, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Afterimage, DePaul Art Museum, Chicago, Illinois
Where My Clone At? Double Break, San Diego, California
Where My Clone At? 2 POVevolving Fine Art Printing Studio. Los Angeles, California
Blaque Lyte, ADA Gallery, Richmond, Virginia
- 2011 Museum as Hub: Alpha's bet is not over yet! The New Museum of Contemporary Art, New York, New York
Kodra 11 Contemporary Art Festival, Thessaloniki, Greece
Is this thing on? Cobalt Studio, Chicago, Illinois
People Don't Like to Read Art, Western Exhibitions, Chicago, Illinois
The MDW Fair, The Geolofts, Chicago, Illinois
West, Wester, Westest Pt. 2, Fecal Face Dot Gallery, San Francisco, California
Futuro Perfecto, Zora Space, Brooklyn, New York
Drop it like it's not, Murder Town Gallery, Chicago, Illinois
Psycha-Bobble, High Concept Laboratories, Chicago, Illinois
Skowhegan Alumni Exhibition, 92Y Tribeca, New York, New York
Heads on Poles, Western Exhibitions, Chicago, Illinois
- 2010 Ah, Wilderness! Ebermoore Gallery, Chicago, Illinois
SK10-New works from the Skowhegan School of Painting and Sculpture, Class of 2010, Tompkins Projects, Brooklyn, New York
- 2008 Disinhibition: Black Art Blue Humor, Hyde Park Art Center, Chicago, Illinois
Re:visions, Zolla Lieberman Gallery, Chicago, Illinois

AWARDS AND RESIDENCIES

- 2018 Joan Mitchell Center Residency, 3Arts Fellow, New Orleans, Louisiana
2014 University of Chicago, Arts and Public Life, Artist in Residence
2013 Robert Rauschenberg Residency, 3Arts Fellow. Captiva, Florida
Maker Grant Runner-Up, Chicago Illinois
- 2010 Skowhegan School of Painting and Sculpture
Fellowship Award, Skowhegan School of Painting and Sculpture
The Drawing Center Viewing Program
- 2009 3Arts, Visual Artist Award, Chicago, Illinois
2005 Trustee Scholarship, School of the Art Institute of Chicago
2005 Fellowship Award, School of the Art Institute
2003 Merit Scholarship, Savannah College of Art and Design

SELECTED BIBLIOGRAPHY

- 2020 Drew, Kimberly and Worthan, Jenna, "Black Futures", One World.
Gavin, Francesca, "The Age of Collage VOL. 3", Gestalten.
- 2019 Brown – Moreira, Caira, "Transcendent Humor: A Review of David Leggett at Shane Campbell Gallery", New City Art.
Feaster, Felicia, "Artist lends irreverent touch to Hathaway group show", The Atlanta JournalConstitution.
- 2018 Caldwell, C. Ellen, "Detouring Through Art, History & In Cosmic Traffic Jam", Riot Material.
Nimptsch, Emily, "David Leggett and Ryan Richey: Mixed Emotions", Riot Material.
Dambrot, NYS Shana, "Get Caught in a Cosmic Traffic Jam in Culver City", LA Weekly.
- 2017 New American Painting 131 midwest edition.
Cardoza, Kerry, "David Leggett has the last laugh", Chicago Reader.
J. Patrick Carney, Sean, " First Look", Art in America

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SELECTED BIBLIOGRAPHY

- 2017 Cardoza, Kerry, "Tough Love with a Glint of Humor", Newcity Art.
- 2016 Sargent, Antwaun, "An exhibit takes aim at art history, race, and Drake", The Creators Project, Vice.
Berlant, Lauren, "Comedy is a great way to break the news: A conversation with David Leggett", Critical Inquiry.
Petty, Felix, "David Leggett is the dark, comic art star of underground Chicago", i-D, Vice.
Sierzputowski, Kate, "David Leggett's User Generated Satire", Inside/Within.
- 2015 Ungur, Laura, "Dry Magazine Artist Interview", Dry Magazine.
- 2014 Forrest, Nicholas, "Now Chicago!" at The Hughes Gallery, Sydney," Blouin Artinfo.
- 2013 Ise, Claudine, "A New style of art communication," The Chicago Tribune.
Eler, Alicia, "A Midsummer Group Show Dream," Hyperallergic.
Perry, Eve, "Not Taking the 1990's Very Seriously," Hyperallergic.
Scott, Andrea, "(I'm Your) Hoochie Coochie Man," The New Yorker.
- 2012 Langbein, Julia, "Critic's Pick: 'After Image' at DePaul University Museum," ArtForum.
Jackson, Danielle, "Cotton Candy Sweet as Gold: A Conversation with David Leggett," Sixty Inches From Center.
Yeapanis, Stacia, "Other Peoples Pixels Interviews David Leggett," Other Peoples Pixels Blog.
Bellware, Kimberly, "Coco River Fudge Street," The Chicagoist.
Ritchie, Abraham, "It's getting to the point where nobody respects the dead. Fresh to death at Western Exhibitions, Now That's Fresh," Art Slant.
Ritchie, Abraham, "Coco River Fudge Street," Flavorpill.
Ritchie, Abraham, "Rackroom Interview," Art Slant.
Glass, Claire, "Portrait of the Artist: David Leggett," Newcity Art.
Beautiful/Decay Book: 7, Class Clowns.
- 2011 Weinberg, Lauren, "People Don't Like To Read Art' at Western Exhibitions:
Ritchie, Abraham, "People Don't Like to Read Art at Western Exhibitions," Art Slant.
Ritchie, Abraham, "Heads on Poles at Western Exhibitions," Art Slant.
- 2010 "Interview: David Leggett," Black Visual Archive.
Ritchie, Abraham, "Chicago's Best of 2010 Pick: 'Up for the Down Stroke' at 65 Grand," Art Slant.
Schmidt, Shannon, "David Leggett at 65GRAND," Chicago Art Magazine.
"Up for the Down Stroke at 65 Grand Gallery," Daily Serving.
"Up for the Down Stroke at 65 Grand Gallery," Beautiful Decay

ARTIST TALKS AND LECTURES

- 2019 Visiting artist at Columbia College Chicago, Chicago, Illinois
- 2017 Visiting artist at ACRE artist residency, Steuben, Wisconsin
School of the Art Institute of Chicago, Chicago, Illinois
- 2016 Black Draws: In conversation with Lauren Berlant, Gallery 400, Chicago, Illinois
- 2015 Painting and its Humors, University of Chicago, Chicago, Illinois
- 2014 SAIC in Chicago artist talk at 65 Grand Gallery, Chicago, Illinois
- 2012 The School of the Art Institute of Chicago Interlink Visiting Artist Program, Chicago, Illinois
Coco River Fudge Street, Hyde Park Art Center, Chicago, Illinois