

# ASPECT / **RATIO** / PROJECTS

## CHRIS LARSON

Born 1966 in St. Paul, MN  
Lives and Works in St. Paul, MN

### EDUCATION

MFA, Yale University School of Art, New Haven, CT  
BFA, Bethel College, St. Paul, MN

### SELECTED SOLO EXHIBITIONS

- 2022 (Upcoming) Smithville, TN: The Residue of Labor, Aspect/Ratio Projects, Chicago, IL  
2019 Depression Groove, Burnet Fine Art, Minneapolis, MN  
2018 Function is Redundant: 10 Year Survey, Cincinnati Contemporary Arts Center, Cincinnati, OH  
2017 Axonometric: Threshold, TOPO Gallery, Minneapolis, MN  
2016 Land Speed Record, Walker Art Center Minneapolis, MN  
Split Room, The Ski Club, Milwaukee, WI  
2015 The Raft, The Boiler / Pierogi Gallery Brooklyn, NY  
Wise Blood, Exhibition Co Presented by The Soap Factory and The Walker Art Center, Minneapolis, MN  
Relocation Project, Katonah Museum of Art Katonah, NY  
Heavy Rotation, Conduit Gallery, Dallas, TX  
2014 The Raft, Bindery Projects, Minneapolis, MN  
2013 Light Matter, Seerveld Gallery, Palos Heights, IL  
2012 Heavy Rotation, The View Contemporary Art Space, Salenstein, Switzerland  
2011 Double Destruction, magnus müller, Berlin, Germany  
2009 Deep North, magnus müller, Berlin, Germany  
2008 Deep North, Rochester Art Center, Rochester, MN  
Screen Spirit\_Continued #9, Städtische Galerie im Buntentor, Bremen, Germany  
Crush Collision (with Harald Hermann), magnus müller, Berlin, Germany  
2006 Crush Collision, Minneapolis Institute of Art, Minneapolis, MN  
Pause, Rare Art Gallery, New York, NY  
2005 Film. Sculpture. Drawings, Franklin Artworks, Minneapolis, MN  
2004 Bogus Brook Township, Rare Art Gallery, New York, NY  
2002 The Gastral Colony, Rare Art Gallery, New York, NY  
2001 Saturday Night, Sunday Morning, Art in General, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2019 Mare Nostrum: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy, Collateral Event of the 58th International Art Exhibition, La Biennale di Venezia, Curated by Phong Bui and Francesca Pietropaolo, Venice  
Bienal de Montevideo, Montevideo, Uruguay  
2018 11th Bienal do Mercosul, curated by Alfons Hug, Porto Alegre, Brazil  
2017 State of the Art, Dixon Gallery and Gardens, Memphis, TN  
Thresholds, Washburn Lofts Gallery, Minneapolis, MN  
2016 State of the Art, Telfair Museum, Savannah, GA  
State of the Art, Minneapolis Institute of Art, Minneapolis, MN  
2015 Open Studios, High Line Channel Program, New York, NY  
The View Collection, The View Contemporary Art Space, Salenstein, Switzerland  
2014 The Whitney Biennial, Whitney Museum, New York, NY  
State of the Art, Crystal Bridges Museum of American Art, Bentonville, AR  
2013 Uncanny Spaces in Contemporary Art, Bonn Museum of Modern Art, Bonn, Germany  
Frost Octagon Video Gallery, McNay Art Museum San Antonio, Texas  
Celebrate/Love/Lost, Northern Spark Festival Saint Paul, MN, NEA funded project

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## SELECTED GROUP EXHIBITIONS

- 2012 Poetas en Tiempos de Escasez. Translated: Poets in times of scarcity. Exhibition traveled to: the Goethe Institute Montevideo, Uruguay, Goethe Institute Lima Peru, El Parqueadero, Bogotá, Colombia, MAC Museum of Contemporary Art in Santiago, Córdoba, Argentine
- Machines, curated by Alfons Hug and Paz Guevara at the media center Oi Futuro, Rio de Janeiro, Brazil
- 2011 Spectacular of Vernacular, curated by Darsie Alexander, Walker Art Center Minneapolis, MN; Contemporary Arts Museum Houston, TX; The Montclair Art Museum Montclair, NJ  
Keep Out You Thieving Bastards, Hendershot Gallery, New York, NY  
Machines, curated by Alfons Hug and Paz Guevara in conjunction with the Curitiba Biennial, Rio de Janeiro, Brazil
- 2010 Contemporary American Imaging, La Celeste Gallery, Beijing, China  
Crash. Pause. Rewind. Museum of Art Washington State University, WA  
VERS10N INFRASTRUCTURES & TERRITORIES, Chicago, IL  
Unbound Thoughts, James Kelly Contemporary Gallery, Santa Fe, NM  
CUE: Artists' Video, Vancouver Art Gallery, Vancouver, BC, Canada
- 2009 Cargo Visio, Munich, Opera Festival, Munich, Germany; Autocenter, Berlin, Germany  
2nd Biennial del Fin del Mundo, Ushuaia, Argentina (with Thomas Demand, Michael Sailstorfer, Guido van der Werve and others)  
Surreale Welten, Sammlung Scharf-Gerstenberg, Staatliche Museen zu Berlin, Stiftung Preußischer Kulturbesitz, Berlin, Germany  
YoHoY, curated by José Springer, Indianilla Art Centre, Mexico Art Basel, Video Section, with "Crush Collision", Basel, Switzerland
- 2007 Screening Title, Insertions, curated by Angela Dufresne, CRG Gallery, New York, USA  
BÄNG!, curated by Sönke Magnus Müller, Forum für Junge Kunst, Berlin, Germany  
Not your Parents' MTV, Postmasters Gallery, New York, NY  
SAD, Weisman Art Museum, Minneapolis, MN  
Crash. Pause. Rewind. Missoula Art Museum, Missoula, MT  
Space Control, curated by Sönke Magnus Müller, ASSAB ONE, Milan, Italy  
Enchanted. Revealing the Fantastic and Metaphysical, Katherine E. Nash Gallery, Minneapolis, MN  
7. February 2007, group show magnus müller, Berlin, Germany  
New Orleans Revisited, screening of "Crush Collision", Walker Art Center, Minneapolis, MN  
Idiotjoy Showland: An Evening of Film and Video by Artists, curated by Claudia Altman Siegel & John Pilson, screened at IFC, New York City, NY, Dallas Video Festival, Dallas, TX, and The Center for Contemporary Art in Tell Aviv, Israel  
Contemporary II, curated by Rosa-Maria Sossai, Magazzino d'Arte Moderna, Rome, Italy  
Scarecrow, curated by David Hunt, Postmasters Gallery, New York, NY
- 2005 Crash. Pause. Rewind. Western Bridge, Seattle, WA  
MINETS À POLIS, Cohan and Leslie, New York, NY  
From<To, Minneapolis College of Art and Design, Minneapolis, MN
- 2004 The Ludovico Treatment, curated by David Hunt, müllerdechiara, Berlin, Germany  
Slice and Dice, Visual Arts Gallery, New York City, NY  
Druid: Wood as a Superconductor, Space 101, Brooklyn, NY
- 2003 New York Video Festival, Lincoln Plaza, New York, NY  
City Mouse. Country Mouse, curated by David Hunt, Space 101, Brooklyn, NY
- 2002 Art New York, Kronschlaeger, Kunstraum auf Zeit, Linz, Austria
- 2001 Film and Sculpture, MAEP, Minneapolis Institute of Arts, Minneapolis, MN  
Recent Work, Midway Contemporary Art, St. Paul, MN
- 2000 Fast, Grand Arts, Kansas City, MO
- 1998 Sculpture on Site, Walker Art Center, Minneapolis, MN

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### SCREENINGS

- 2015 Split Room, New Films Made with Film, Cellular Cinema, Minneapolis, MN  
Heavy Rotation, Bielefelder Kunstverein, Bielefeld, Germany
- 2014 Land Speed Record, 2014 WZFR Screening, Minneapolis, MN  
Split Room, New Films Made with Film, Cellular Cinema, Minneapolis, MN

### PUBLIC ART AND ARCHITECTURAL COMMISSIONS

- 2016 20th Anniversary Alumni Exhibition, Franconia Sculpture Park, Franconia, MN

### PUBLICATIONS

- 2017 Chris Larson Axonometric catalogue Published By Topo Gallery
- 2016 Land Speed Record catalogue Published by the Walker Art Center
- 2014 The Studio from Marcel Breuer House. ed 30, published by Location Books, MN
- 2013 1925. artist book ed 35. published by Location Books for McKnight Fellowship
- 2011 Heavy Rotation. The View Contemporary Art Space. 32pp 41 color ill. Soft-cover with essays in German and English
- 2008 Failure. Published by Hatje Cantz, Berlin. 108pp 283 color ill. Hardcover

### SELECTED GRANTS AND AWARDS

- 2019 Grant-in-Aid Research, Artistry & Scholarship Program, University of Minnesota
- 2018 Guggenheim Foundation Fellowship, New York, NY  
McKnight Artist Fellowship, Minneapolis, MN
- 2016 Imagine Fund Grant, University of Minnesota
- 2015 New Work Project Grant, Harpo Foundation
- 2014 Grant-in-Aid Research, Artistry & Scholarship Program, University of Minnesota
- 2013 Minnesota State Arts Board Grant  
NEA Visual Arts Grant Award
- 2012 McKnight Artist Fellowship, Minneapolis, MN
- 2006 Bush Artist Fellowship, Bush Foundation, St. Paul, MN
- 2002 McKnight Artist Fellowship, Minneapolis, MN  
Jerome Media Fellowship St. Paul, MN
- 1999 Louis Comfort Tiffany Foundation Fellowship, New York, NY

### TEACHING, BOARD, AND COMMITTEE MEMBERSHIPS

- 2017- present Co-Founder and Director of Second Shift, St. Paul, MN
- 2016- present Associate Professor, University of Minnesota, MN, Dept. of Art
- 2013- present Executive Board Member Third Rail publication, Minneapolis, MN
- 2004- present Advisory Board Member Franconia Sculpture Park, Franconia, MN
- 2006- 2016 Assistant Professor, University of Minnesota, MN, Dept. of Art

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### TEACHING, BOARD, AND COMMITTEE MEMBERSHIPS

2006- Executive Board Member of Midway Contemporary Art Gallery, Minneapolis, MN  
2013

2009- Advisory Board Member of New York Center for Media Arts and Studies, New York, NY  
2012

### COLLECTIONS

Sammlung Scharf-Gerstenberg, Nationalgalerie, Staatliche Museen zu Berlin  
Kemper Museum of Contemporary Art, Kansas City, MO  
Missoula Art Museum, Missoula, MT  
Minneapolis Institute of Arts, Minneapolis, MN  
Walker Art Center, Minneapolis, MN  
Crystal Bridges Museum of American Art, Bentonville, AR