Cameron Patricia Downey

+1.612.735.421 * cpd2136@columbia.edu * 4354 Queen Ave N, Minneapolis, MN * cameronpdowney.com

EDUCATION

Columbia University, Columbia College, New York, NY

Graduated May 2021

Double concentration in Visual Arts and Environmental Science GPA: 3.6

Honors + Titles

McKinsey Diverse Young Leaders Scholar (2017) Senior Award for Social Justice (2017) Dartmouth Community Impact Award (2016) Kim Shulman Courage Award (2015) Poetry Out Loud State Champion (2015)

Professional Experience

Juxtaposition Arts Minneapolis, MN

February 2023- Present

Artist in Instructional and Curatorial Residence

- Work with and lead Northside youth apprentices through local and national artmaking commissions
- Curate artist talks and activations for apprentice engagement

Walker Art Center, Minneapolis, MN

August 2022- Present

Mediatheque Artist In Residence

Curate online programming as well as direct in-person open sessions geared towards young BIPOC artists in the Twin Cities

Youthprise, Minneapolis, MN

September 2021- Present

Grants Manager

Designed, managed and facilitated the creation of youth-centered grants

First Avenue Productions, Minneapolis, MN

June 2018- Oct 2021

Administrative Assistant

- Managed schedules and organized meetings for the CEO of one of the nation's most prestigious independently owned music venues
- Proposed and undertook projects pertaining to marketing plans, a 50th-anniversary celebration and recent federal lobbying efforts with NIVA

Petrucci Family Foundation, New York, NY

May 2020- December 2020

Transcriptionist Intern

- Aided in the organizing and recording of several Zoom Salon talks highlighting Black artists across disciplines
- * Transcribed, edited and formatted the written archives of these events

North News, Minneapolis, MN

May 2020- August 2020

Intern reporter

- Pitched, wrote and edited local and national stories for print and digital publication
- Interviewed community leaders and edited video spotlighting their service to the community

Communities For Environmental Justice

May 2021- August 2021

Intern

- Crafted and publicized research on environmental realities for low-income and BIPOC neighborhoods in Minneapolis
- Provided support and planning for direct action against polluting companies in Minneapolis' vulnerable communities

Juxtaposition Arts, Minneapolis, MN

June 2012- July 2019

Youth Arts Apprentice

- Acted as a youth leader in the Contemporary Arts and Tactical Urbanism labs
- Crafted strategies for community engagement and improvement; organized various workshops at the intersection of public health and art
- Created solo and collaborative works for 4 gallery shows: including an annual showcasing of said artworks
- Collaborated in the painting of 2 public murals in North Minneapolis

CREATIVE WORK

Freelance Interdisciplinary Artist

Independent work Fall 2015- Present

- Presented multi-media work in various group exhibitions at galleries and museums in New York City, Minneapolis, Chicago and Berlin
- Directed and edited an experimental short film, Hymn of Dust, in collaboration with 3 other emerging artists

LEADERSHIP EXPERIENCE

Columbia University NCAA Division 1 Varsity Track & Field

Fall 2017- May 2021

Captain

- Dedicated 20 hours per week to practice, conditioning, team-building and track meets while balancing a full course load
- School record holder in the discus throw

Skills + Interests

- * Computer: Proficient with Microsoft Office suite, Adobe suite and internet research.
- Language: Proficient in Mandarin Chinese, Spanish

Exhibitions, Residencies + Curatorial Undertakings

Midway Contemporary Art solo exhibition* - 2023

Museum of Contemporary Art Santa Barbara solo exhibition* - 2023

Lord Split Me Open, Hair+Nails solo exhibition - 2023

Carolyn Glasoe Bailey Foundation Art Prize Recipient - 2023

Walker Art Center Mediatheque, Artist in Residence, Minneapolis MN - 2022

Second Shift Studio Space, Artist In Residence, St. Paul MN - 2022

In The River, Midway Contemporary Gallery Off-Site, St. Paul MN - 2022

Intersections, Engage Projects Gallery, Chicago - 2021-2022

Wild Frictions: The Politics and Poetics of Interruption, Kunstraum Kreuzberg, Berlin Germany - 2021

The Human Scale, Rochester Art Center, Rochester MN - 2021

Three Things Last Forever, Hair and Nails Gallery, Minneapolis MN - 2020

Curator and exhibiting artist, Holding Space, Hair and Nails Gallery, Minneapolis MN - 2020

FUTURE FUTURE, Hair and Nails Gallery, Minneapolis MN - 2020

Elam School of Art, Auckland New Zealand - 2019

H+N at 9 Herkimer PI, Brooklyn NY - 2019

Convergence, Convergence Space Gallery, Manhattan NY - 2018

These Streets Weren't Paved For Tenderness, 25 East Gallery, Manhattan NY - 2018

Assistant Curator, Recourse: With Notes From Black Wall Street, Juxtaposition Arts, Minneapolis MN - 2018

Assisting curator and artist, Relics: An Investigation of Black August, Juxtaposition Arts, Minneapolis MN - 2017

A Choice of Weapons, Mill City Museum, Minneapolis MN - 2014

(forthcoming*)

