

ASPECT / RATIO

Announcement for Immediate Release:

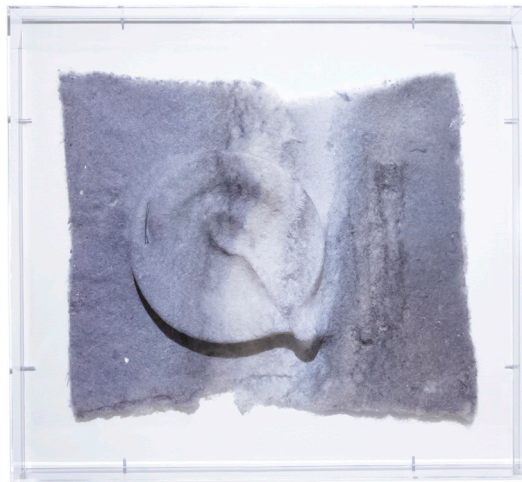
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On the Fence

Nick Albertson, Iris Bernblum, Phyllis Bramson, Díaz Lewis, Matthew Girson, Cathy Hsiao, Kuras & MacKenzie, and Gonzalo Reyes Rodriguez

Friday, February 22 – Saturday, March 23, 2019
Opening reception: Friday, February 22nd 5:00 - 8:00 pm



Díaz Lewis, *Unfamiliar Setting 7*, 2018

Aspect/Ratio is pleased to present *On the Fence*, a group exhibition that plays with the notion of contradiction and ambiguity. Whether it is from an exploration of materiality or of space, each artwork, in its own unique way invokes the quality of what it is to be on the fence. Nick Albertson, Iris Bernblum, Phyllis Bramson, Díaz Lewis, Matthew Girson, Cathy Hsiao, Kuras & MacKenzie, and Gonzalo Reyes Rodriguez are all included in *On the Fence*.

Nick Albertson (Chicago) investigates relationships between painting and photography processes through his lens-based practice. **Iris Bernblum** (Chicago) explores ambiguous and subversive relationships in her performative based practice. **Phyllis Bramson** (Chicago) investigates endearing relationships, creating a captivating and unique body of work throughout her venerable career. **Díaz Lewis** (Los Angeles) are a conceptually driven collaborative comprised of **Alejandro Figueredo Díaz-Perera** and **Cara Megan Lewis**. **Matthew Girson** (Chicago) creates delicate paintings that quietly reference deeply embedded histories and art history. **Cathy Hsiao** (Chicago) comes from a background in craft, weaving animal fibers dyed with plants. **Kuras & MacKenzie** are a collaborative between **Christian Kuras** (Manchester, England) and **Duncan MacKenzie** (Chicago) which is conceptually focused. **Gonzalo Reyes Rodriguez** (Chicago) is a research based artist whose work often reexamines historical relationships within a new time and context.