

# Jean Alexander Frater

## CV

Lives and works in Chicago, IL  
Director of Artist Run Project Space: *Material*  
[www.materialexhibitions.com](http://www.materialexhibitions.com)

### Solo / Two Person Exhibitions

*Color Form*, **McHenry Community College**, curated by Trevor Power, 2024  
*Two Appendages*, **The Arts Club Chicago, The Drawing Room**, Curated by Janine Mileaf, 2023  
*Deep Round*, **The Peninsula Hotel and Engage Projects**, Curated by Jennifer Armetta, 2023  
*Centered.*, *Margaret Welsh and Jean Alexander Frater*, **Engage Projects**, 2023  
*Circularities*, *Jean Alexander Frater and Danila Rumold*, **TSA**, Curated by Karen Dana Cohen, Chicago, IL 2022  
*Recent Work*, **Hidell Brooks Gallery**, December 2022  
*The Shape of Things to Come*, **Strohl Art Center**, Curated by Judy Barie, 2022  
*Reform*, **Engage Projects**, Chicago 2021  
*Out of My Head*, **Aspect Ratio Gallery**, Chicago, IL, 2020  
*Solid Echoes Nick Albertson and Jean Alexander Frater*, **Aspect Ratio Gallery**, Chicago, IL, 2019  
*Buoyant Surface*, **Chicago Artist Coalition**, Chicago, IL, 2018  
*Softer*, **The MISSION**, Chicago, IL, 2017  
*Painting Between the Means*, **Guest Spot at The Re-Institute**, Baltimore, MD, fall, 2015  
*Out of Line*, **SpaceCamp Micro Gallery**, Indianapolis, IN, 2012  
*So Long*, **The Office Gallery**, Curated by Emily Luce, Lethbridge, Canada, 2007  
*Time Flies*, **Spaces Gallery**, SpaceLab, Cleveland, Ohio, 2006  
*It's Meant to Be*, **Gallery C**, Cleveland State University, Cleveland, OH, 2004

### Selected Group Exhibitions

2023  
*Think Pinker*, **GAVLAK Los Angeles**, Curated by Beth Rudin DeWoody, 2023

2022  
*Resilient*, *Jean Alexander Frater and Bobbi Meier and Monica Rezman*, **Aurora Art Center**, Curated by Jennifer Evans, 2022

2021  
*Jean Alexander Frater, Rob de Oude, Danielle Mysliwicz*, **McKenzie Fine Art**, curated by Valerie McKenzie

2.5 *Breaking the Surface*, **Peninsula School of Art**, Curated by Crystal Chesnik

2020  
*(To Have and To Not) Hold*, **Aspect Ratio Gallery**, Curated by Chloe Lewis and Daniella Thach  
Link to view: <https://vimeopro.com/aspectratioprojects/to-have-and-to-not-hold>  
Password: videoart

2019  
*Cantos Comunes*, **Havana Biennial**, curated by Diaz Lewis

*Art of the Neighborhood*, **Willis Tower**, curated by Cortney Lederer, Chicago, IL

2018  
*Nonchalant*, **Alan Koppel Gallery**, curated by Laura Ellsworth, Chicago, IL  
*GOLD*, **Aspect Ratio Gallery**, curated by Jefferson Godard, Chicago, IL

*Interior Fiction*, **The Vast Lab**, curated by Julia Alexander-Bates, Los Angeles, CA  
*Over and Over*, **Glass Curtain Gallery**, curated by Debra Kayes, Chicago, IL  
 2017  
*The whole is always smaller than its parts*, **Chicago Artist Coalition**, curated by Ionit Behar, Chicago, IL  
*Soft Geometries*, **Hammond Harkins Gallery**, Curated by Andrea Myers, Columbus, OH  
*Borrowed*, **SpaceWorks**, curated by Tegan Marie Brozyna Roberts, Brooklyn, NY  
*Art 10, Dock 6*, curated by Dan Sullivan and Edra Soto, Chicago, IL  
*ABSTRACT WALL PAINTINGS III #DESTIJL100YEARS*, **Transmitter**, curated by Rob De Oude Brooklyn, NY  
 2016  
*My Feet Have Lost Memory of Softness*, **The Franklin**, curated by Ionit Behar, Chicago, IL  
*Torn*, **The MISSION**, Chicago, IL, 2016  
*Drawing Invitational*, **Kent State University at Stark, Main Hall Gallery**, curated by Andrea Myers, Chicago, IL  
*EXPO Chicago Art Fair, with The Mission Gallery*, Chicago, IL  
*Rules of the Game*, **Transmitter**, curated by Rob De Oude, Brooklyn, NY  
*REMIX*, **La Bodega Gallery**, curated by Dre Britton and Corynne Ostermann, Baltimore, MD  
*Tangent Planes*, **Matthew Rachman Gallery**, curated by Justine Salva, Chicago, IL  
 2015  
*EXPO Chicago Art Fair, with The Mission Gallery*, Chicago, IL  
*The Annual Exhibition*, **Chicago Artists Coalition**, curated by: Claudine Isé and Alexandria Eregbu, Chicago, IL  
*Plane Figures*, **The MISSION Gallery**, Chicago, IL  
 2014  
*Build It*, **i.d.e.a. Museum**, curated by Jeffory Morris, Mesa, AZ  
*Midwestern Biennial*, **Rockford Art Museum**, Rockford, IL  
*Graphique*, **Watershed Gallery**, Curated by Jen Ridgefield, CT  
 2013  
*Painting*, Curated by Nate Torrence and Michelle Peterson-Albandoz, **Las Manos Gallery**, Chicago, IL  
*Contemplating Perception*, Curated by Nate Torrence, **Las Manos Gallery**, Chicago, IL  
 2003-2011  
*Selfie*, Curated by Rod Malin, **Guest Spot**, Baltimore, MD, 2011  
*Strange Magic*, curated by Skye Gilkerson, **Guest Spot**, Baltimore, MD, 2011  
*You First*, curated by Dalibor Polivka and Rob Mintz, **Orange County Center for Contemporary Art**, Santa Ana, CA, 2011  
*Full Screen, The Big Screen Project*, curated by David Andrew Frey, **Public Plaza at the Eventi Hotel**, New York, NY, 2011  
*Festival of the Moving Image*, **Ybor Art Gallery**, curated by Parallel Studios, Tampa Bay, FL  
*Exquisite Corpse*, **SPOKE**, Chicago, IL, 2010  
*Currents*, produced by *Parallel Studios*: Mariannah Amster and Frank Ragano, **El Museo Cultural de Santa Fe**, NM, 2010  
*Storyline Transports: Shadow and Light Festival*, curated by Jung A Woo and David Prince, **Experimental Station**, Chicago, IL, 2010  
*A Night of Short Films*, curated by Jazz-minh Moore, **Lyons Wier Gallery**, New York, NY, 2009  
*Sceneriette*, curated by Trevor Reese, **PossibleProjects**, D.U.M.B.O, NY, 2009  
*TWOSIDEDNESS*, curated by Sandra Weil, **Kulturhuset**, Stockholm, Sweden, 2008  
*Short Film and Video Showcase*, **Wexner Center for the Arts**, Columbus, OH, 2007

*All that is Solid Melts into Air*, curated by Emma Belasz, **Chashama**, New York, NY, 2007  
*48 Hours*, BK Smith Gallery, Ohio, 2006  
*Goods To Declare*, curated by Sandra Weil, **Bezalel 100/Terminal 1**, Tel Aviv, Israel, 2006  
**Gallery 2**, Chicago, IL, 2006  
**Images Festival**, Toronto, Canada, 2006  
**Betty Rymer Gallery**, Chicago, IL, 2006  
*Music*, curated by David Wells, **Ernest Rubenstein Gallery**, New York, NY, 2005  
*Quality Project, Public Art Installation*, Euclid Avenue Storefronts, Cleveland, Ohio, 2005  
*Art Biennial*, **South Bend Regional Museum of Art**, South Bend, IN, 2003

## **Bibliography, Awards, Presentations**

*Two Views of Today's Feminism in Art (Review of Centered Engage Projects)*, *New Art Examiner*, by Michel Ségard  
CVA Lecture Series: *Jean Alexander Frater*, July 10, 2022  
*Jean Alexander Frater & Margaret Welsh in Conversation with Jennifer Armetta from Engage Projects*, *Arts and Conversations*, Palm Beach, January 2023  
*Breaking down hierarchies: Jean Alexander Frater's solo exhibit opens in Strohl*, *Chautauquan Daily*, written by Will Karr, June 2022  
*Luxe Interiors +Design Chicago*, Artist Feature *Torn Apart*, written by Mikki Bramer, Photography by Frank Ishman  
East Tennessee State University Visiting Artist, Spring 2021  
ARP 1:1, *Conversation between Gallery Director and Jean Alexander Frater*, <http://www.aspectratioprojects.com/arp-11-podcasts.html> March 2021  
*Curator Conversations*, 21c Museum Hotels, Jefferson Godard, Adia Sykes, Derrick Woods  
Morrow and Jean Alexander Frater, February 2021 <https://www.youtube.com/watch?v=Wl1HY02R7uw>  
Columbia University in Chicago Visiting Artist, *Contemporary Practices*, November 2020  
SAIC/CAPX Expert Exchange Speaker, August 2020  
Artist Walkthrough, *Out Of My Head*, Aspect/Ratio Gallery Solo Exhibition Video <https://vimeo.com/450334663>  
*In Good Company*, DeGroot Fine Art Blog, <https://www.degrootfineart.com/blog/2019/12/17/in-good-company-jean-alexander-frater> 2019  
*52 Critical Painters*, Kevin Smith, <https://www.kevvvin.net/52criticalpainters/jeanalexanderfrater> 2018  
*Scio Spotlight*, <https://www.sciochicago.com/blog/2019/01/19/scio-spotlight-bringing-the-work-of-local-chicago-artists-home/> 2018  
Visiting Artist Talk, University of Illinois Chicago, Fall 2018  
Sustainable Arts Foundation 2018 Award Recipient, <https://www.sustainableartsfoundation.org>  
*Catalogue: Buoyant Surface, The Field is Woven*, essay by Ionit Behar, July 2018  
*Create! Magazine*, *Interview: Jean Alexander Frater*, by Alicia Puig, June 2, 2017  
*New American Paintings Blog*, *Jean Alexander Frater: Fold, Don't Spindle and Mutilate*, by B. David Zarley, May 2017

CAC BOLT Residency 2017-2018, Chicago Artists Coalition, July 1, 2017 – June 30, 2018  
*Catalogue: Softer*, essay by Claudine Isé, April 2017  
Sixty Inches From Center, *Softness as Subversion*, by Annette LePique, November 2016  
Palliate, *Three Shows that didn't Happen in Wicker Park Last Weekend*, by Bradley Fiore, November 2016  
*New American Paintings Midwest Issue #125*, August 2016  
*Catalogue: Painting Between The Means, Gravitas*, essay by Steven L Bridges, Forward by Rod Malin, January 2016  
Widewalls, *Three Chicago Artists Play with Abstract Perceptions at Matthew Rachman Gallery*, by Natalie Paunic, March 2016  
BMore Art, *Top 10 Exhibitions of 2015*, Terence Hannum, January 2016  
BMore Art, *Allusive Vertigo*, Joseph Shaikewitz, November 2015  
*Dave Bown Projects – 9th Semiannual Competition (Curators: Steven Matijicio, Dominic Molon, Marina Pacini) Honorable Mention*, 2014  
*Working Art Grant Recipient, Working Artist Org., September 2014*  
*Artist Watchlist, Artslant Views Weekly Update Newsletter, by Abhilasha Singh, June 2014*  
*Graphique at Watershed, The Full Moon, by Michael Vincent Cerullo, March 15, 2014*  
*Artavita, Honorable Mention, "Plans" November 2013*  
*Up Close with Jean Alexander Frater, Las Manos blogspot, by Nate Torrence, September 2013*  
*A Chat About the Meaning of it all with Jean Alexander Frater, Brave New Art World, by Una Dimitrijevic, August 2013*  
*You Gotta Believe in Something, Lee Gainer blogspot: Feature Artist, July 4 Peripheral ARteries, Art Review, June 2013*  
Baltimore City Paper, *Selfie*, by Baynard Woods, July 2013  
BMore Art, *Self Centered: Selfie at Guest Spot*, Review by Cara Ober  
Artslant Showcase 3, 4, and 6 Painting and Drawing Awards  
Baltimore City Paper, *Strange Magic*, Andrea Appleton, December 14, 2011  
Gallery Spotlight: *Spoke*, Chicago Art Magazine, by Heather Reitsma, November 15, 2010  
*Ephemeral Wonderful, www.exhibitart.com, by francesca de filippi, February 1, 2007*  
*Summer Letter, Yale Press, Roxanne Zargham, 2007*  
*Core77, Industrial Design Supersite, www.core77.com, December 11, 2006*  
*Surface Tension: Shifter 6, October, 2005*  
South Bend Tribune, "This Time It's Personal," by Julie York Coppens; August 10, 2003

## **Education**

School of Art Institute of Chicago, MFA  
University of Dayton, BA, Philosophy

## **Public Collections**

DePaul Museum of Art  
DIOR Chicago  
DIOR Sydney  
Proper Hotels Austin  
Waldorff Astoria Chicago  
The St Regis, Chicago

