

CHRIS LARSON CV 2026**EDUCATION**

1992 MFA, Yale University

PROFESSIONAL LEADERSHIP & SERVICE

2017–present Co-Director and Founder, **Second Shift Studio Space of Saint Paul**, St. Paul, MN. Second Shift Studio Space of Saint Paul is an artist-led nonprofit residency and exhibition space committed to supporting working artists and expanding communities of arts appreciators. Second Shift's year-long studio residency specifically serves women, gender-nonconforming individuals, and others marginalized due to gender identity, providing space, resources, visibility, and ongoing professional support.

SELECTED SOLO EXHIBITIONS

- 2026 *Chris Larson: New Works* HAIR+NAILS Gallery, Minneapolis, MN
- 2024 *Room with a View*, with Christian Ertle, free_port_purgatory, Karlsruhe, Germany
- 2023 Solo, EXPO Chicago, presented by ENGAGE Projects
- 2023 *Chris Larson: The Residue of Labor*, Wakpa Triennial, St. Paul, MN
- 2022 *Chris Larson: The Residue of Labor*, ENGAGE Projects, Chicago, IL
- 2019 *Chris Larson: Depression Groove*, Burnet Fine Art, Minneapolis, MN
- 2018 *Chris Larson: Function is Redundant: 10 Year Survey*, Contemporary Art Center Cincinnati
- 2017 *Axonometric: Threshold*, Topo Gallery, Minneapolis, MN
- 2017 *Land Speed Record*, Walker Art Center, Minneapolis, MN
- 2016 *Split Room*, The Ski Club, Milwaukee, WI
- 2015 *Unhinged Studio*, Katonah Museum of Art Katonah, NY
- 2015 *The Raft*, with Rico Gatson, The Boiler/Pierogi Gallery, Brooklyn, NY
- 2015 *Wise Blood*, Walker Art Center & The Soap Factory, Minneapolis, MN
- 2015 *Heavy Rotation*, Conduit Gallery, Dallas, TX
- 2012 *Heavy Rotation*, The View Contemporary Art Space, Salenstein, Switzerland
- 2009 *Deep North*, magnus müller gallery, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2025 *ROTATE*, HAIR+NAILS Gallery, New York, NY
- 2023 *Blue*, ENGAGE Projects, Chicago, IL
- 2021–2022 BIENALSUR, Jeddah & Riyadh, Saudi Arabia curated by Diana B. Wechsler
- 2019 *Mare Nostrum: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy*, Collateral Event of the 58th International Art Exhibition, La Biennale di Venezia, Curated by Phong Bui and Francesca Pietropaolo, Venice
- 2019 *4th Bienal de Montevideo*, Uruguay Curated by Alfons Hug
- 2019 *Permanent Collection Exhibition* Missoula Art Museum, Missoula, MT

- 2018 *11th Mercosul Biennial*, Porto Alegre, Brazil Curated by Alfons Hug
- 2017 *State of the Art*, Telfair Museum, Savannah, GA
- 2016 *State of the Art*, Minneapolis Institute of Art, Minneapolis, MN
- 2015 *Open Studios*, High Line Channel Program, New York, NY
- 2014 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2014 *State of the Art* Crystal Bridges Museum of American Art:
- 2013 *Uncanny Spaces in Contemporary Art*, Bonn Museum of Modern Art, Bonn, Germany
- 2012 *Poetas en Tiempos de Escasez*. Translated: Poets in times of scarcity. Montevideo, Uruguay
- 2012 *Poetas en Tiempos de Escasez*. Translated: Poets in times of scarcity. Goethe Institute Lima, Peru
- 2012 *Poetas en Tiempos de Escasez*. Museum of Contemporary Art in Santiago, Córdoba, Argentine
- 2012 *Machines*, curated by Alfons Hug and Paz Guevara at the media center Oi Futuro, Rio de Janeiro, Brazil
- 2012 *The Living Years: Art After 1989*, Walker Art Center, Minneapolis, MN
- 2011 *Spectacular of Vernacular*, Contemporary Arts Museum Houston, TX curated by Darsie Alexander
- 2009 *2nd Bienal del Fin del Mundo*, Ushuaia, Argentina
- 2009 *Sammlung Scharf-Gerstenberg*, Nationalgalerie, Berlin (Video-County Line on permanent view)
- 2009 Art Basel Video Section, Basel, Switzerland
- 2007 *SAD*, Weisman Art Museum, Minneapolis, MN
- 2006 *Jerome Hill Centennial: A Filmmaker and His Legacy*, Museum of Modern Art, New York
- 2005 *Crash, Pause, Rewind*, Western Bridge, Seattle, WA
- 1998 *Sculpture on Site*, Walker Art Center, Minneapolis, MN (3 person exhibition)

SELECTED FILM SCREENINGS

- 2024 *Stillness of Labor*, Mediterranean Film Festival, Cannes–Milan–Athens
- 2024 *Stillness of Labor*, Chicago Underground Film Festival, Chicago, IL
- 2023 *Stillness of Labor*, International Film Festival Rotterdam, Netherlands
- 2023 *Stillness of Labor*, Minneapolis St. Paul International Film Festival
- 2023 *Stillness of Labor*, DLTA Film Festival Los Angeles CA
- 2023 *Stillness of Labor*, Imagine Science Film Festival, New York, NY
- 2023 *Stillness of Labor*, Split International Festival of New Film, Croatia
- 2023 *Stillness of Labor*, Tabor Film Festival, Croatia
- 2019 *Heavy Rotation*, Aurora Picture Show, Houston, TX
- 2016 *Land Speed Record*, Walker Art Center, Minneapolis, MN
- 2015 *Heavy Rotation*, Bielefelder Kunstverein, Bielefeld, Germany
- 2003 *Crush Collision* New York Video Festival, Lincoln Center, New York, NY

SELECTED GRANTS AND AWARDS

- 2025 Imagine Fund, Annual Faculty Research Grant
- 2021 Talle Faculty Research Award, CLA, University of Minnesota
- 2019 Grant-in-Aid Research, Artistry & Scholarship Program, University of Minnesota
- 2018 Guggenheim Foundation Fellowship, New York, NY
- 2018 McKnight Artist Fellowship, Minneapolis, MN
- 2015 New Work Project Grant, Harpo Foundation with Walker Art Center Exhibition

- 2014 Grant-in-Aid Research, Artistry & Scholarship Program, University of Minnesota
- 2013 NEA Visual Arts Grant Award
- 2012 McKnight Artist Fellowship, Minneapolis, MN, USA
- 2006 Bush Artist Fellowship, Bush Foundation, St. Paul, MN
- 2004 Jerome Media Fellowship St. Paul, MN, USA
- 2004 McKnight Artist Fellowship, Minneapolis, MN, USA
- 1998 Bush Artist Fellowship, Bush Foundation, St. Paul, MN , USA
- 1996 Louis Comfort Tiffany Foundation Fellowship, New York, NY

PUBLICATIONS (BOOKS AND CATALOGS)

2025 Larson, C. *Residue of Labor*. ENGAGE Projects, Chicago, IL. Hardcover artist book, 152 pages, full color. Documents the multi-year project through photographs, archival materials, and written reflections; published in conjunction with the exhibition at ENGAGE Projects.

2017 Larson, C. *Axonometric*. Topo Gallery, Minneapolis, MN. Exhibition catalog for Axonometric: Threshold, including installation views, project documentation, and an artist statement outlining the conceptual framework of the exhibition.

2016 Larson, C. *Land Speed Record*. Walker Art Center, Minneapolis, MN. Catalog/LP edition for the Walker Art Center exhibition; includes liner notes by Siri Engberg, Fionn Meade, and Dieter Roelstraete and documentation of the reconstruction project centered on Grant Hart's childhood home.

2014 Larson, C. *The Studio from Marcel Breuer House*. Location Books. Limited-edition artist book (edition of 30) featuring process photographs, drawings, and texts examining architectural memory through the reconstruction and burning of Marcel Breuer's St. Paul studio.

2012 Larson, C. *1925: Chris Larson Artist Book*. Location Books. Limited-edition artist book (edition of 35) produced for the McKnight Fellowship; includes photographs, drawings, and conceptual materials tracing early sculptural investigations.

2011- Chris Larson: *Heavy Rotation*. Sonke Magnus Müller, Berlin. Exhibition catalog with essays and color documentation of works presented in European exhibitions of Heavy Rotation, providing critical and contextual framing.

2008 - Larson, C. *Failure*. Hatje Cantz, Ostfildern. Hardcover monograph, 109 pages, featuring essays, interviews, and extensive visual documentation spanning sculpture, installation, and video; published in conjunction with exhibitions in Germany and the United States.

SELECTED PRESS

2023 Schmid, S. "Time Is a Boomerang: Residual Histories Wrapped in Post-Industrial Mystique." Mn Artists / Walker Art Center. Feature on Larson's project The Residue of Labor.

- 2021 Aima, R. "Echoes: *A World Between the Analogue and the Virtual*." Artforum. Review of Larson's participation in the BIENALSUR exhibition in Jeddah, Saudi Arabia.
- 2021 "Between Analogue and Virtual." Aesthetica Magazine. Feature on the international BIENALSUR exhibition including Larson's work.
- 2021 Chaves, A. "*Bienalsur*: Former Saudi Arabian Palace Hosts Contemporary Art Exhibition in Jeddah." The National (UAE). Review of Larson's work included in the exhibition Echoes: A World Between the Analogue and the Virtual.
- 2021 Fareed, S. "At Jeddah's Qasr Khuzam, Argentina Art Event BIENALSUR Enthralls with Sight, Sound and Shadow." Arab News (Saudi Arabia). Feature covering Larson's installation within the exhibition.
- 2019 Eler, A. "Minnesota Artist Chris Larson Makes a New Groove from Old Record Albums." Star Tribune. Feature on the project Depression Groove.
- 2017 Dickinson, S. "Do You Remember?: Chris Larson on 'Land Speed Record.'" ARTnews. Interview and review of Larson's Walker Art Center exhibition.
- 2016 Regan, S. "The Salvaged Belongings of a 1980s Punk Drummer." Hyperallergic. Review of the Walker Art Center exhibition Land Speed Record.
- 2016 Kerr, E. "In Ashes of Hüsker Dü Drummer's Youth, Sculptor Finds a Gold Mine." Minnesota Public Radio. Feature discussing Larson's reconstruction of Grant Hart's childhood home.
- 2016 Riemenschneider, C. "Hüsker Dü's Grant Hart on Full Display in Walker Exhibit 'Land Speed Record.'" Star Tribune. Exhibition review and feature.
- 2015 Scott, G. "Minn. Artist Chris Larson Takes on Flannery O'Connor in 'Wise Blood.'" Star Tribune. Review of the collaborative opera and installation project Wise Blood.
- 2015 D'Agostino, P. "Drifting Along: The Raft." Brooklyn Magazine. Review of Larson and Rico Gatson's collaborative installation The Raft.
- 2015 Bui, Phong. "In Conversation." The Brooklyn Rail. Feature interview with Larson.
- 2015 Hodara, S. "Katonah Museum of Art Celebrates Its Anniversary, Its Architect and Its Town." The New York Times. Feature including Larson's installation Unhinged Studio.
- 2013 Tortorello, M. "Burning Down the House: Chris Larson Rebuilt a House by Marcel Breuer Only to Destroy It." The New York Times. Feature article on Larson's reconstruction and burning of the Marcel Breuer House.
- 2008 "Demolition Man." Surface Magazine. Feature on Larson's sculptural and architectural projects.
- 2003 Wilson, M. "Chris Larson at Rare." Frieze. Review of Larson's exhibition The Gastral Colony.

2001 Johnson, K. "Art in Review: Chris Larson." The New York Times. Review of Larson's exhibition The Gastral Colony at Rare Gallery, New York.

CURATORIAL PROJECTS

2025 *LOOK*, Second Shift Studio Space, St. Paul, MN. Eight-artist exhibition of non-representational and experimental practices across sculpture, installation, sound, and moving image.

2020 *We The Immigrants*, Public Art Saint Paul and The Brooklyn Rail, St. Paul, MN. Public art and exhibition project presenting immigrant narratives through photography, text, and public installation.

2019 *Thirty Three Views Plus Two*, Second Shift Studio Space, St. Paul, MN. Exhibition of thirty-five artists across five locations; co-curated with Maria Cristina Tavera.

2019 *Body Building*, Second Shift Curatorial Projects, Minneapolis, MN. Group exhibition examining the body as site and material.

2011 *Swiss Bliss*, New York Center for Art & Media Studies Gallery, New York, NY. International exhibition of contemporary Swiss artists.

PUBLISHING

2016-2019 Publisher of *InReview*, a quarterly print publication presenting critical responses to art in the Twin Cities. [www.inreview.org](http://inreview.org/) St. Paul, MN <http://inreview.org/>

2025- Present *CJOIIOLO* is an artist-made, collaborative journal of investigative long-form interviews aimed at revealing the often invisible intricacies hidden within the practices and processes of local and regional visual artists. We focus on habits and counter-habits, strategies, processes, dead-ends, failures, tentative movements, tangents, underlying currents, ambiguities, and the fundamental values that guide decision-making in the creative process. *CJOIIOLO* Collaborators Chris Larson, Christina Schmid, John Fleischer and Rachel Collier Funded by UMN Faculty Imagine Grant

PERMANENT COLLECTIONS

Walker Art Center, Minneapolis, MN (total of 8 works in the collection)

Minneapolis Institute of Art, Minneapolis, MN

Rochester Art Center, Rochester, MN

Crystal Bridges Museum of American Art, Bentonville, AR

Sammlung Scharf-Gerstenberg, Berlin

Missoula Art Museum, Missoula, MT

Kemper Museum of Contemporary Art, Kansas City, MO

MUNTREF, Buenos Aires, Argentina