



ENGAGE Projects

ADAM DALEY WILSON

Lives and works in Portland, Maine

SOLO EXHIBITIONS

- 2025 *Upcoming* (Chicago, Engage Projects, May 16 – June 21, 2025)
- 2023 This Is Text Based Art. (Chicago, Engage Projects, April 14 – May 26 2023). Artforum 'Must See' in Chicago.
- 2021 Already Gone. (Chicago, Aspect/Ratio Projects (now Engage Projects), February 6 – March 13, 2021). Artforum 'Must See.'

GROUP EXHIBITIONS

- 2024 Ikigai (Chicago, Engage Projects, November 8 – January 4, 2024)
- 2022 Portland Debuts. (Portland Maine, Cove Street Arts, September 29 – November 19, 2022) 2022 Arts and Conversations. (West Palm Beach, Arts & Conversations Gallery, February 9 – February 28, 2022)
- 2021 VAA 37th Juried Exhibition (Houston, Visual Arts Alliance, August 25 – September 25, 2021)
- 2020 Fever Dream. (Chicago, Aspect/Ratio Projects, December 5, 2020 – January 16 2021)

JURIED ART FAIRS

- 2018 The Other Art Fair New York (as invited guest artist) (New York, November 8 – 11, 2018)
- 2017 The Other Art Fair London

ARTIST TALKS

- 2023 Two-artist joint program (Chicago)
- 2022 Two-artist joint program (West Palm Beach)
- 2021 Eight-artist joint program (Chicago)

REVIEWS, PRESS, NOTABLE

- 2024 First published paper on art theory and philosophy of art (Social Science Research Network, August 1, 2024).
- 2024 Artfacts (Berlin) ranking of top 5% and top 10% (US / Global) of over 1m gallery represented artists. 2024

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Artfacts ranking of top 1% for artists associated with post-conceptualism, postminimalism, text-based art, and activist art. 2023 Second solo show named 'must see' in Chicago by Artforum.

2023 Second solo show named one of the 'best contemporary art exhibitions' aligned with EXPO Chicago 2023. 2021 First solo show selected for critical review, New Art Examiner, Chicago.

2021 First solo show named 'must see' in Chicago by Artforum.

2021 NBC New Center Maine press coverage of first solo show in relation to mental illness stigma advocacy.

2021 Two works selected, honorable mentions, jurist Dr. Harry Cooper, Head of Modern Art, National Gallery, Washington, DC. 2019 Anonymous nomination, Spannocchia Artist Residency (Sienna Italy)

2018 Invited Guest Artist, The Other Art Fair (New York)

2017 You Only Live Once In American Violence, Saatchi Art Spring 2017 Catalog, New Media ink on paper.

2016 Los Angeles Times appearance (artwork with collector), March 13, 2016.

COLLECTIONS

Private and corporate collections including in New York, Los Angeles, Chicago, London, Paris, Miami.

EDUCATION

University of Pennsylvania, B.A. Stanford Law School, J.D.

PUBLIC AND GOVERNMENT SERVICE

Informal mentoring, young artists, US and international, 2018-present. Board of Trustees, Institute for Doctoral Studies in the Visual Arts, 2019- 2020. Board, Yellow Tulip Project, mental illness stigma advocacy, 2020-2023. State court mediator, 2009-2013. Disability rights legal advocacy, 2014-2017. Pro bono legal counseling for creative non-profits, intellectual property rights, 2006-2009. Pro bono constitutional law advocacy for non-profits, First Amendment rights, 2000-2004, Judicial Law Clerk, US Court of Appeals for the Third Circuit, Philadelphia, 2004-2006.

Updated September 2024.