



ENGAGE Projects

Announcement for Immediate Release:

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WED - SAT 12-5 and by appointment

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a factual account

ALBERTO AGUILAR

February 21 - March 29, 2025

Opening Reception Friday, February 21, 5:30-7:30PM

*"I'm interested in a poetry that emerges in fulfilling a task. A poetry through action, proximity and chance. As an artist, I use alternative modes of communication with people willing to reciprocate. I get excited when I receive something to visually translate, mimic, or decipher, and I like responding as quickly as possible. It's about immediacy and the speed of translation."
- Alberto Aguilar*



Alberto Aguilar,
*on mom's tiled patio
fresh free citrus from neighbor
arranged on a grid
12/31/2024,
digital image*

ENGAGE Projects is delighted to announce our upcoming exhibition "a factual account" by Chicago artist Alberto Aguilar. Utilizing the ubiquitous tools of everyday objects and interpersonal exchange, Aguilar makes a career out of his way of moving through the world. The gallery will serve as host to pragmatic object arrangements and daily studio sweeps transplanted from his art space Mayfield as well as reflexive text paintings, photos, sound and video resulting from his exchanges with others.

With a foundation in signage, symbols, and monuments, Aguilar delves into a world of meaning-making out of arbitrariness, bringing order, logic, and humor to the 'stuff' of our lives. His unique spirit of anti-archiving is improper and unruly; if archiving is the endeavor of organizing for safekeeping and viewing, Aguilar is more interested in the activation of objects through their orientation and proximity to one another. Chiefly, Aguilar is a student of alternative modes of communication, creating an exhibition with an acute attention to being.

Aguilar is the recipient of the Latinx Artist Fellowship and has appeared in the Creative Independent and the NYU Latinx Project. He has shown work nationally including exhibitions and events at the National Museum of Mexican Art, Museum of Contemporary Art (Detroit), Arcosanti, and Minneapolis Institute of Art. His work has been collected by a number of institutions including The Crystal Bridges Museum, Tarble Art Center, the Chicago Cultural Center, and The Jorge Lucero Study Collection among others.

For further information, please contact info@engage-projects.com