

ASPECT / RATIO

Press Release:

ASPECT RATIO
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GALLERY HOURS:
GALLERY WEBSITE:

THURS 1:00-5:00 FRI 1:00-6:00 SAT 12:00-4:00 OR BY APPT.
WWW.ASPECTRATIOPROJECTS.COM

BRYAN ZANISNIK

Friday, November 9 – Friday, December 14, 2012

Opening reception for the artist: Friday, November 9, from 6 to 9pm

Aspect Ratio is pleased to present, *The Ineluctable Modality*, an exhibition of Bryan Zanisnik's current work in video and photography.

The large-scale C-prints explore the parts of the home, attics and basements, that are typically kept hidden and private. Zanisnik builds colorful and intricate tableaus of storage out of mundane bric-a-brac. The collection of objects, including, baseball cards, correspondence, and golf clubs, speak to how the basement mirrors the human subconscious. Childhood material obsessions comingle with adult sports paraphernalia, thereby revealing stories of American passion, fantasy, and failure.

Zanisnik's video work is often a collaboration between the artist and his parents. *The Ineluctable Modality* follows the artist's father as he plays a character whose memory is triggered by an antique-laden locale. He carries a wooden ram, like Moses' miraculous staff, as he recounts stories from his youth. An aged quilt becomes the blanket that he had huddled under to stay warm. Meanwhile, mother and son are unable to escape the father's rants.

The intricate sound design unites two disparate locations: an antique store and a tacky, interior living room. Sounds of growling dogs, chanting men, and a ticking clock, fill in the gaps of the father's incomplete memories. The sound of lapping water suggests the way memory can incongruously recede and surge.

Bryan Zanisnik lives and works in New York City. The Sculpture Center in New York will exhibit Zanisnik's work in January, 2013 in the group show *In Practice*. In 2012, Zanisnik had a solo exhibition, *Every Inch a Man* at The Abrons Arts Center in New York. He was a resident at Skowhegan in 2008. Zanisnik's work has been reviewed extensively, including in the New York Times, Art in America, and Artforum.

For further inquiries please contact the gallery at info@aspectratioprojects.com or at 773.206.7354.

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